Robert L. [illegible]
1st Division

Robert La [illegible]

283

N° 1 - ups D 4

ROBERT LE DIABLE

de Meyerbeer

arrangé en

Quatuor

pour deux Violons, Alto et Basse

PAR

JACQUES STRUNZ.

Divisé en 3 Suites

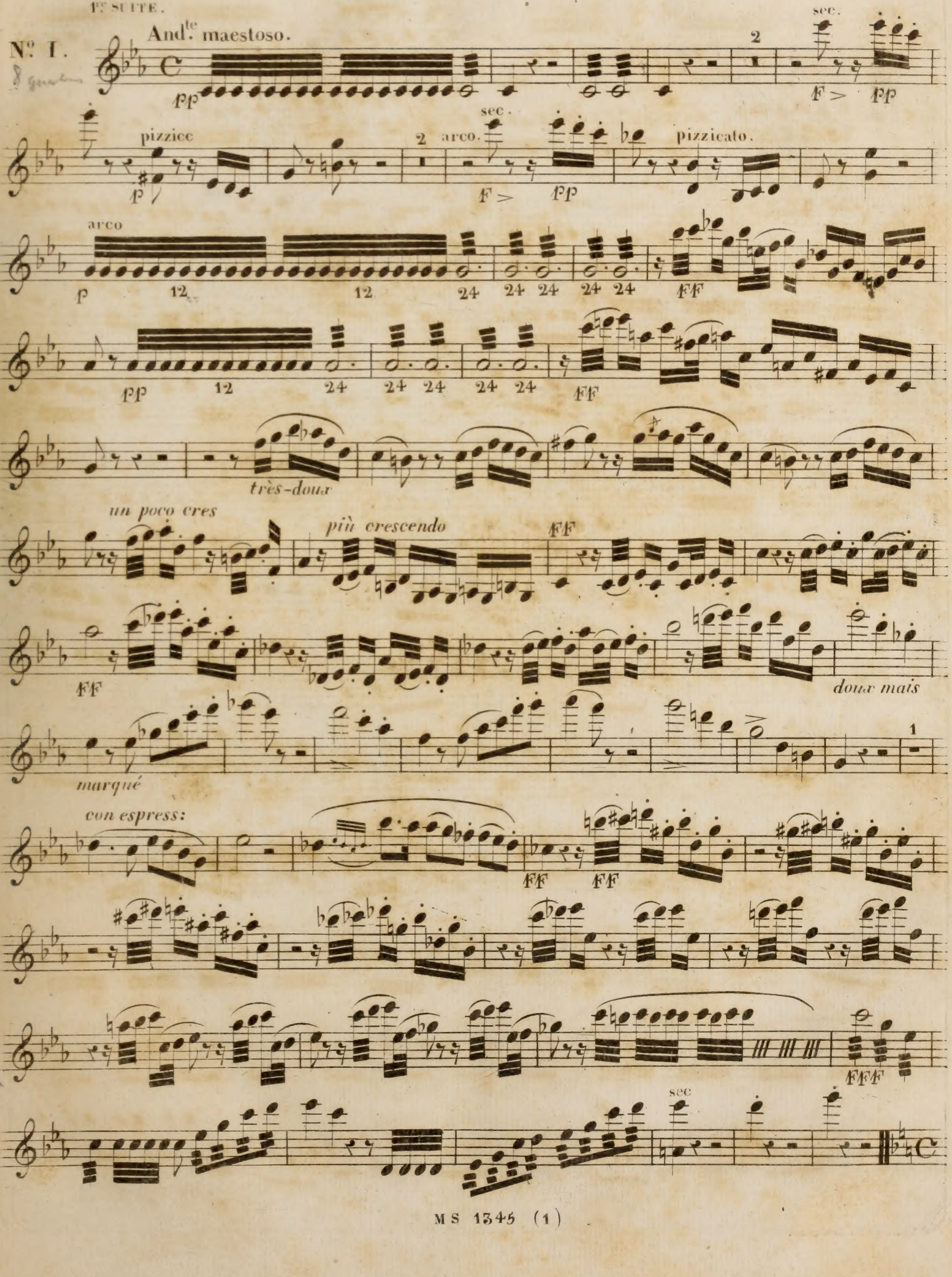
1 Suite Prix 15 f.

PARIS, Chez Maurice Schlesinger, Rue de Richelieu, 97.
BERLIN, Chez A.M. SCHLESINGER.
M.S. 1345, 1347.

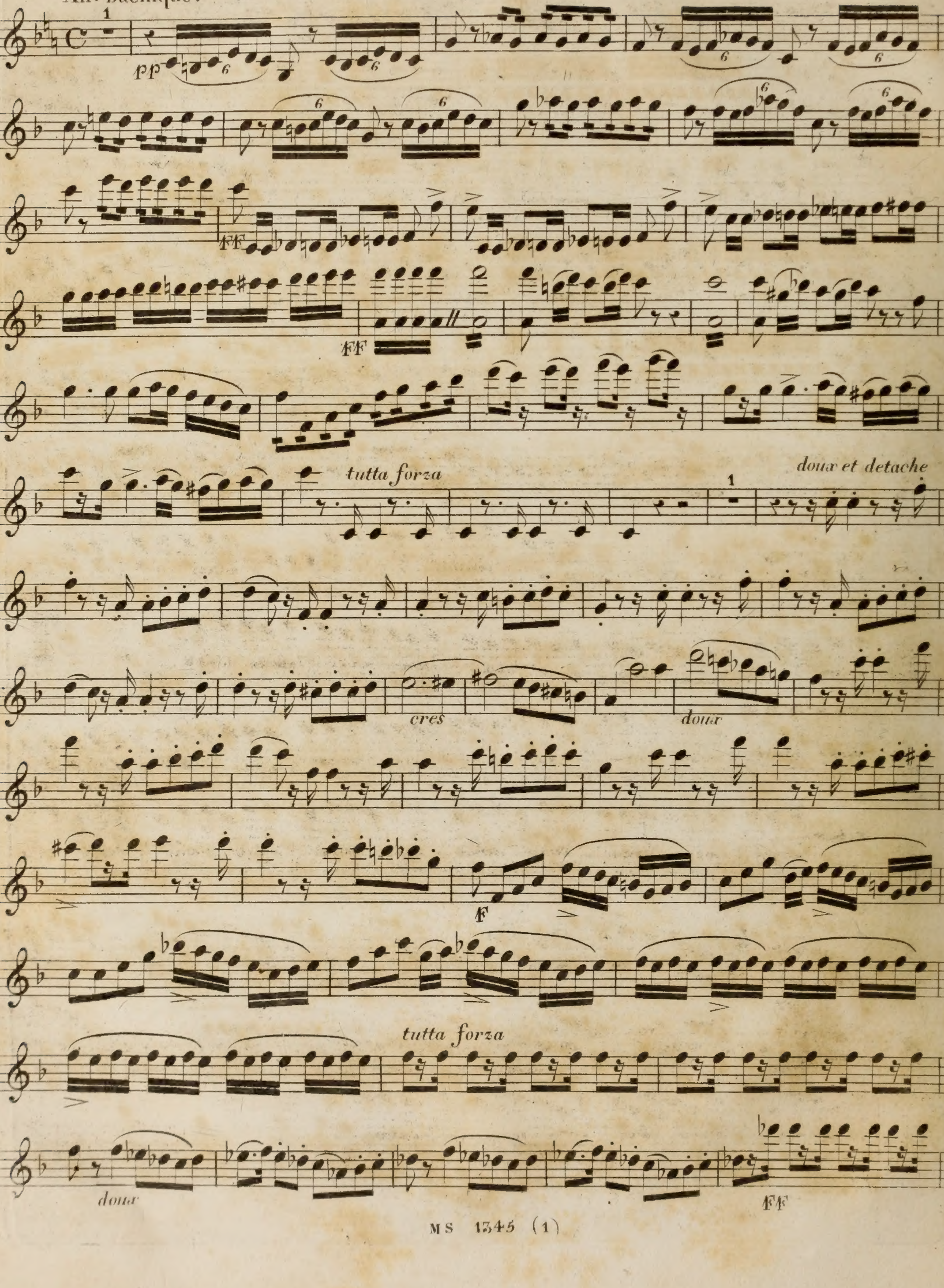
603/2

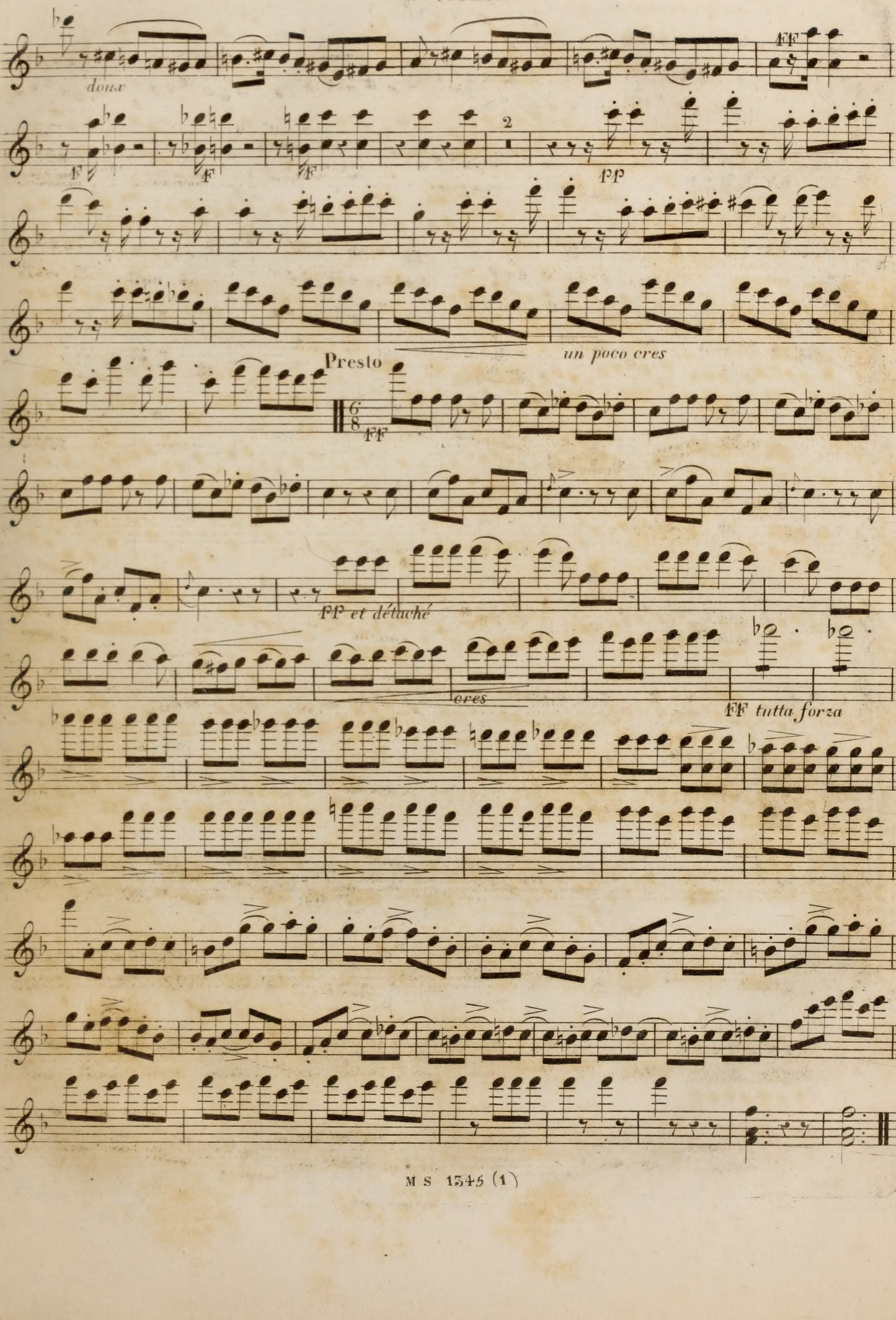
ROBERT-LE-DIABLE.
Arrangé en quatuor par STRUNZ.
1re SUITE.

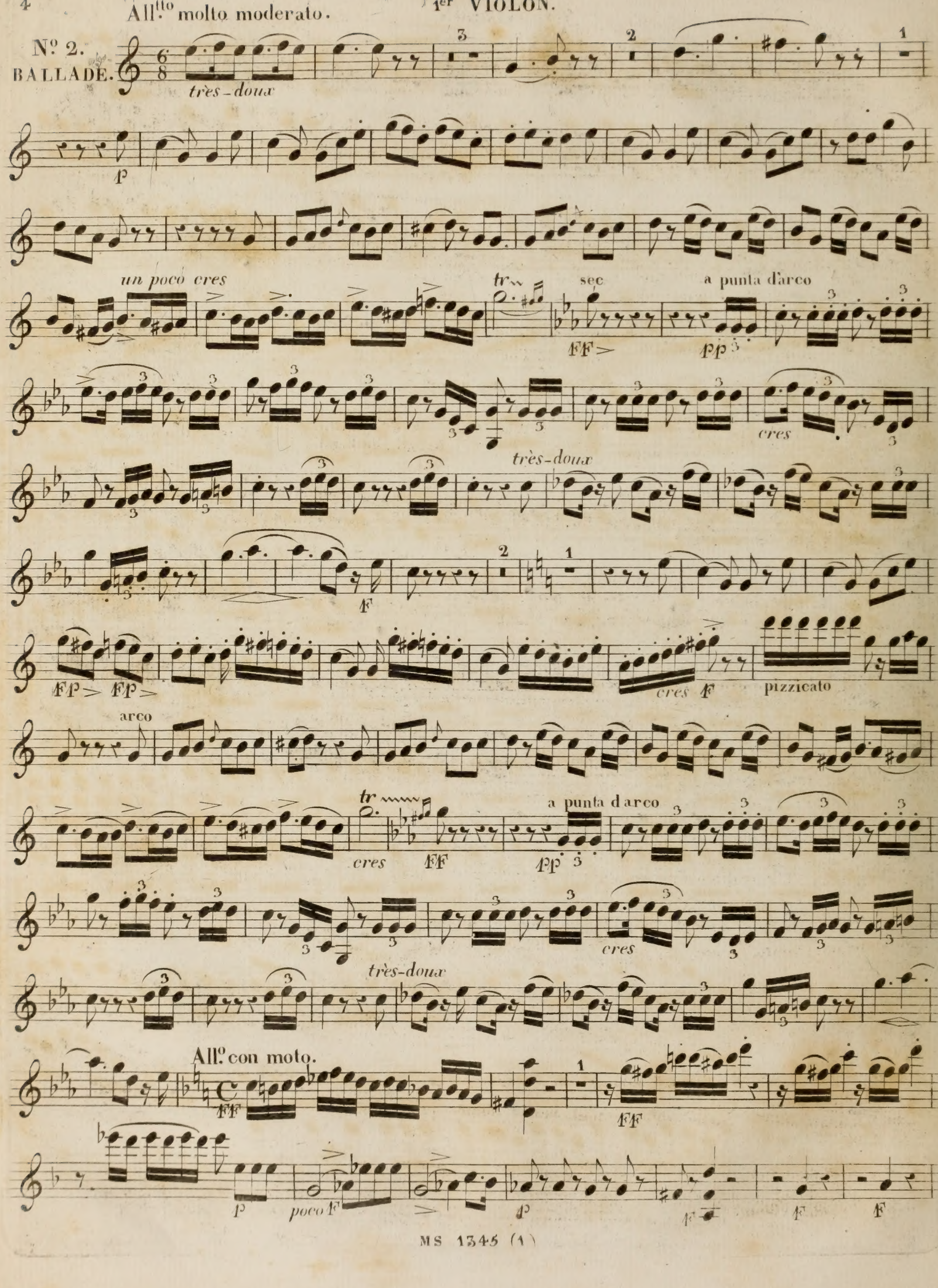
1er VIOLON

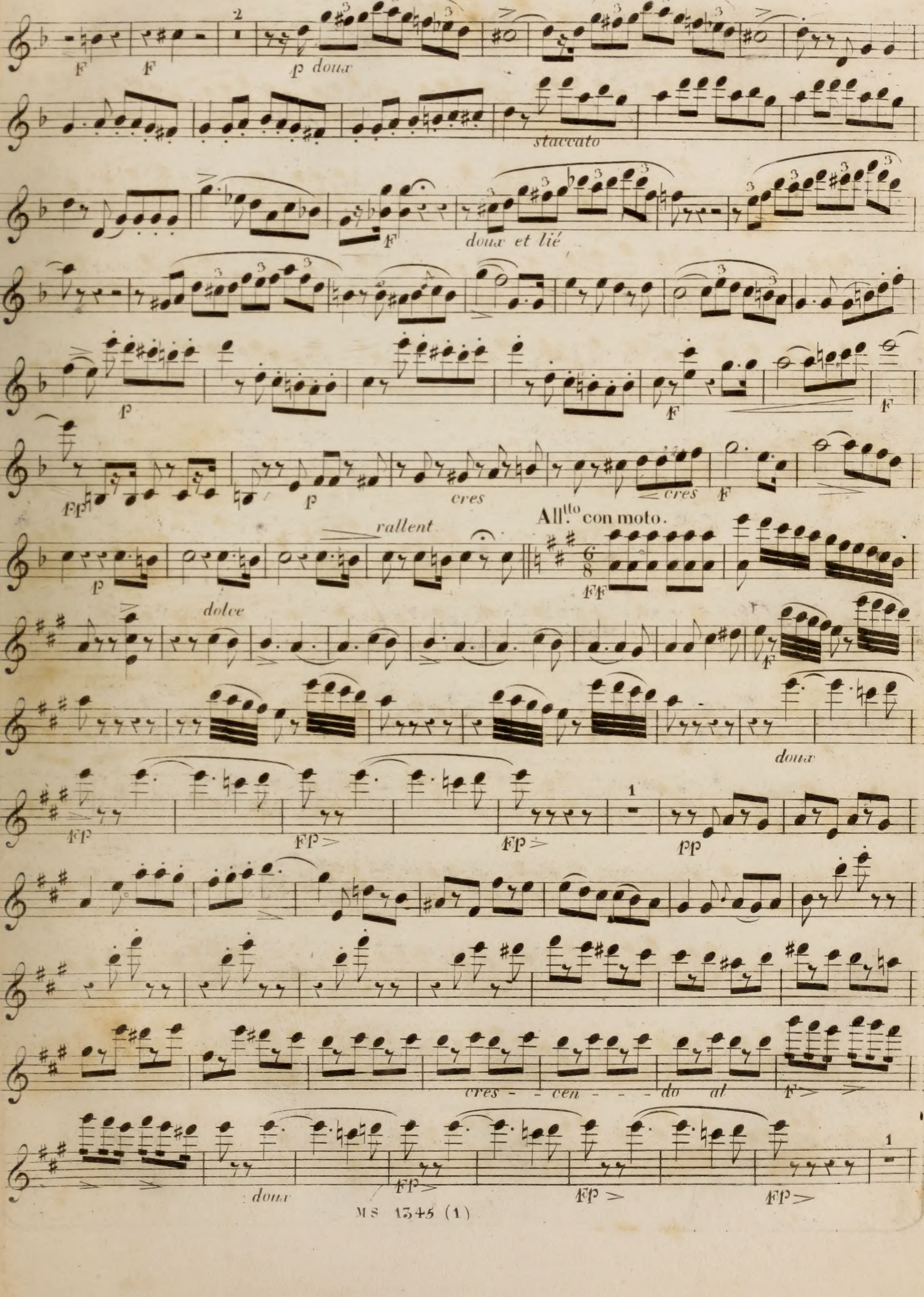


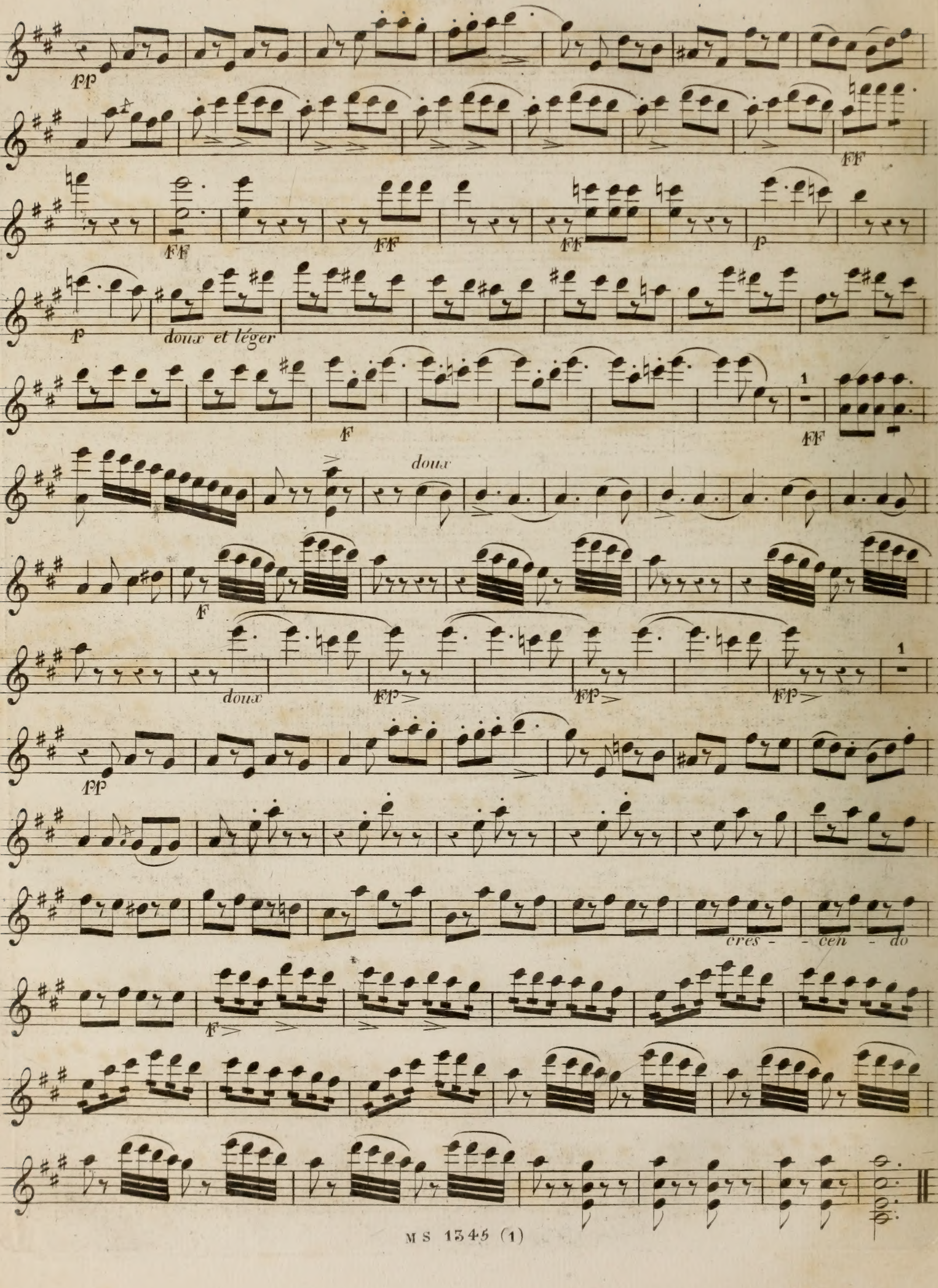
All.o bachique.

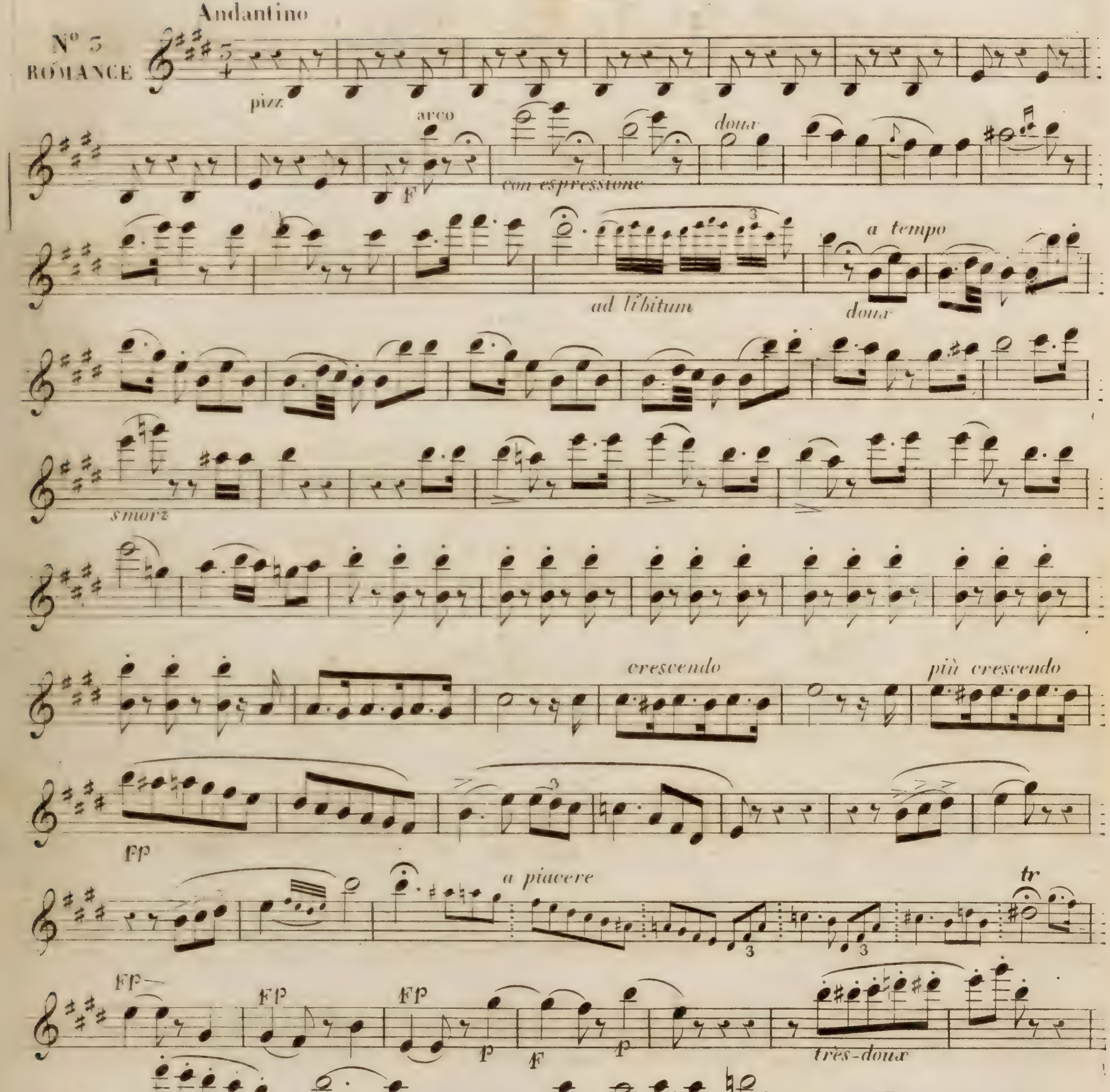


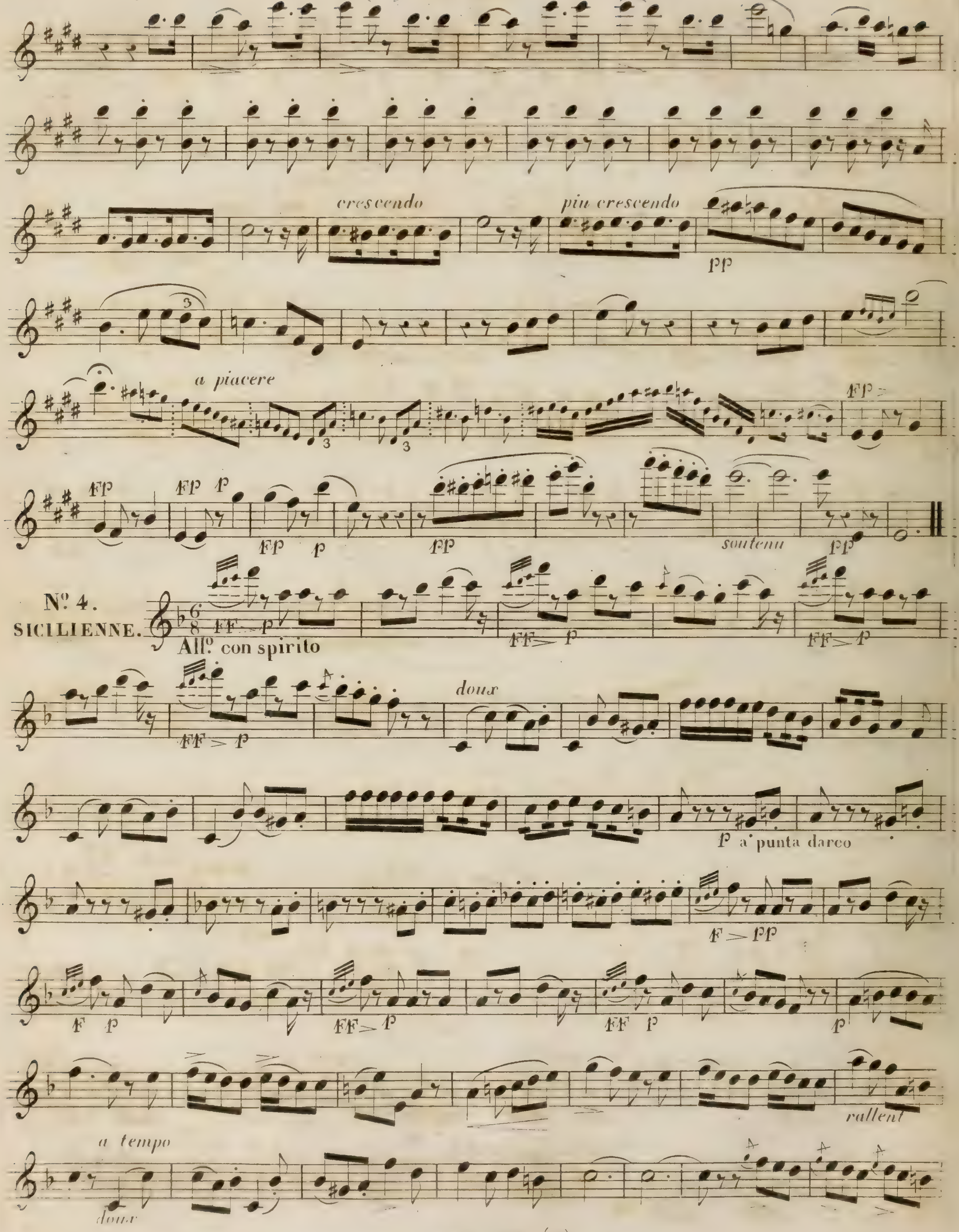

doux
FF
PP
2
un poco cres
Presto
FF
FP et détaché
cres
FF tutta forza

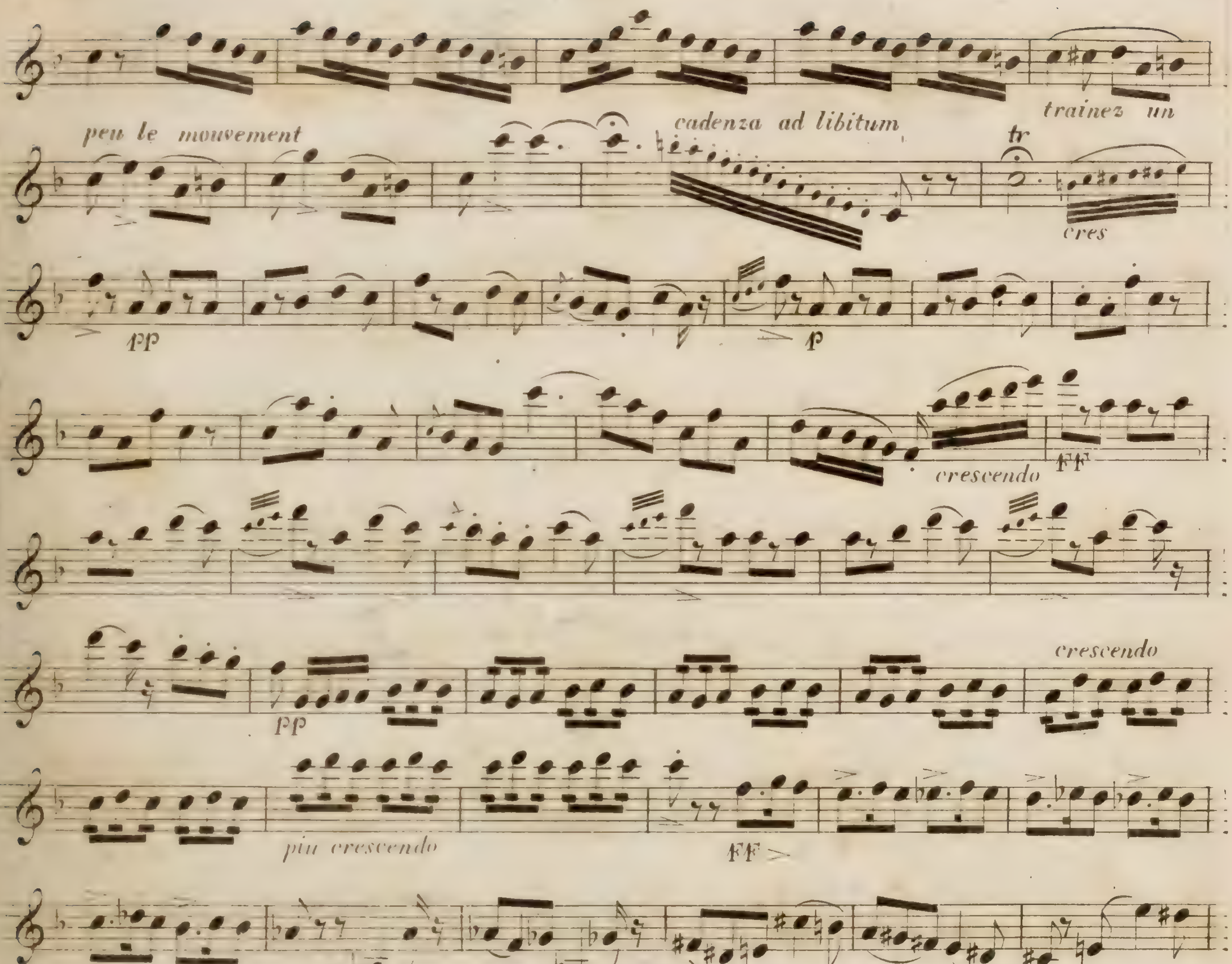

All.tto molto moderato.
No 2.
BALLADE.
très-doux
un poco cres
sec
a punta d'arco
cres
très-doux
pizzicato
arco
a punta d'arco
cres
très-doux
All.o con moto.
poco F

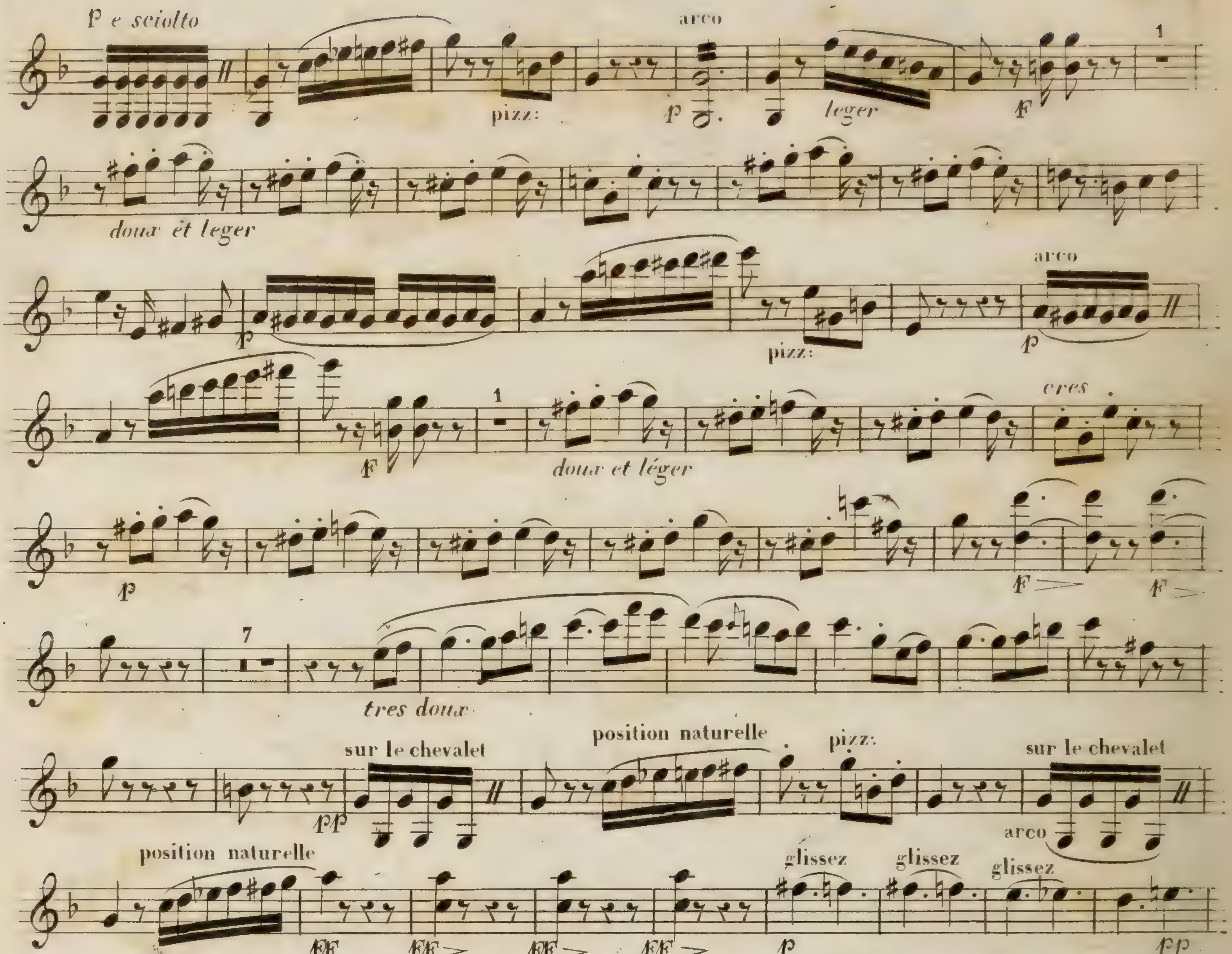

p doux
staccato
doux et lié
cres
rallent
All.tto con moto.
dolce
doux
PP
cres - - cen - - - do al
doux

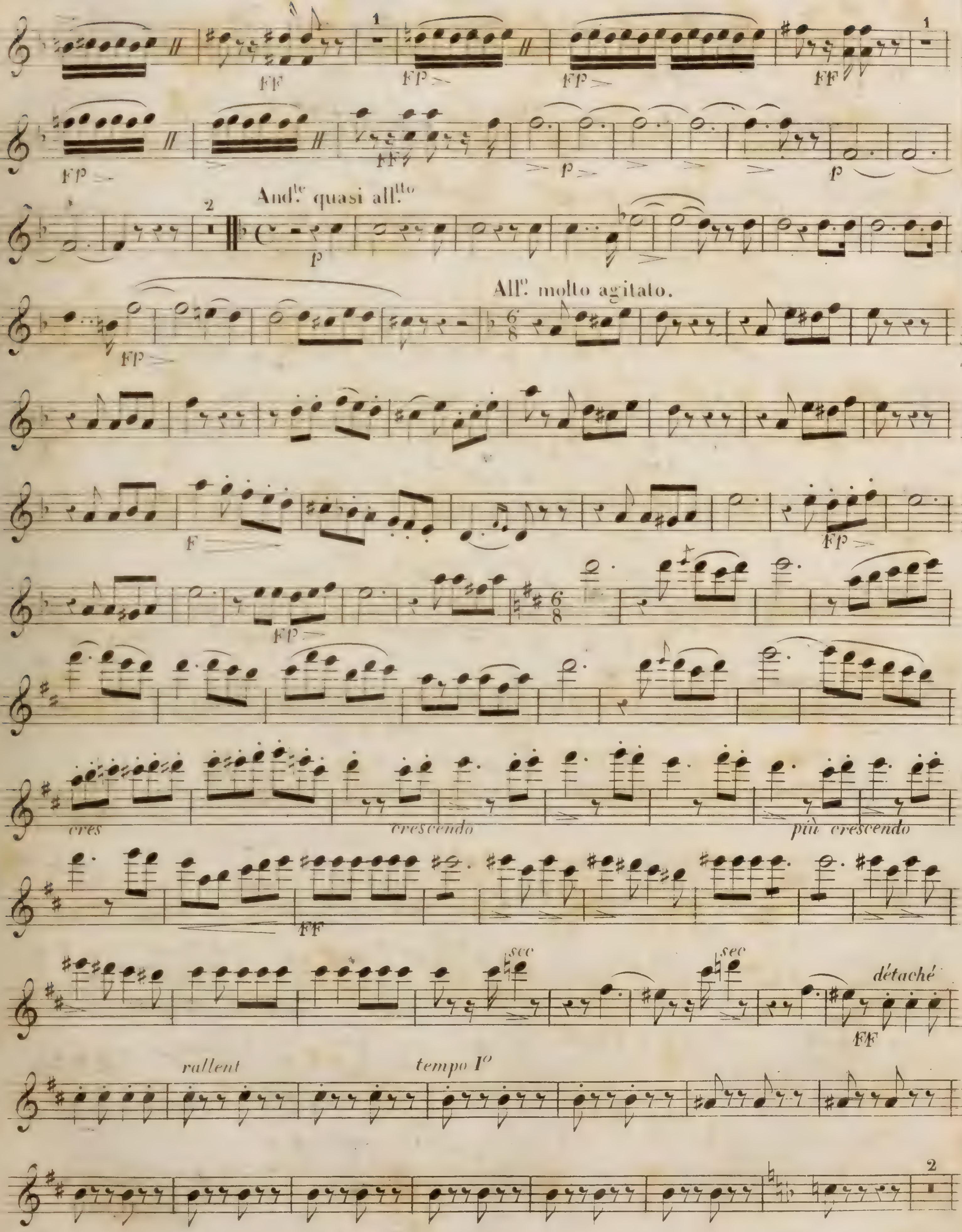

pp
FF
FF
FF
FF
p
p
doux et léger
F
FF
doux
F
doux
FP
FP
FP
PP
cres - - cen - do
F

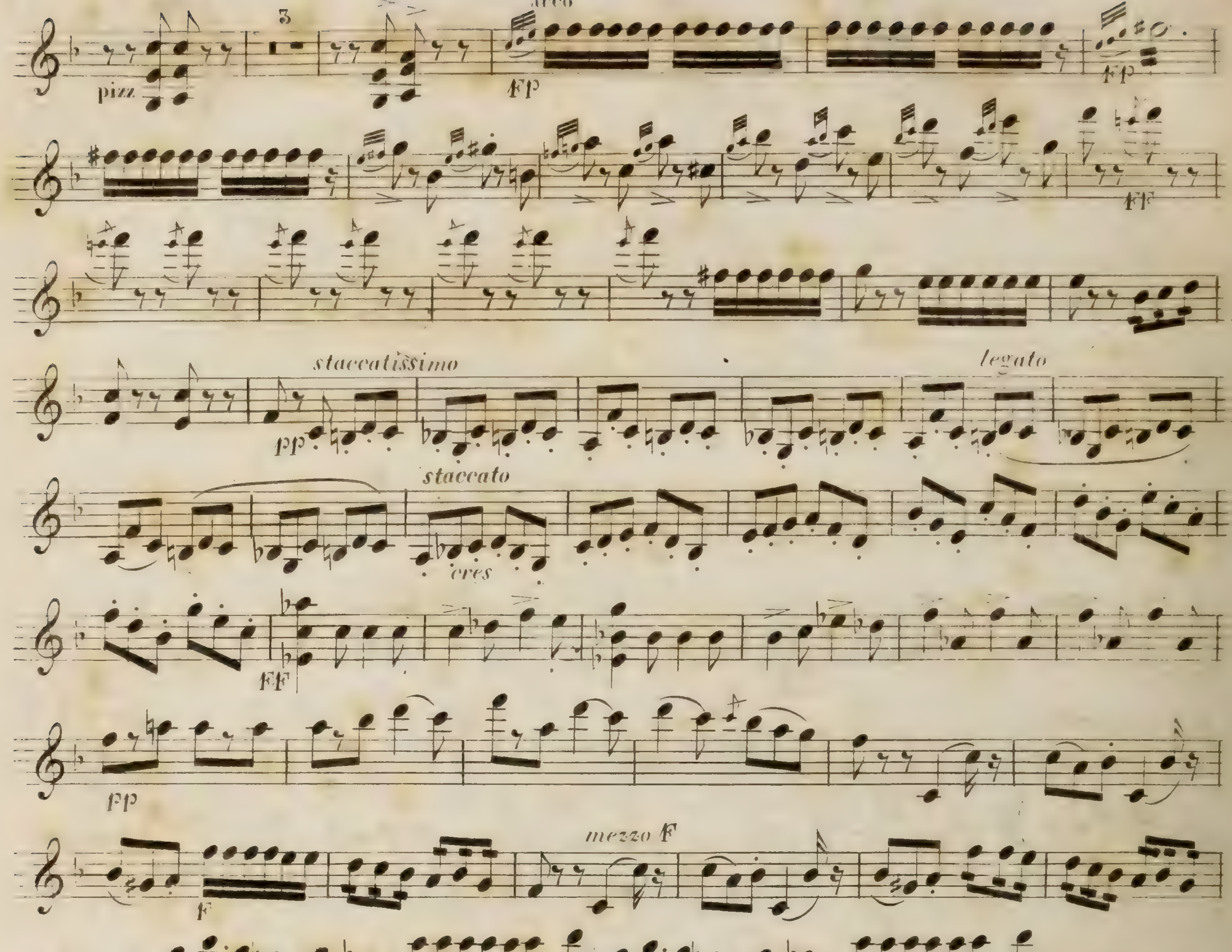

Andantino
N° 5
ROMANCE
pizz
arco
con espressione
doux
ad libitum
a tempo
doux
smorz
crescendo
più crescendo
FP
a piacere
tr
FP
FP
FP
p
F
p
très-doux
F
p
doux


cresendo
piu crescendo
pp
a piacere
fp
fp f
fp p
fp
soutenu
pp
Nº. 4.
SICILIENNE.
ff p
Allº. con spirito
ff > p
doux
p a' punta darco
f > pp
f p
ff > p
ff p
p
rallent
a tempo
doux


trainez un
peu le mouvement
cadenza ad libitum
tr
cres
FP
p
crescendo
FF
crescendo
FP
crescendo
piu crescendo
FF
p
FP
doux
doux
F
crescendo
FF
FF
tr
tr
3
3
7


P e sciolto
arco
pizz:
P
leger
F
1
doux et leger
P
arco
pizz:
P
F
1
doux et léger
cres
P
F
F
7
tres doux
sur le chevalet
position naturelle
pizz:
sur le chevalet
PP
arco
position naturelle
glissez
glissez
glissez
FF
FF
FF
FF
P
FP
FF
6
6
F ed espressivo
PP
2
FP
FP


FF
FP
FP
FF
FP
FF
p
p
Andte quasi allto
p
FP
Allo molto agitato.
F
FP
FP
cres
crescendo
più crescendo
FF
sec
sec
détaché
FF
rallent
tempo Io


pizz
arco
staccatissimo
legato
staccato
cres
mezzo F
pizz
arco

W 2. C 2 10

ROBERT LE DIABLE

de Meyerbeer

arrangé en

Quatuor

pour deux Violons, Alto et Basse

PAR

JACQUES STRUNZ.

Divisé en 3 Suites

2 Suite

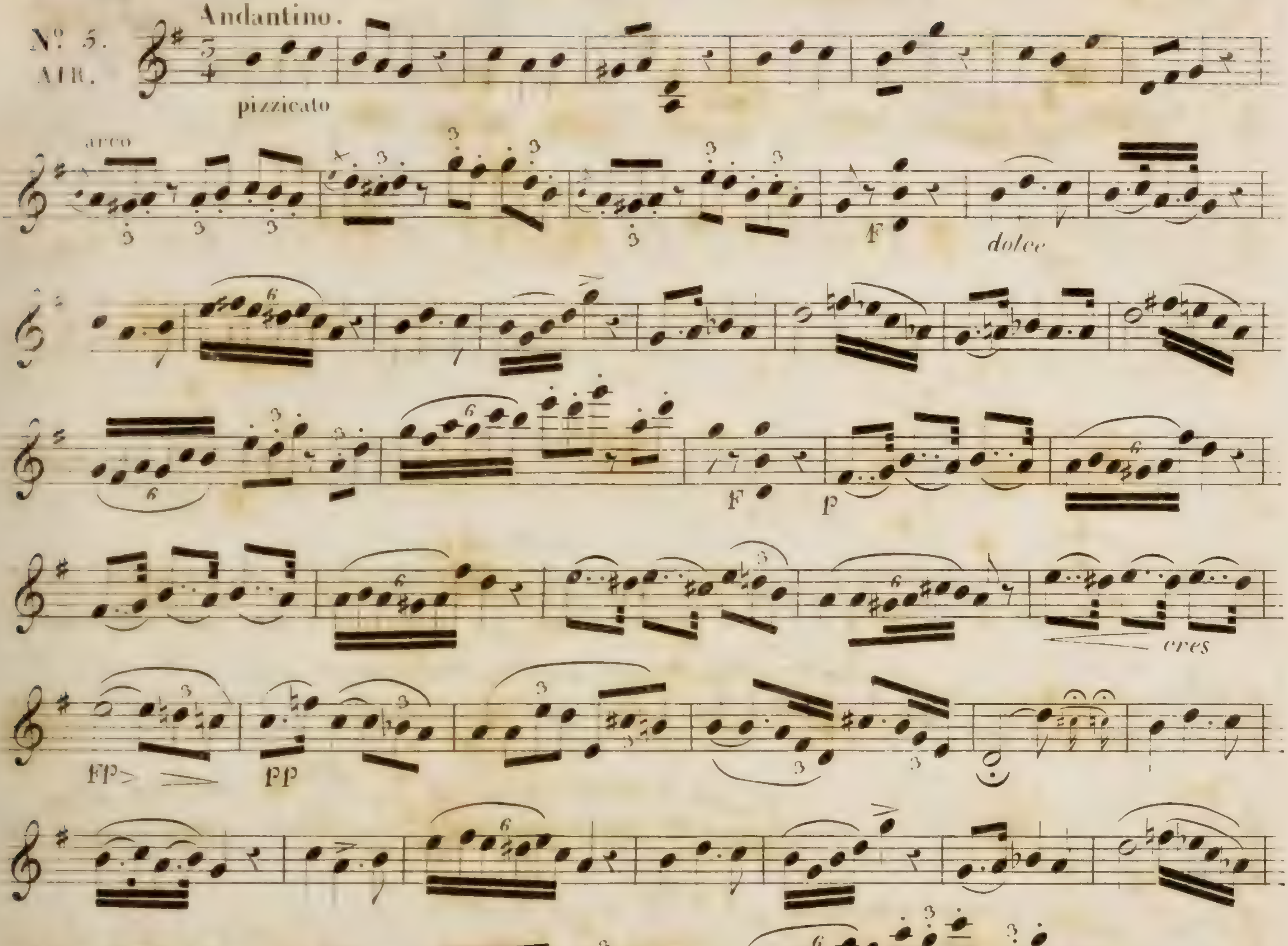
Prix 15 f

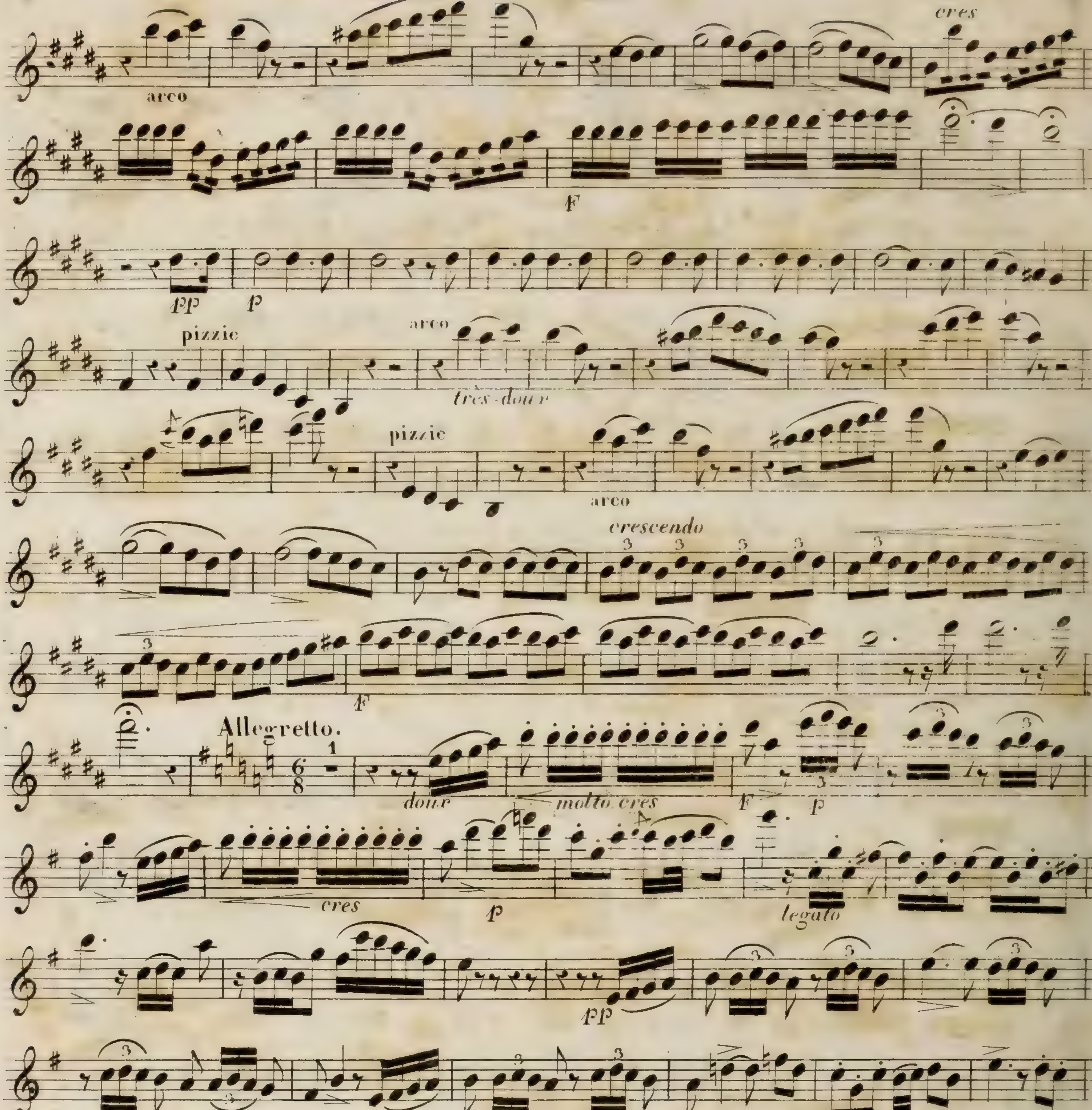
PARIS, Chez Maurice Schlesinger, Rue de Richelieu, 97

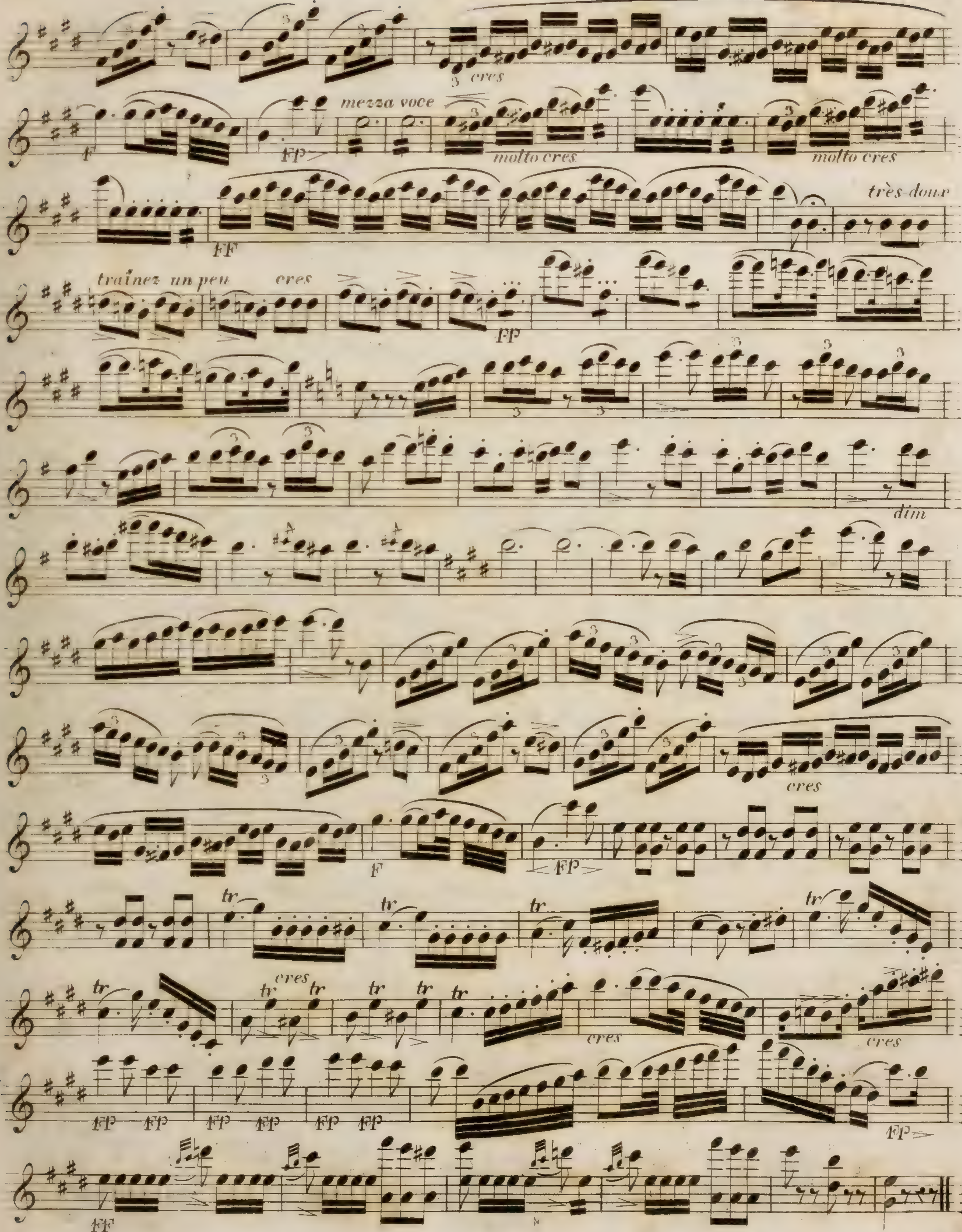
BERLIN, Chez A.M. SCHLESINGER.

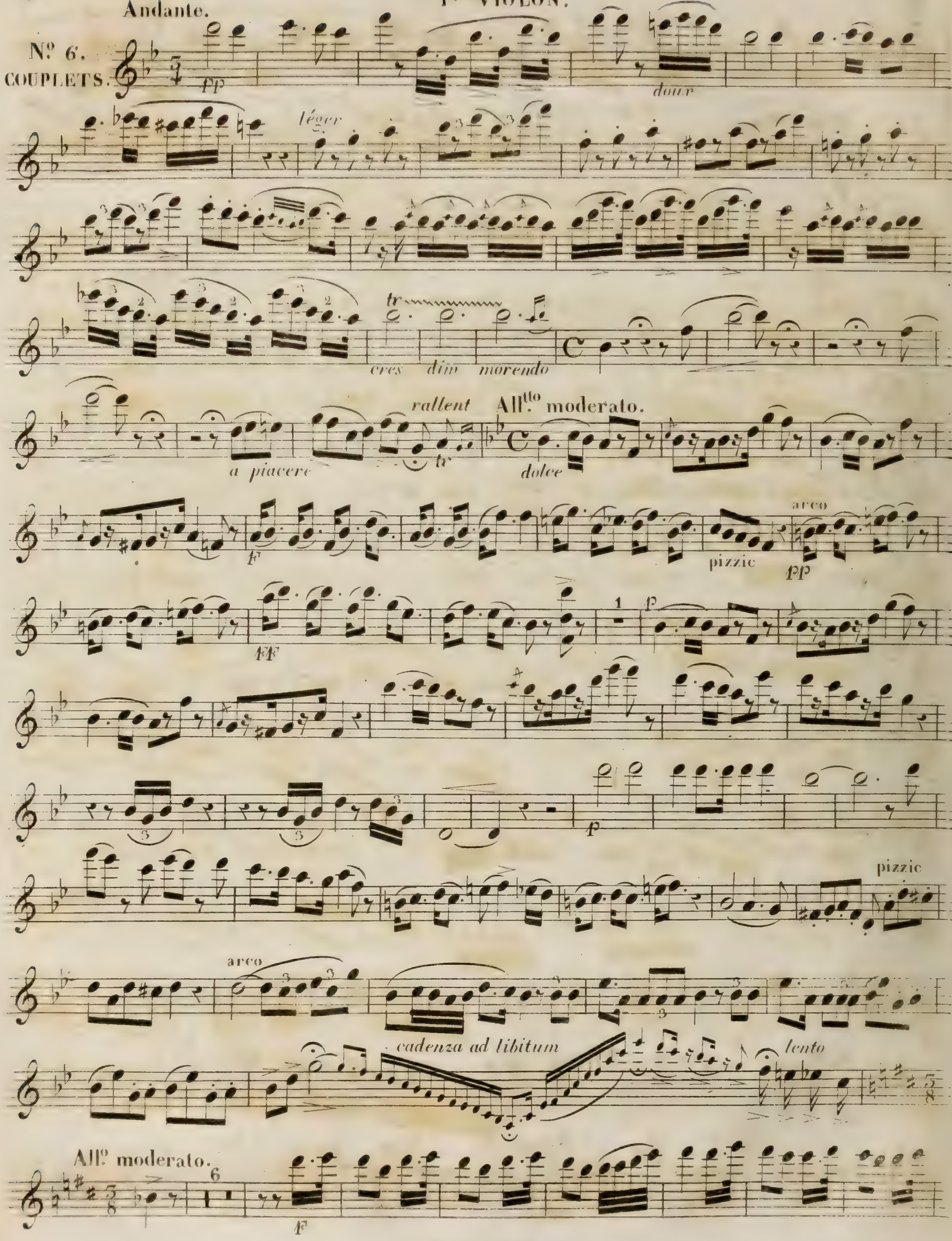
M.S. 1343.1347.

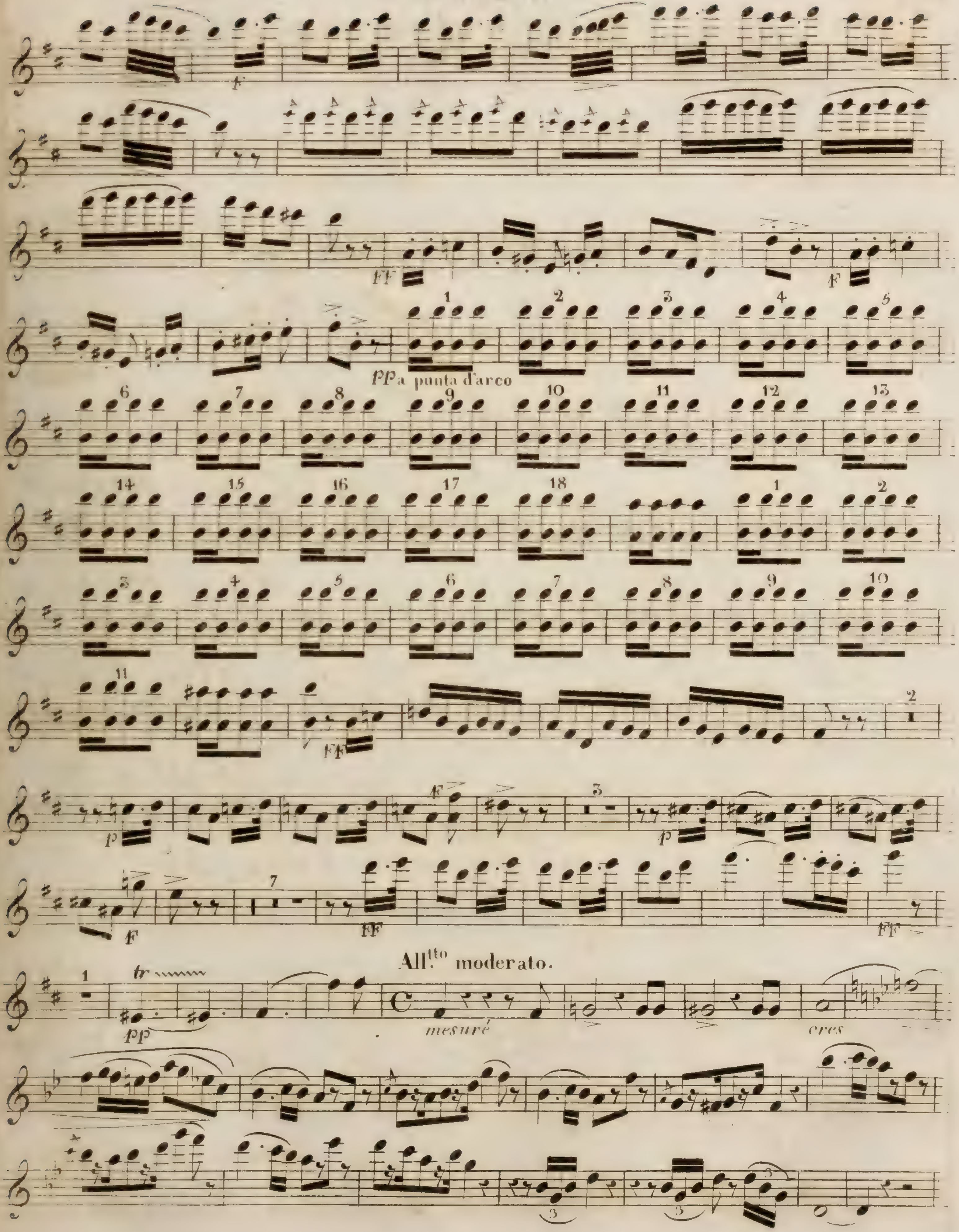
No. 5.
AIR.

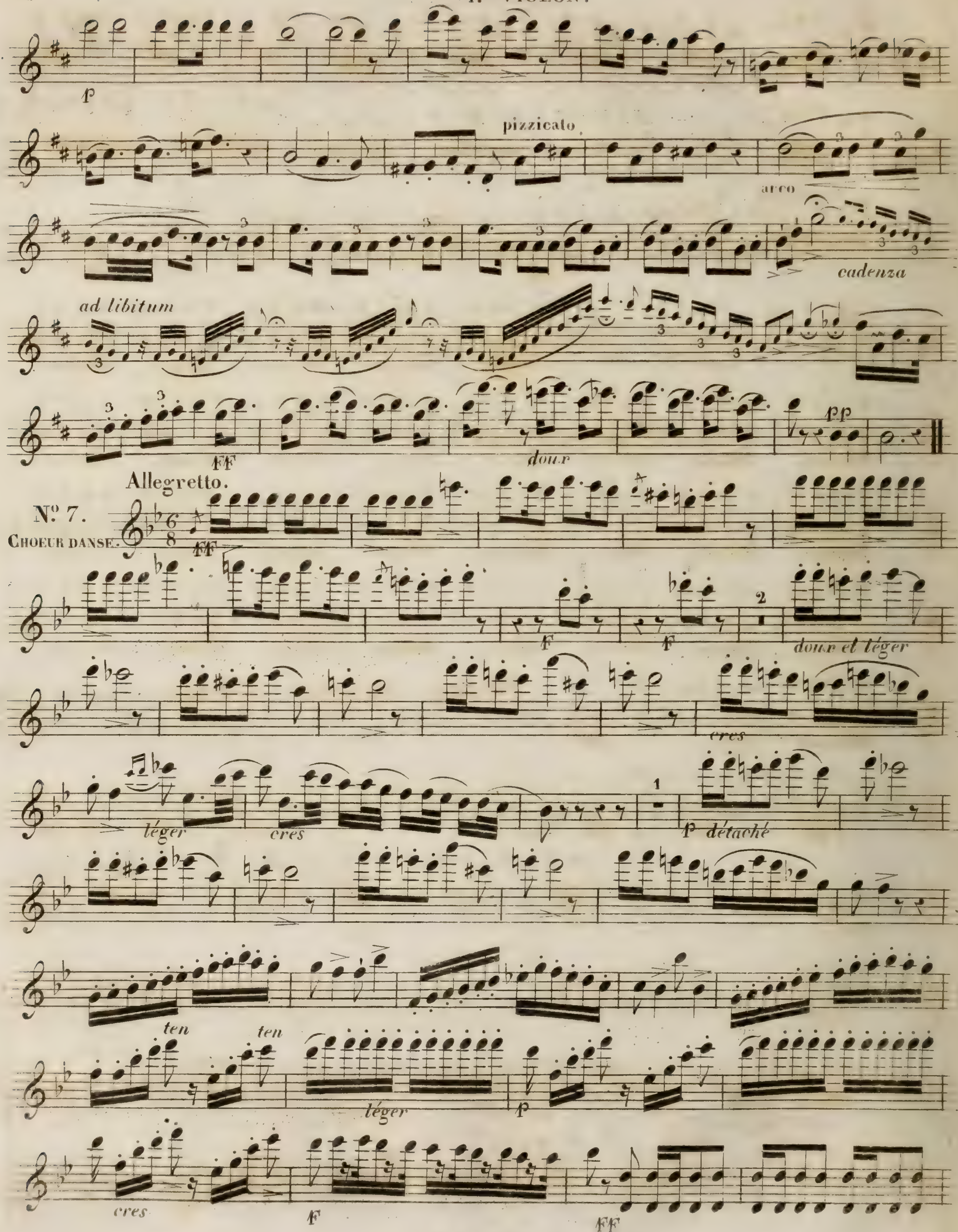

Andantino.
pizzicato
arco
dolce
cres
morendo
pizzic
arco
Allegro
crescendo
molto
très-doux
pizz

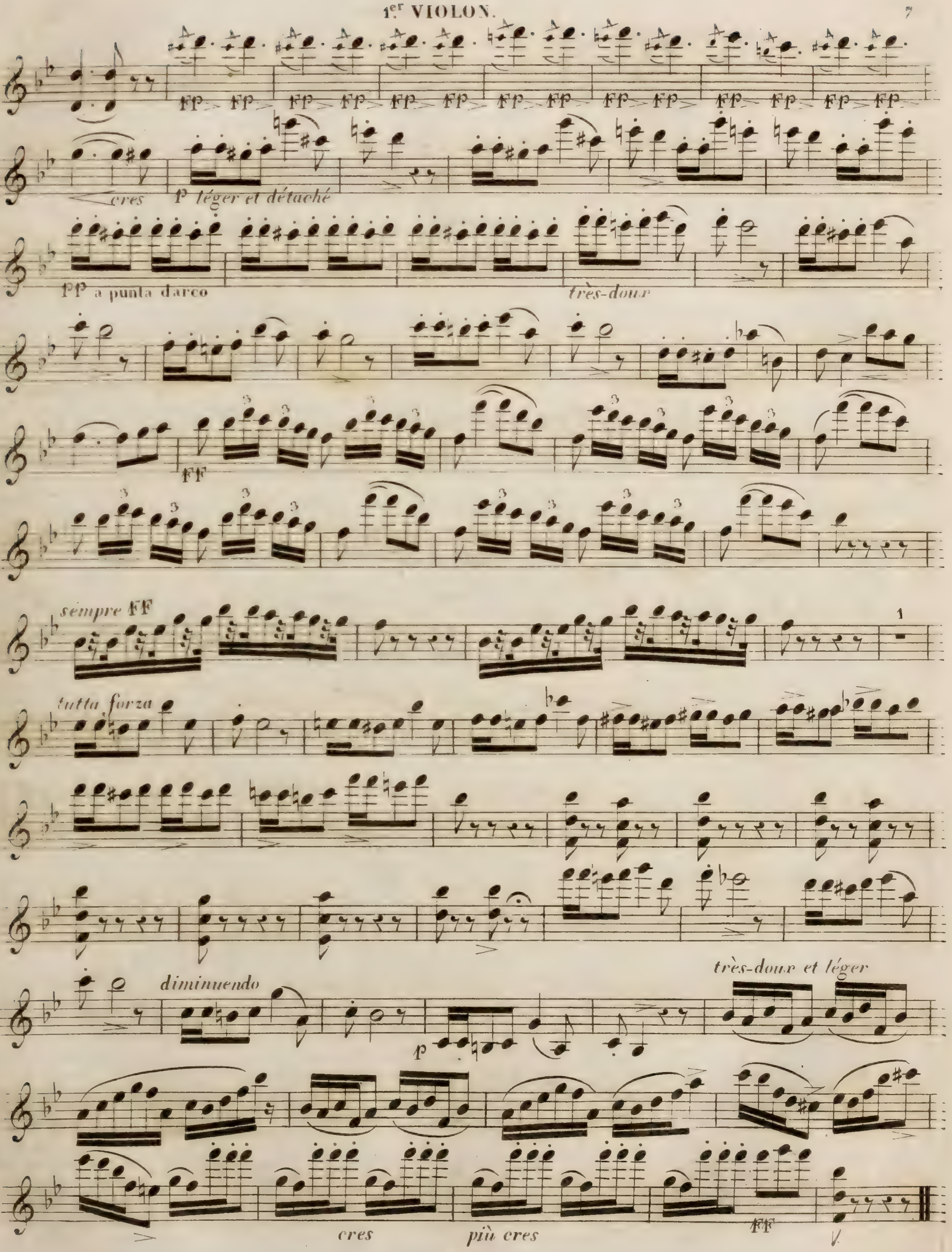

cres
arco
F
pp
p
pizzic
arco
très-doux
pizzic
arco
crescendo
F
Allegretto.
doux
molto cres
F
p
cres
p
legato
pp
dimin
pp


cres
F
FP
mezza voce
molto cres
molto cres
FF
très-doux
traînez un peu
cres
FP
dim
cres
F
FP
tr
cres
cres
cres
FP
FF


Andante.
No. 6.
COUPLETS.
pp
doux
léger
tr
cres
dim
morendo
a piacere
rallent
tr
Alltto. moderato.
dolce
F
pizzic
arco
pp
FF
1
p
p
pizzic
arco
cadenza ad libitum
lento
Allo. moderato.
6
F

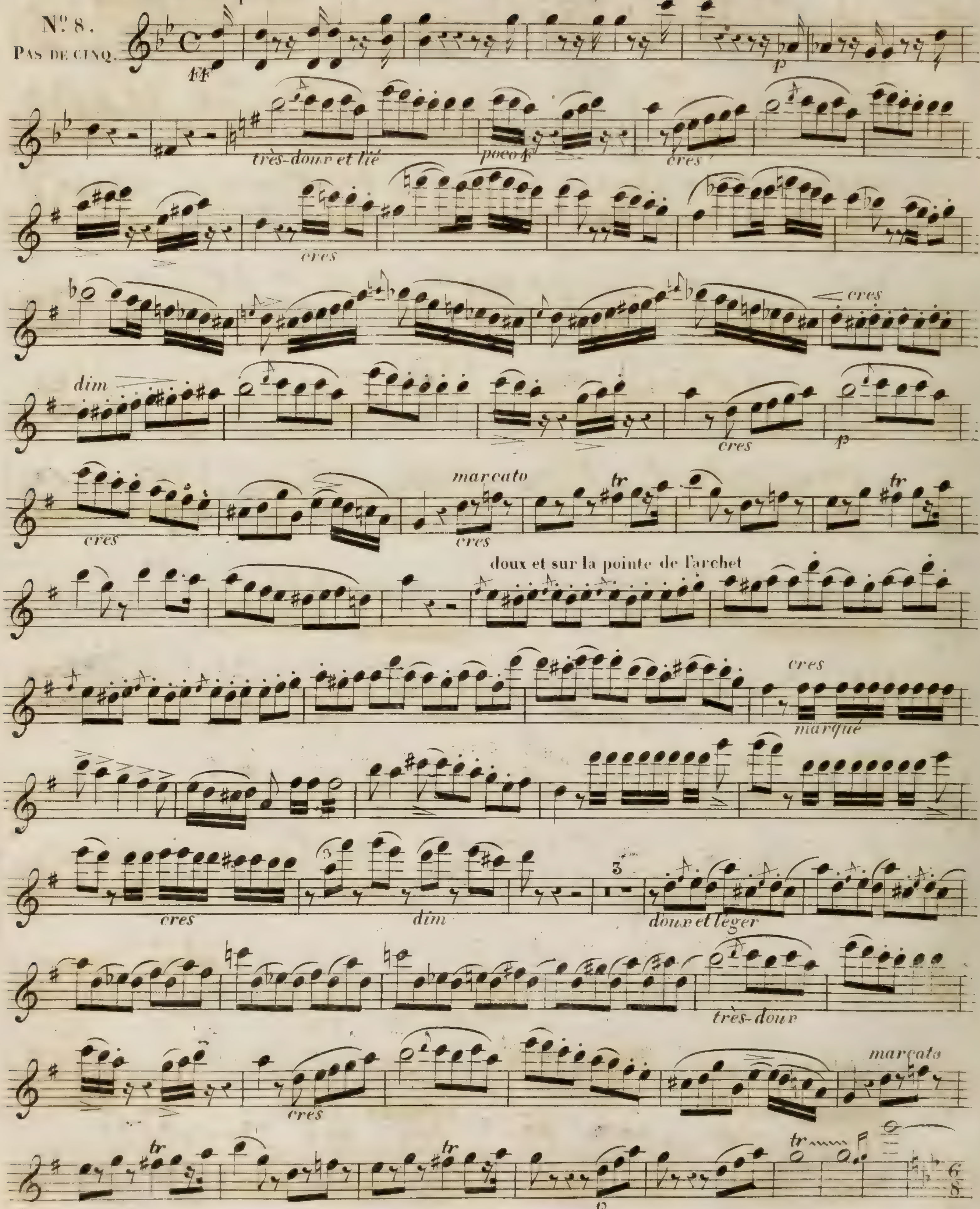

F
FF
F
PP a punta d'arco
FF
P
P
F
FF
FF
All.tto moderato.
tr
PP
mesuré
cres

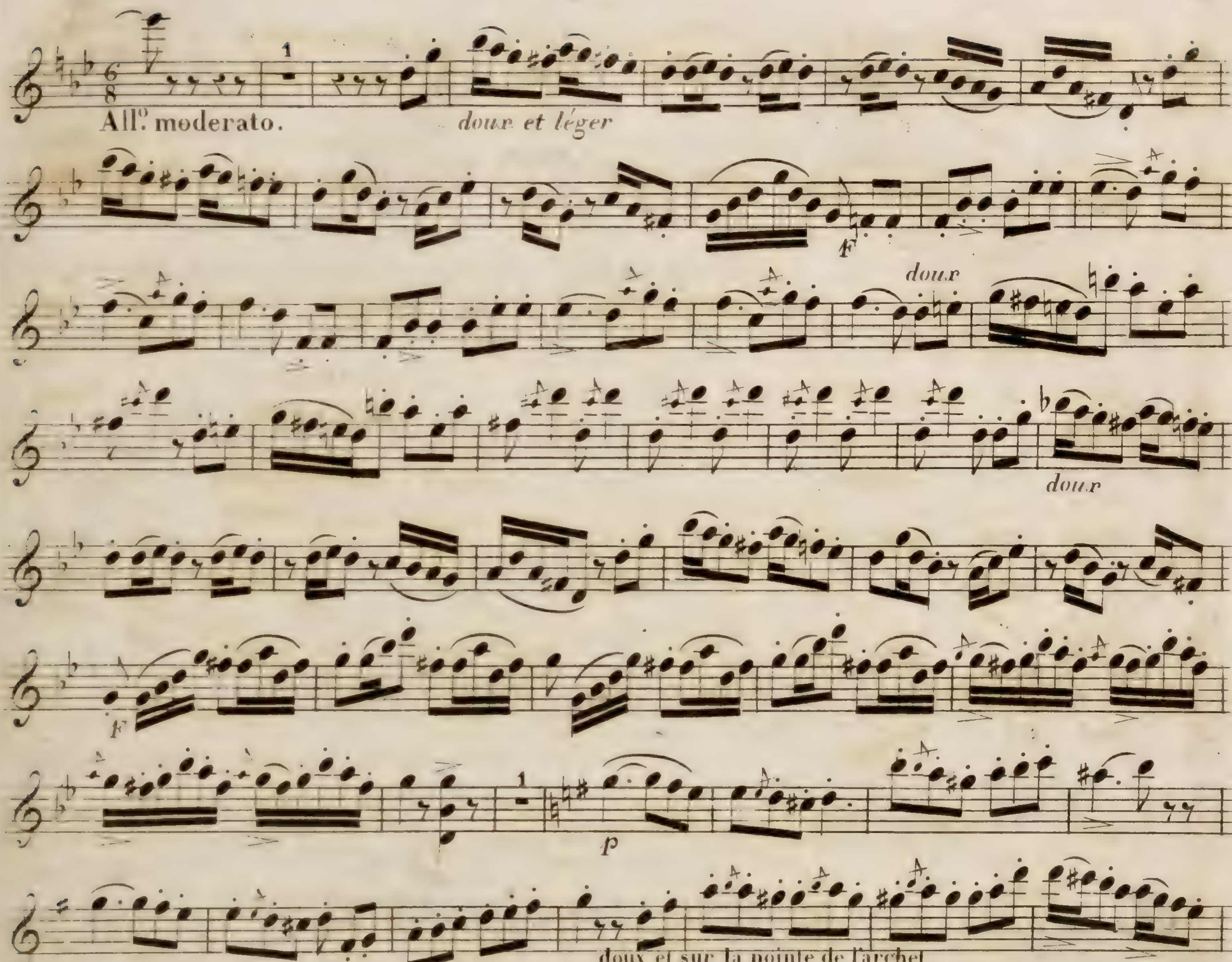

p
pizzicato
arco
cadenza
ad libitum
FF
doux
pp
Allegretto.
N.o 7.
CHOEUR DANSE.
FF
F
F
doux et léger
cres
léger
cres
p détaché
ten
ten
léger
p
cres
F
FF

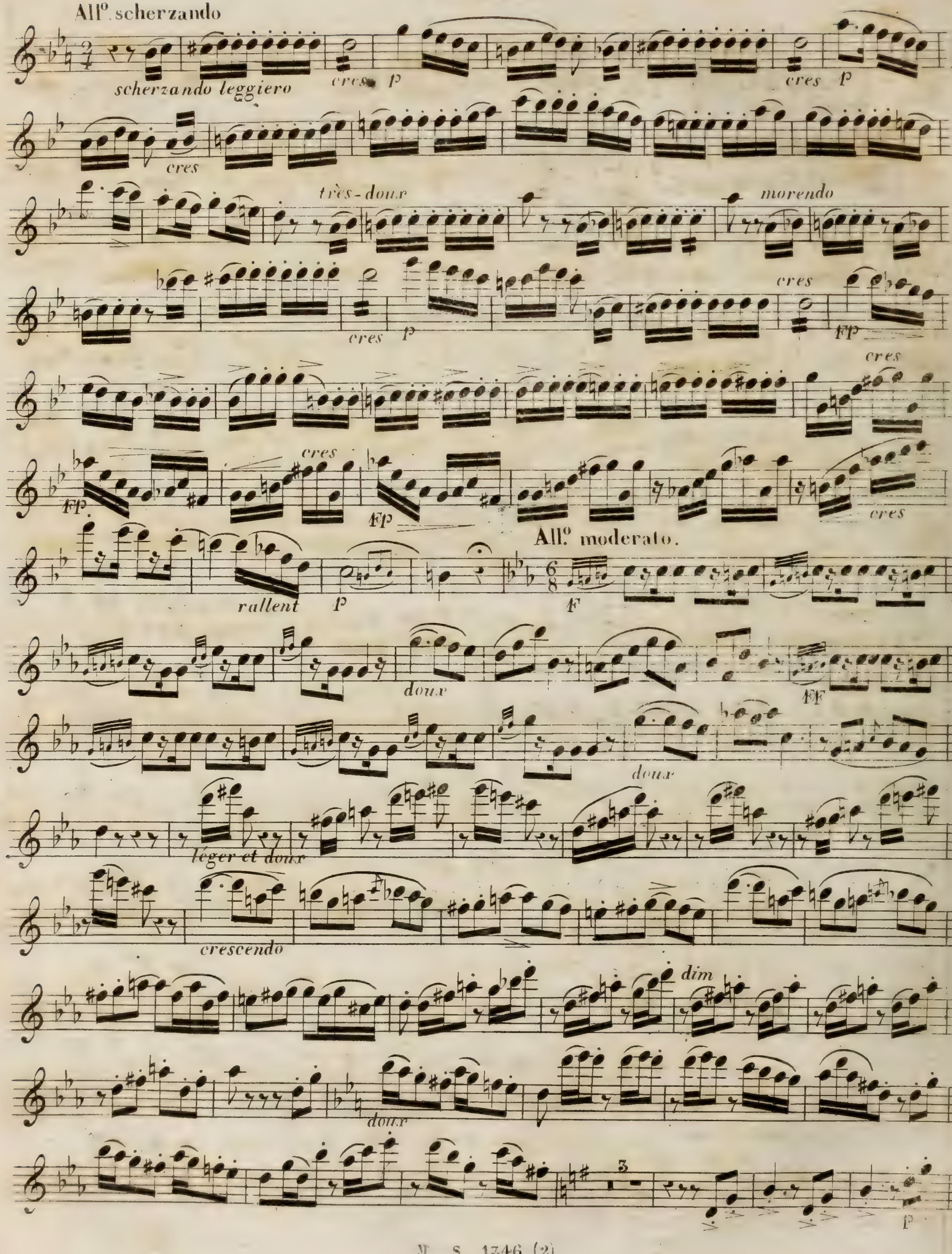

FP
cres
P léger et détaché
PP a punta darco
très-doux
FF
sempre FF
1
tutta forza
diminuendo
P
très-doux et léger
cres
più cres
FF

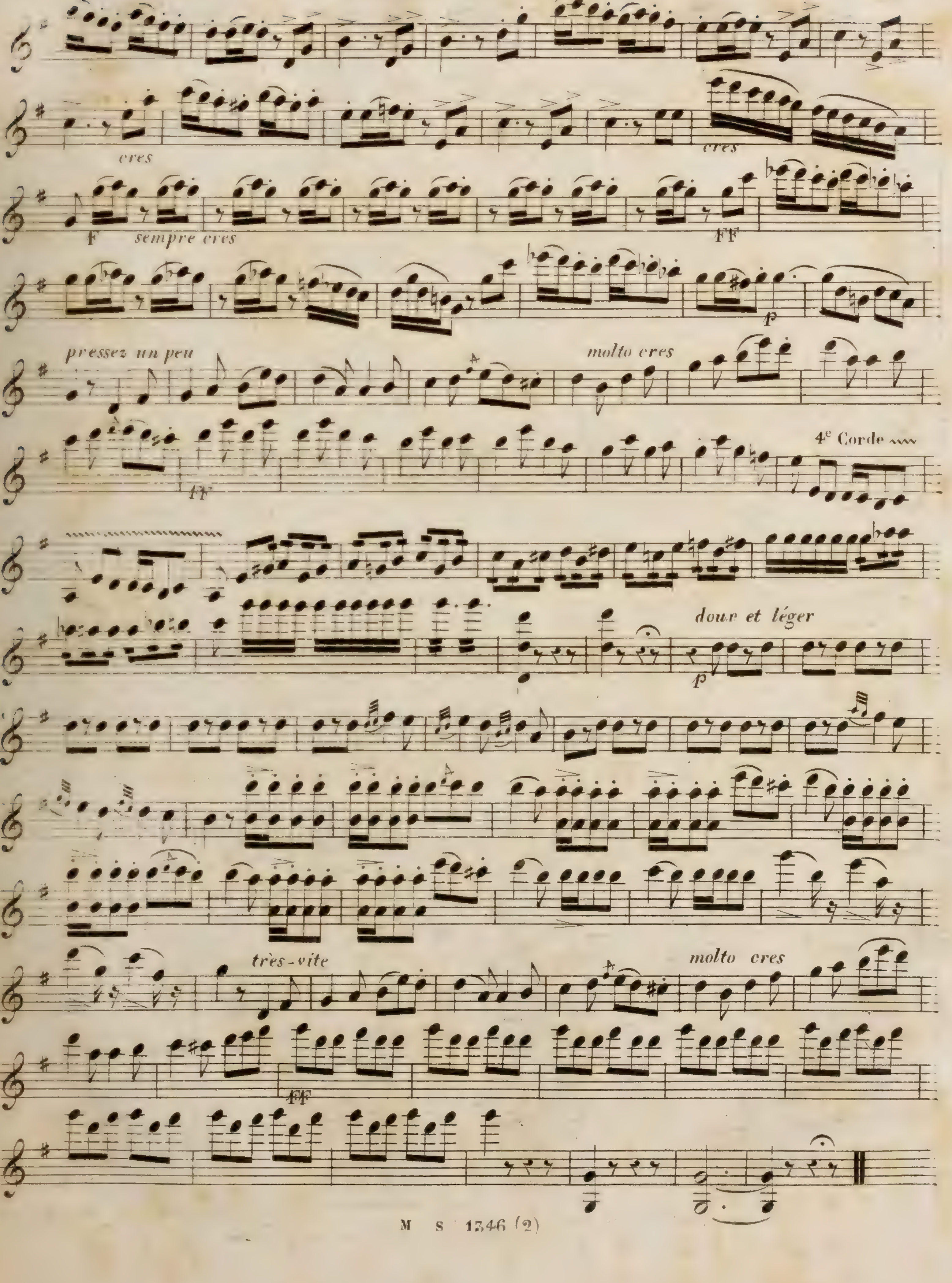
No. 8.
Pas de cinq.

Andantino quasi all.tto




All°. moderato.
doux et léger
F
doux
doux
F
p
doux et sur la pointe de l'archet
p
Maestoso.
silence
FF


Allo. scherzando
scherzando leggiero
cres
p
très-doux
morendo
FP
rallent
Allo. moderato.
F
doux
FF
léger et doux
crescendo
dim


cres
cres
F
sempre cres
FF
p
pressez un peu
molto cres
FF
4e Corde
doux et léger
p
très-vite
molto cres
FF

N° 3. (9 à 12)

ROBERT LE DIABLE

de Meyerbeer

arrangé en

Quatuor

pour deux Violons, Alto et Basse

PAR

JACQUES STRUNZ.

Divisé en 3 Suites

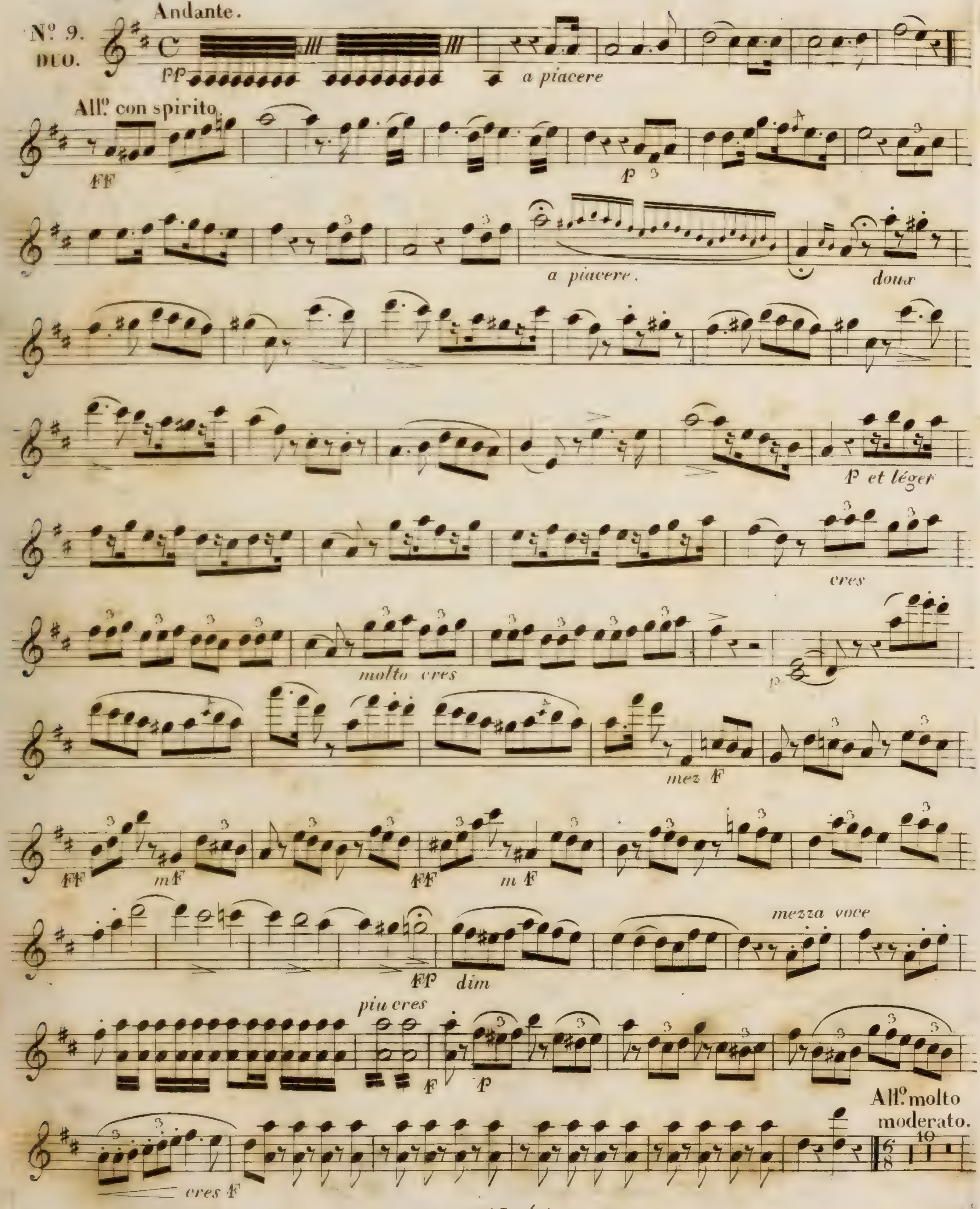
[illegible] Suite — Prix 15 f

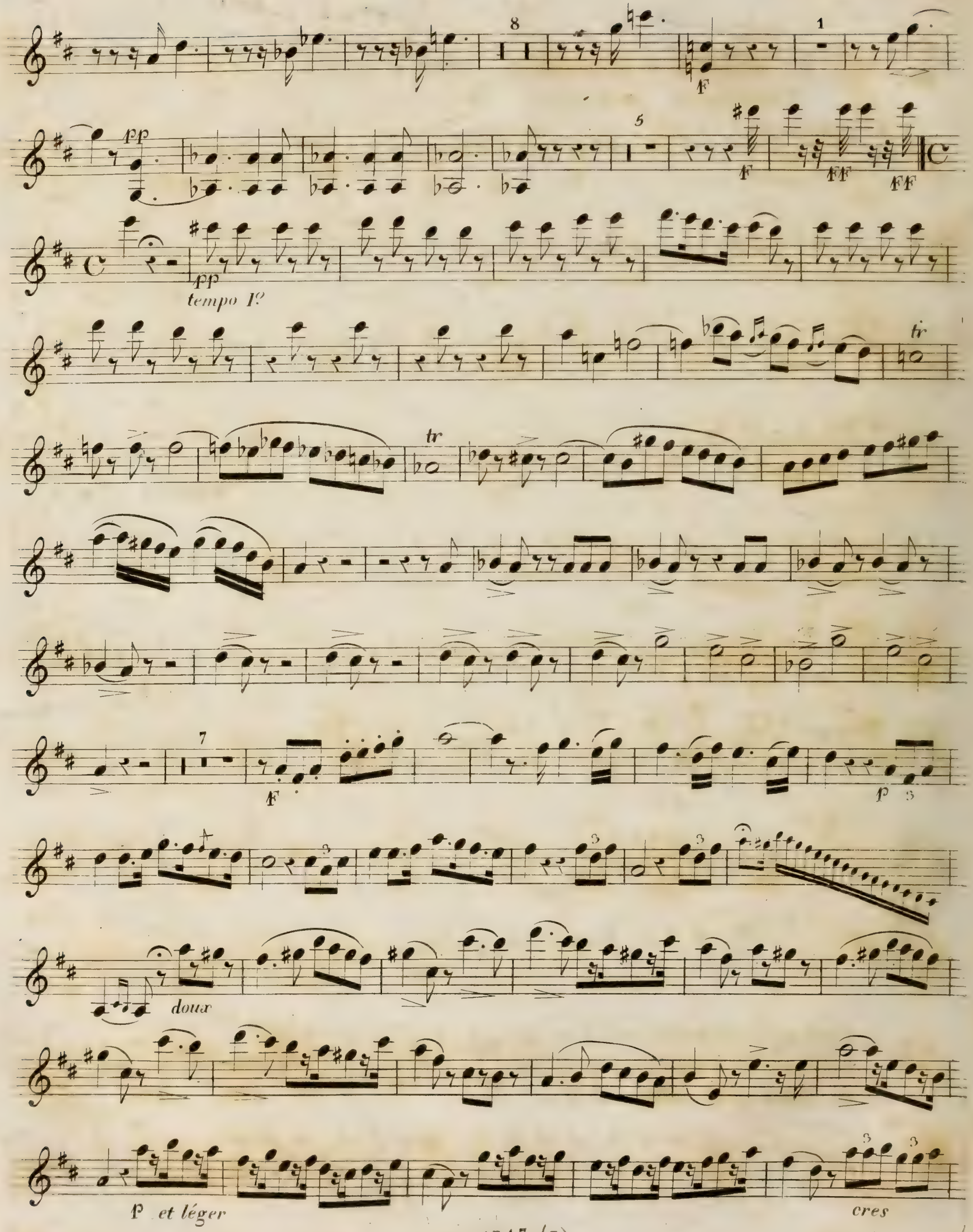
PARIS, Chez Maurice Schlesinger, Rue de Richelieu, 97.

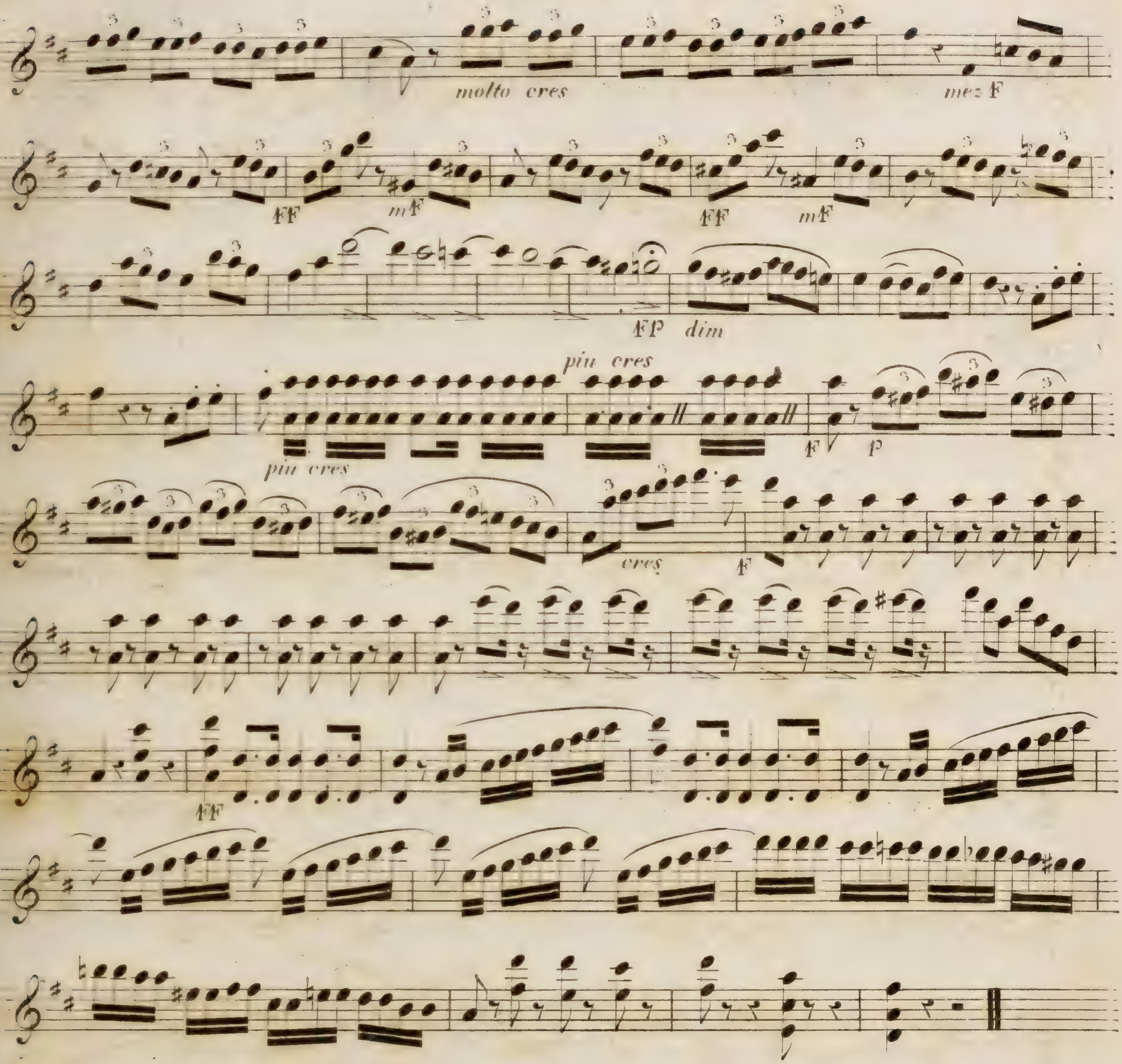
BERLIN, Chez A. M. SCHLESINGER.

M.S. 1343.134.

ROBERT-LE-DIABLE
Arrangé en quatuor par STRUNZ
3e SUITE

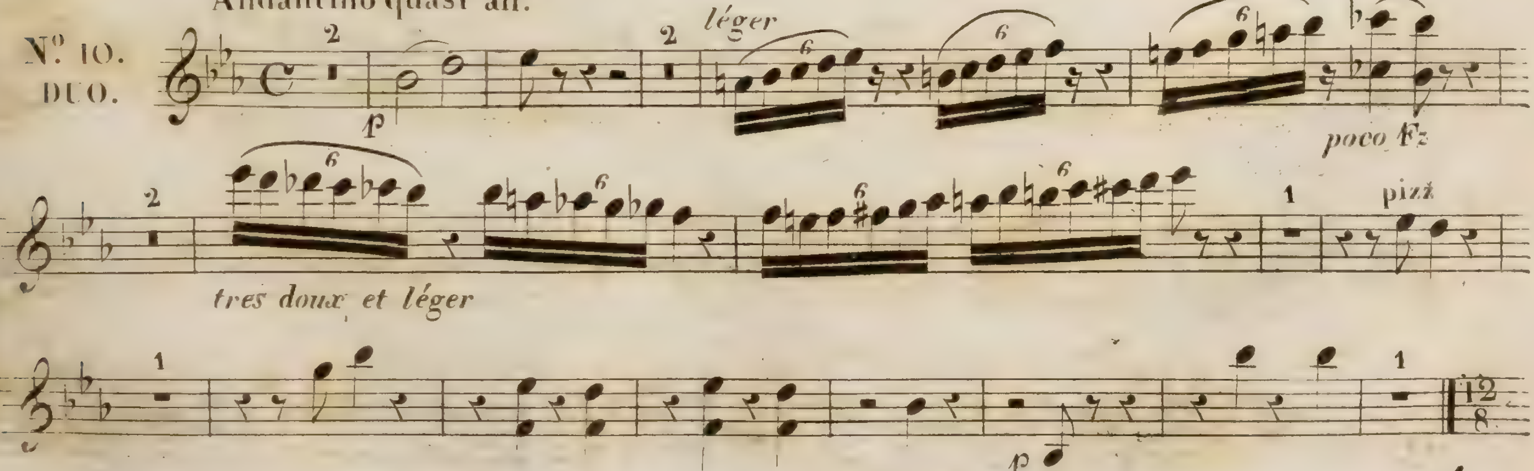


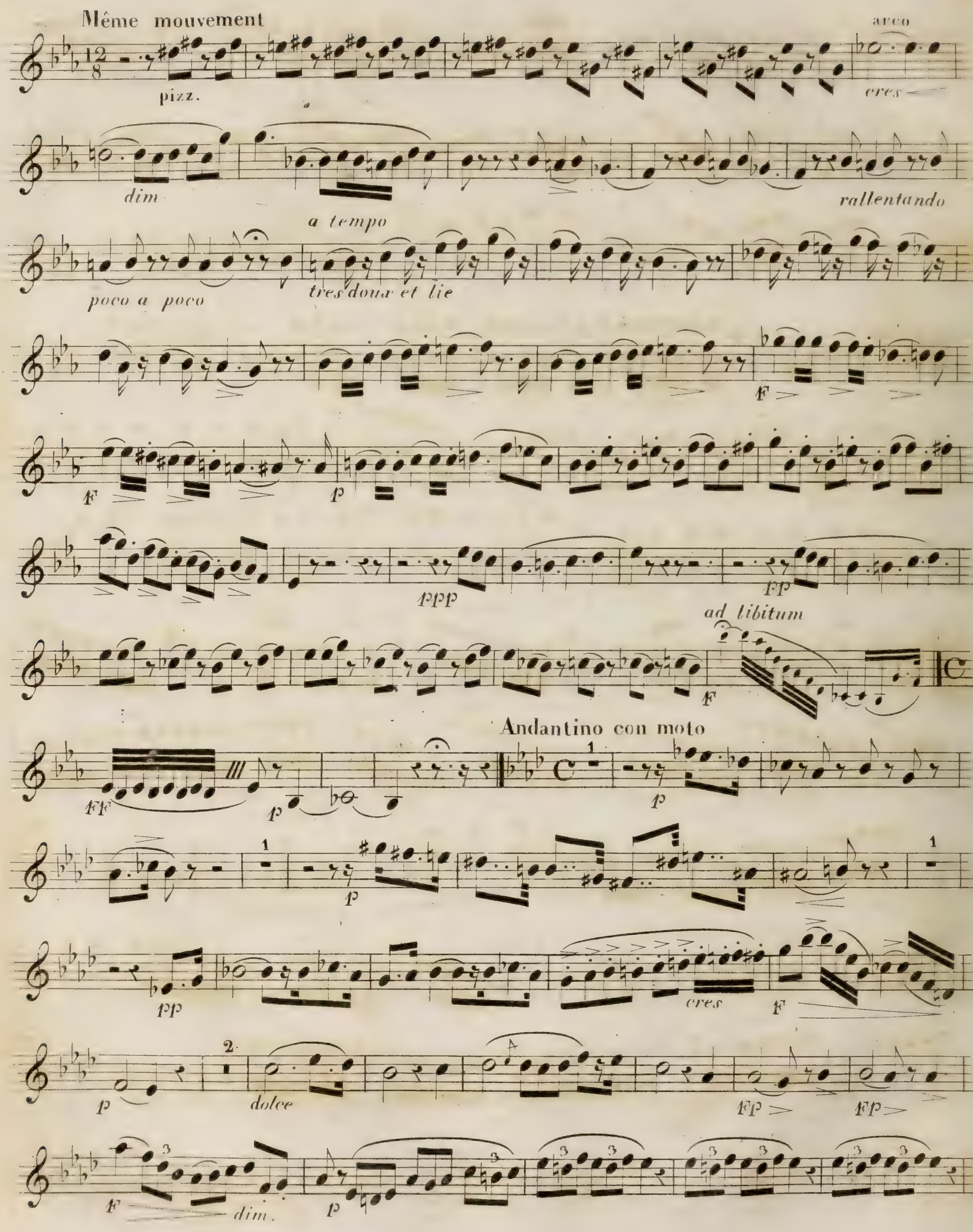

pp
tempo 1º
tr
doux
p et léger
cres



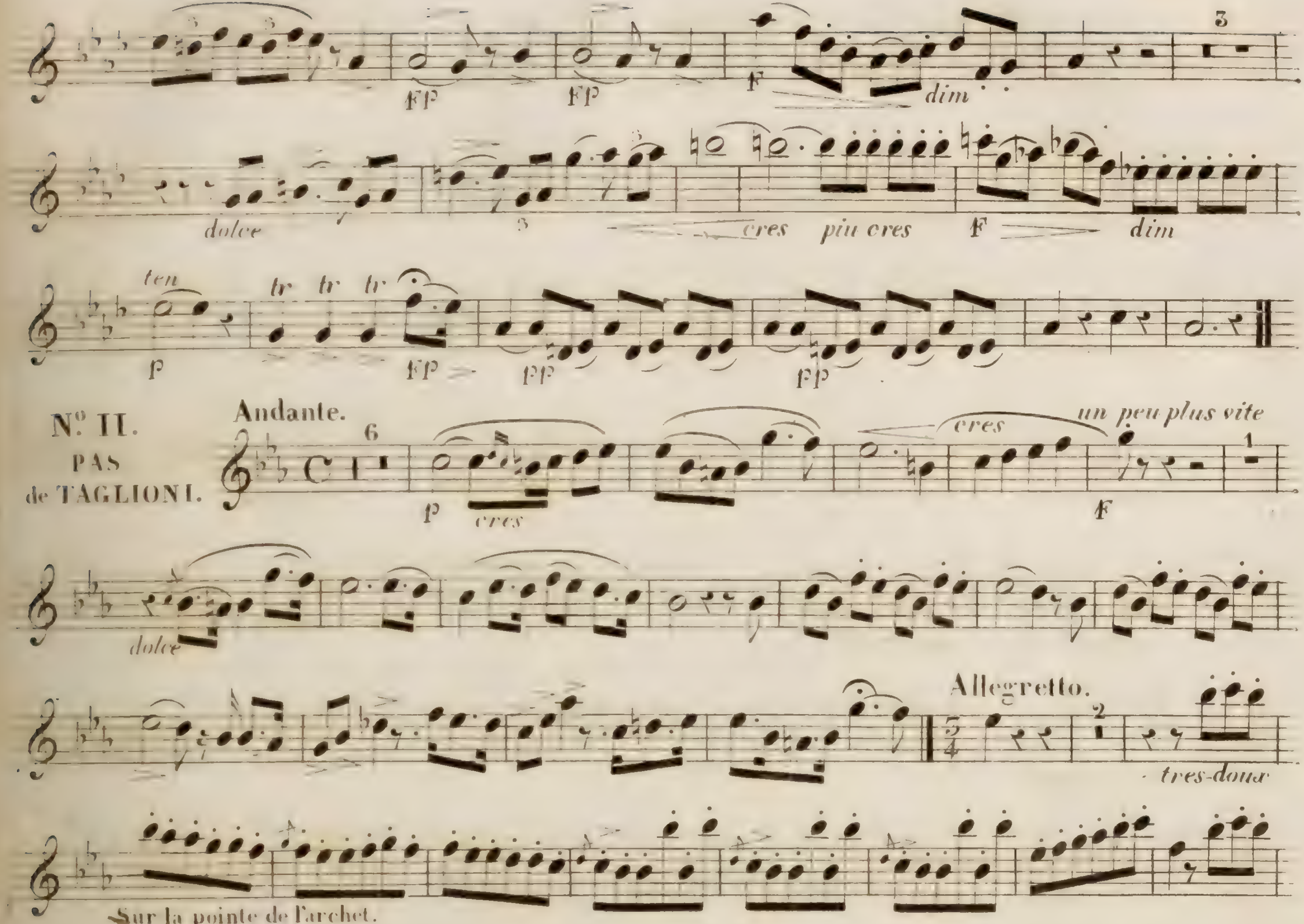
Andantino quasi all.tto

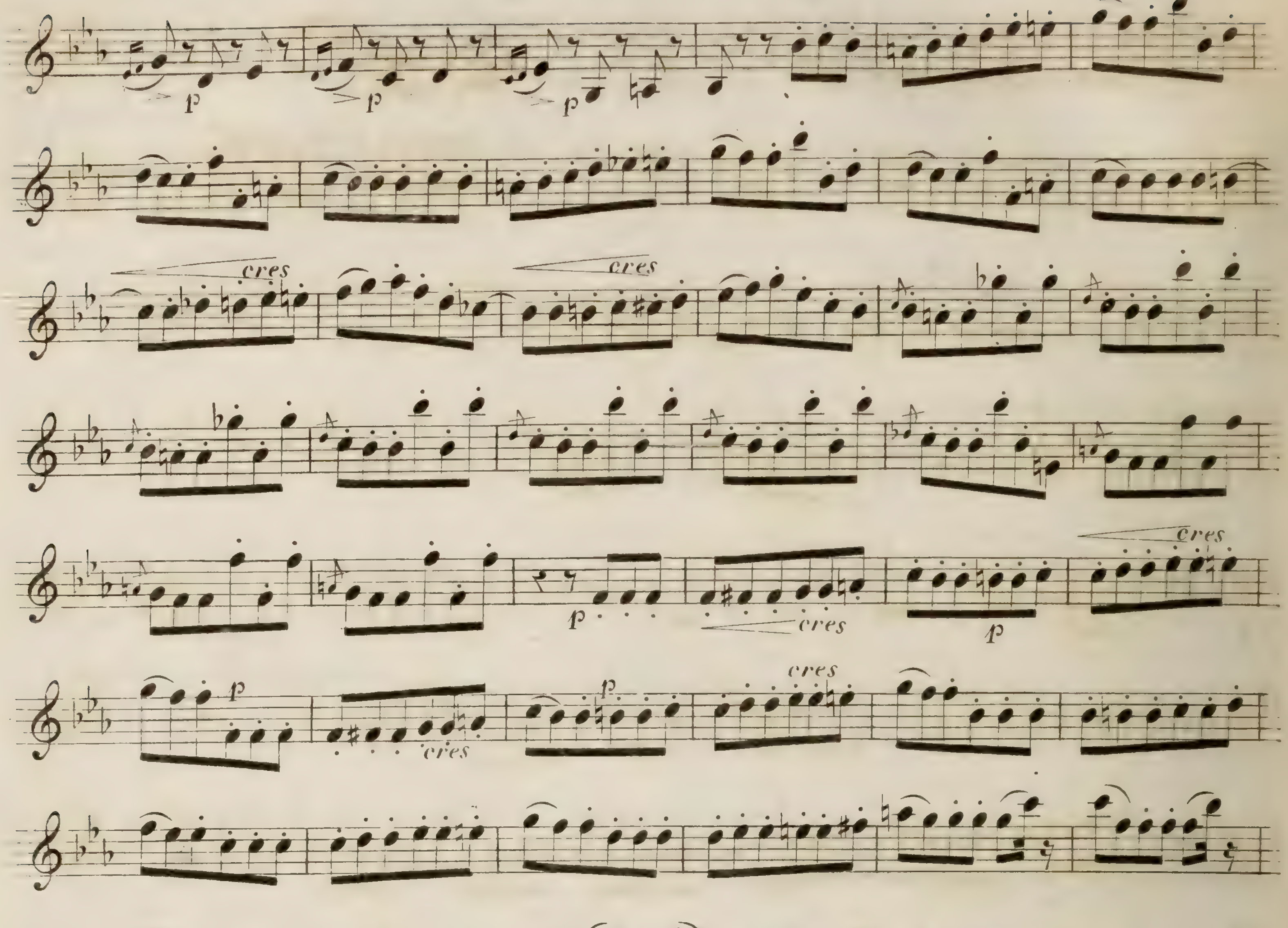
No. 10.
DUO.

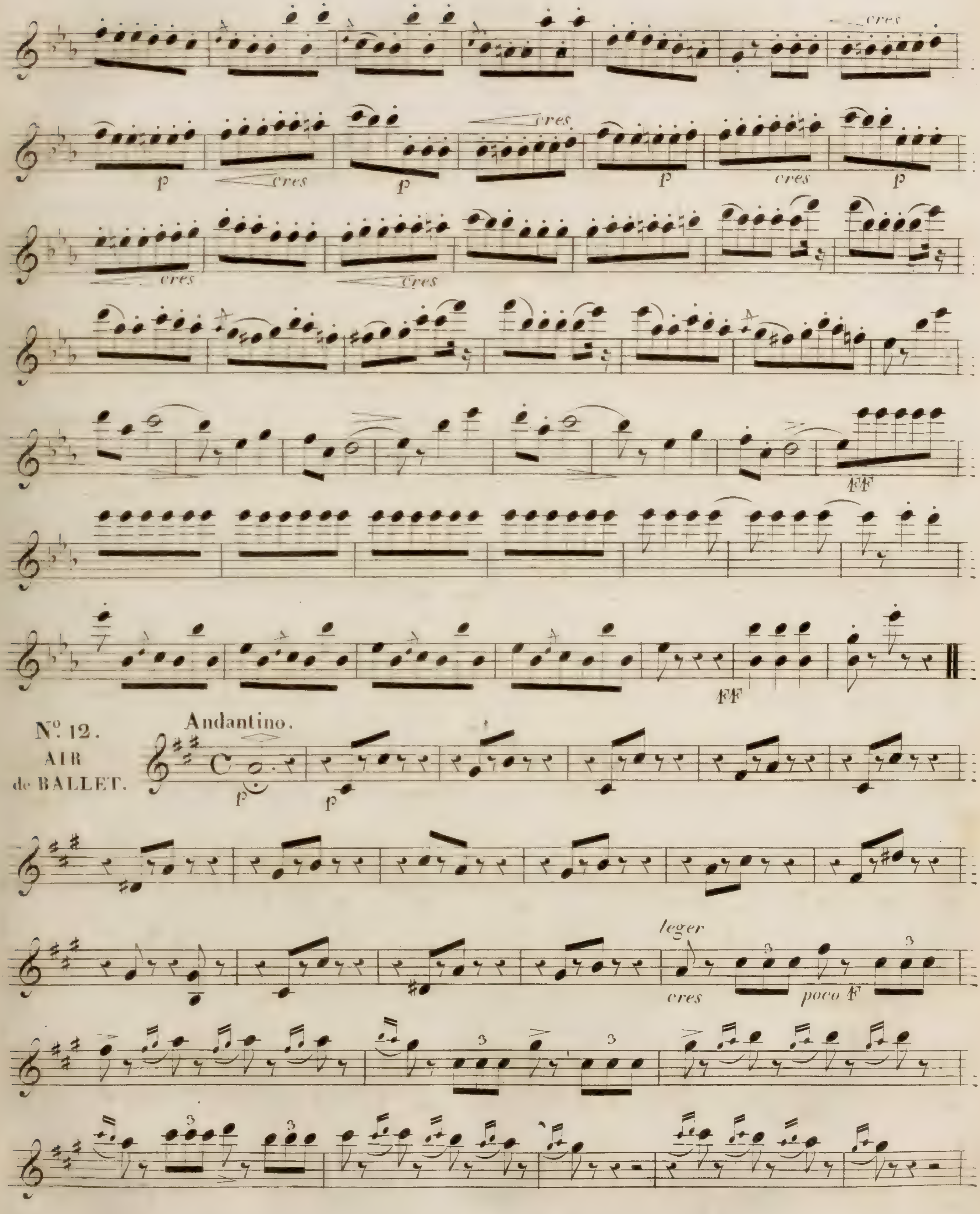


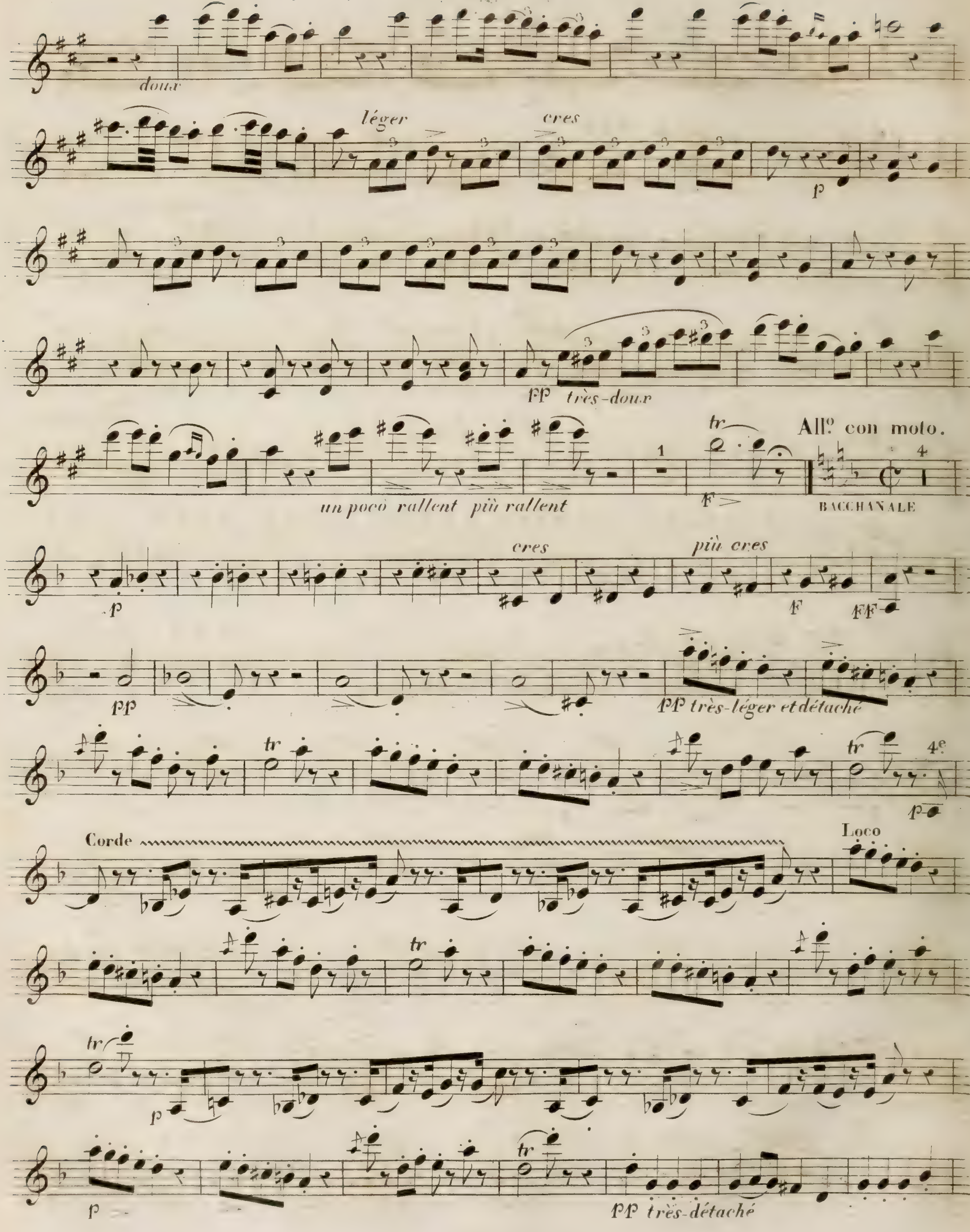

Même mouvement
pizz.
arco
cres
dim
rallentando
a tempo
poco a poco
tres doux et lie
ppp
ad libitum
Andantino con moto
dolce
dim.

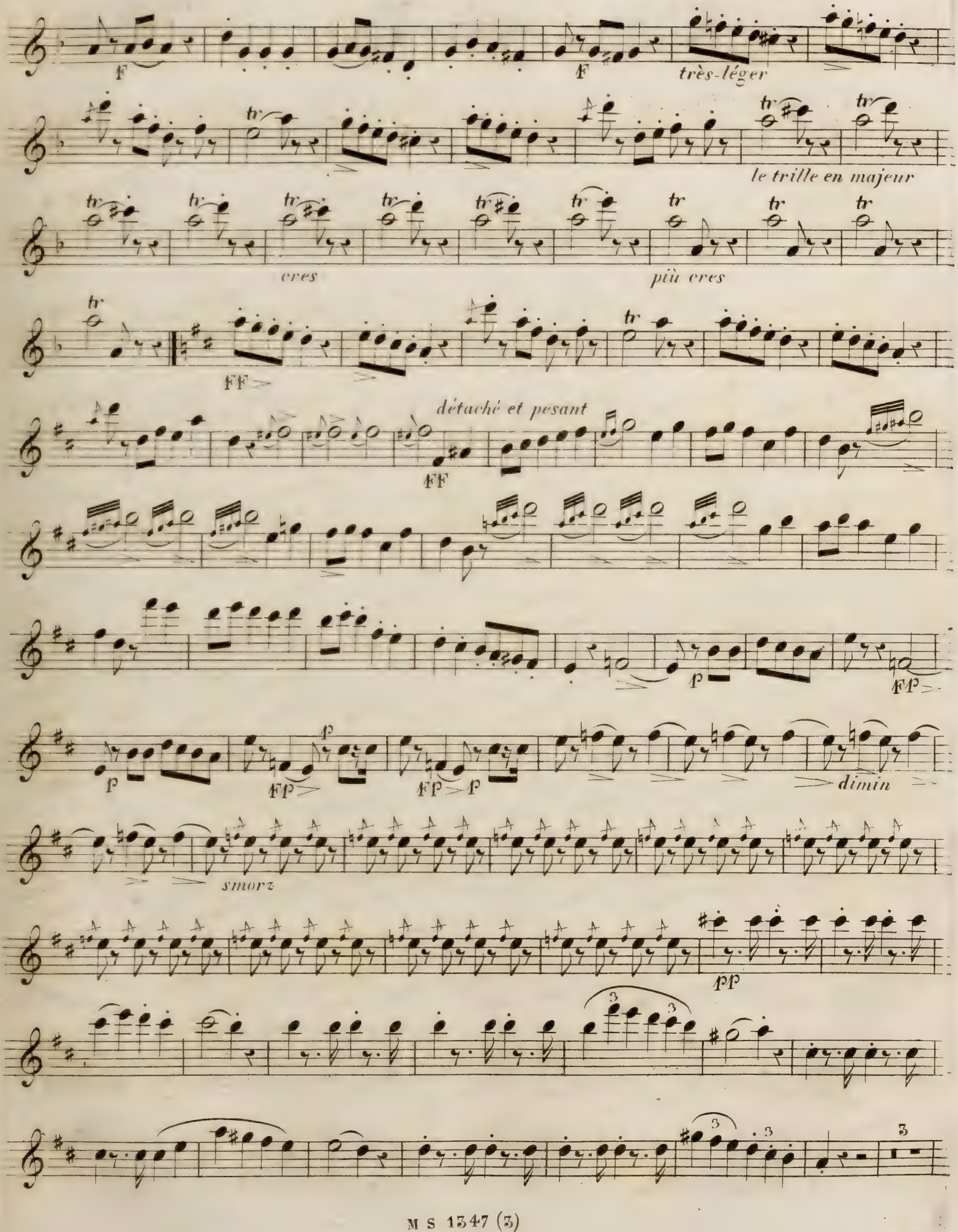
No. II. PAS de TAGLIONI.

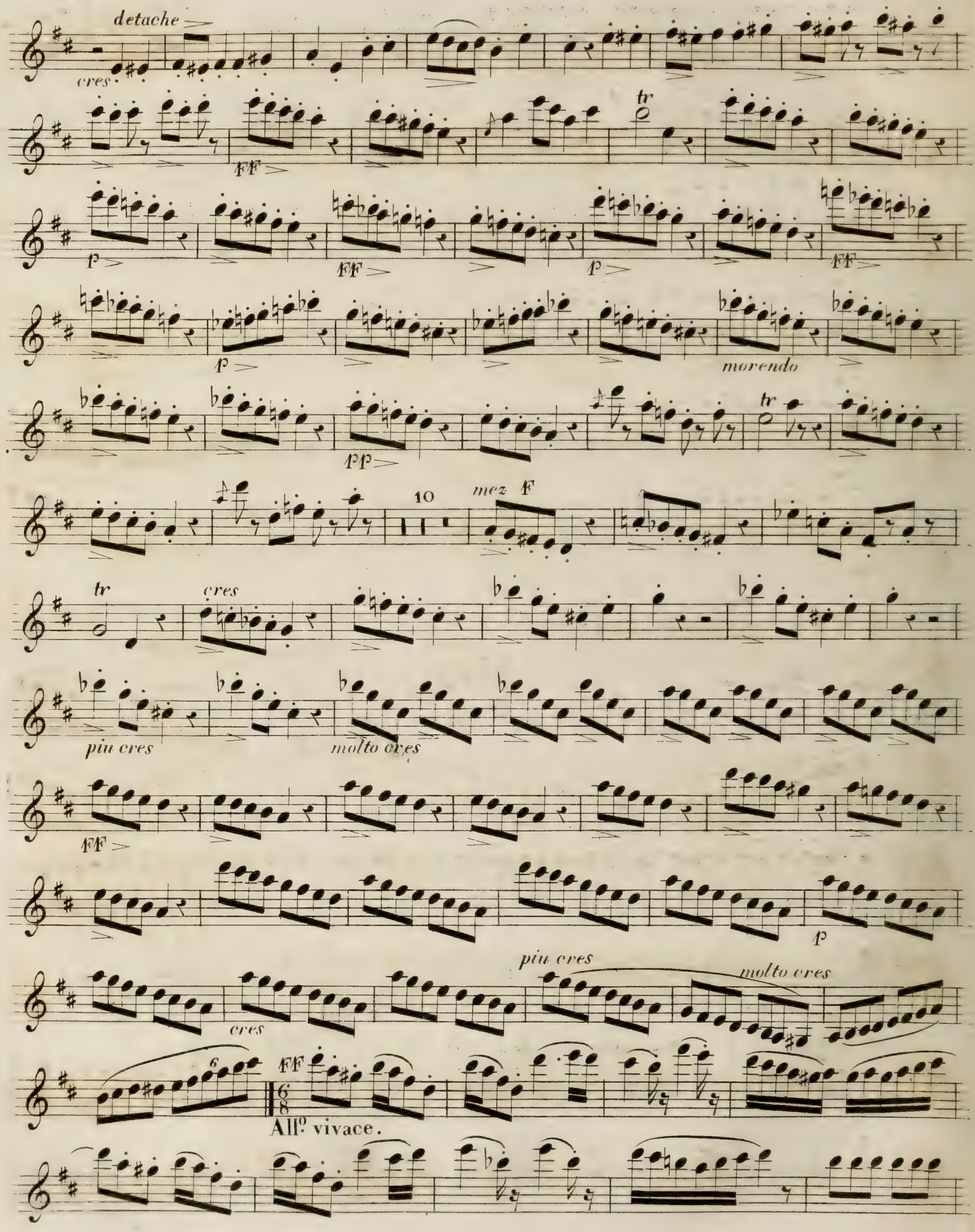


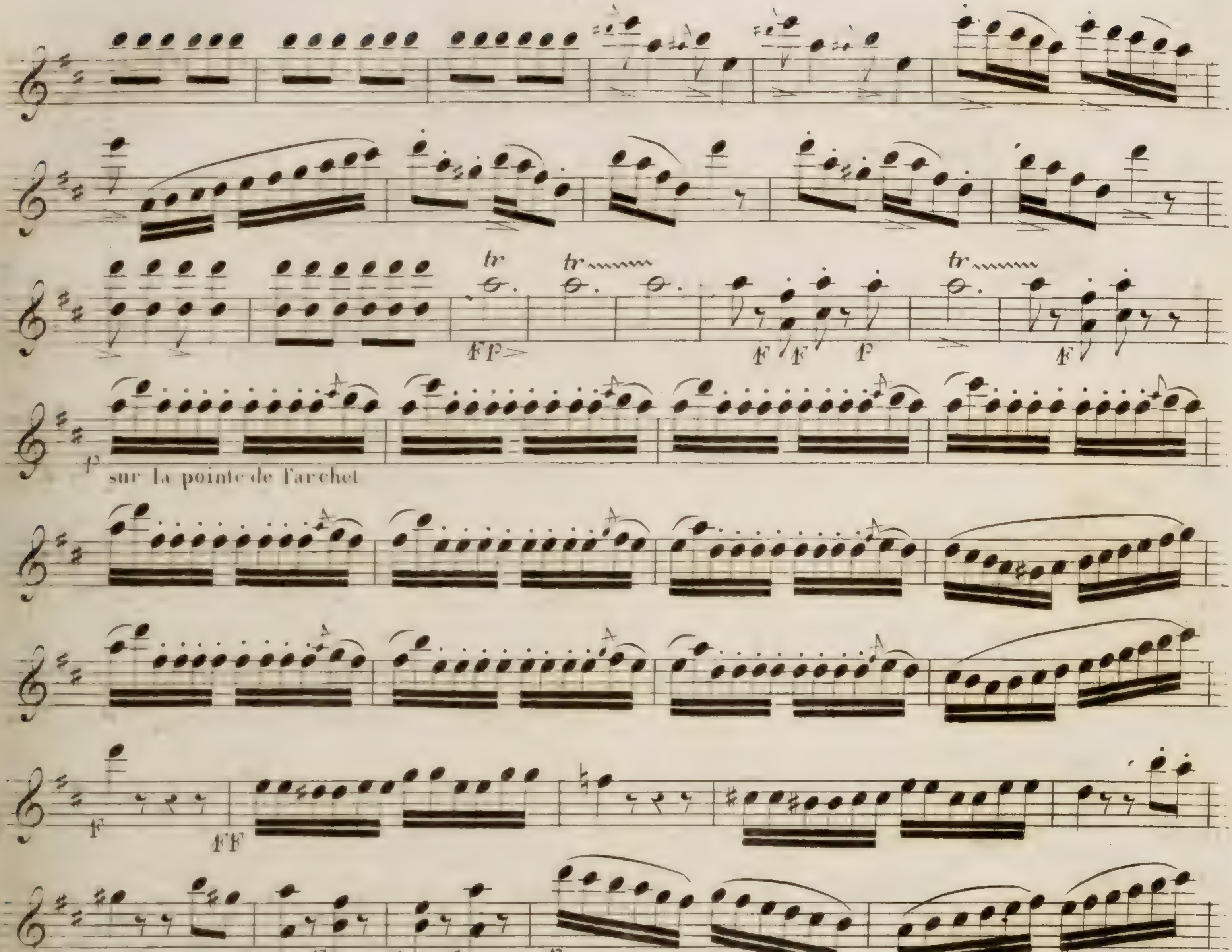

p
cres
p
cres
pp


cres
p
cres
p
cres
p
cres
p
cres
cres
FF
FF
No. 12.
AIR
de BALLET.
Andantino.
p
p
leger
cres
poco F


doux
léger
cres
p
pp très-doux
tr
All° con moto.
un poco rallent più rallent
F
BACCHANALE
p
cres
più cres
F
FF
pp
pp très-léger et détaché
tr
4e
p
Corde
Loco
tr
p
pp très-détaché


F
F
très-léger
le trille en majeur
cres
più cres
FF
détaché et pesant
FF
P
FP
FP
dimin
smorz
PP

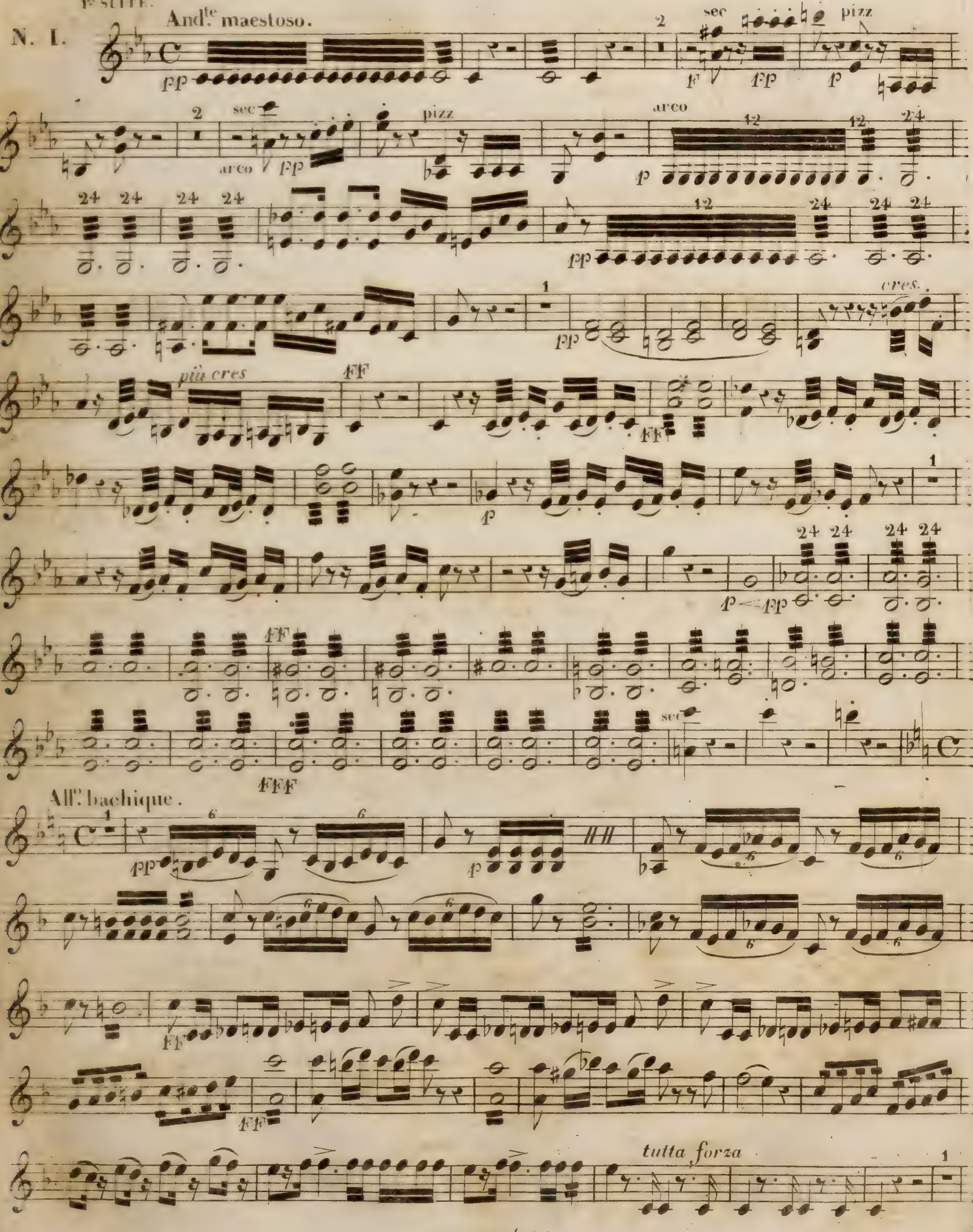

detache
cres
FF
tr
p
FF
p
FF
p
morendo
pp
10
mez F
tr
cres
piu cres
molto cres
FF
p
piu cres
molto cres
cres
FF
All.o vivace.

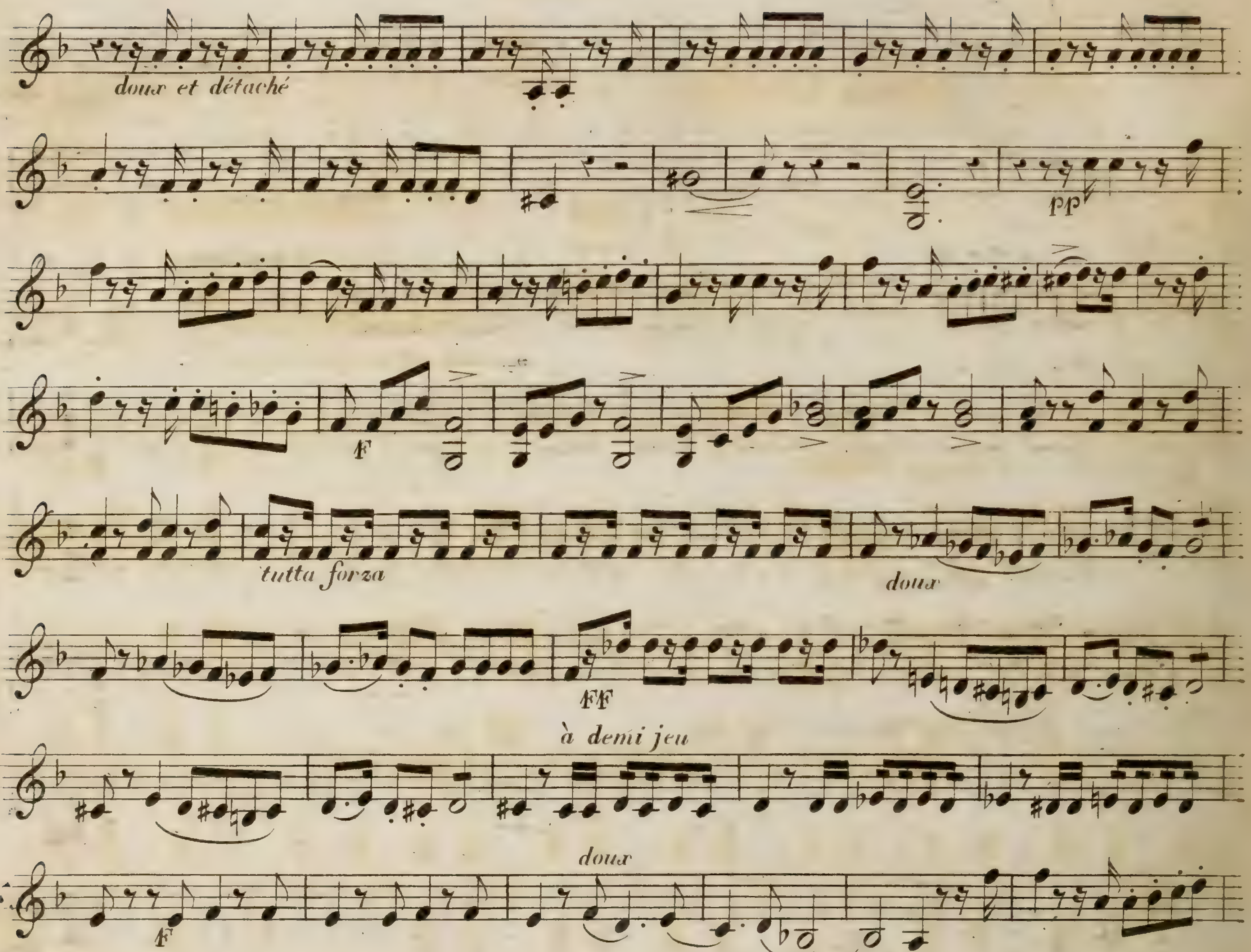

sur la pointe de l'archet
cres

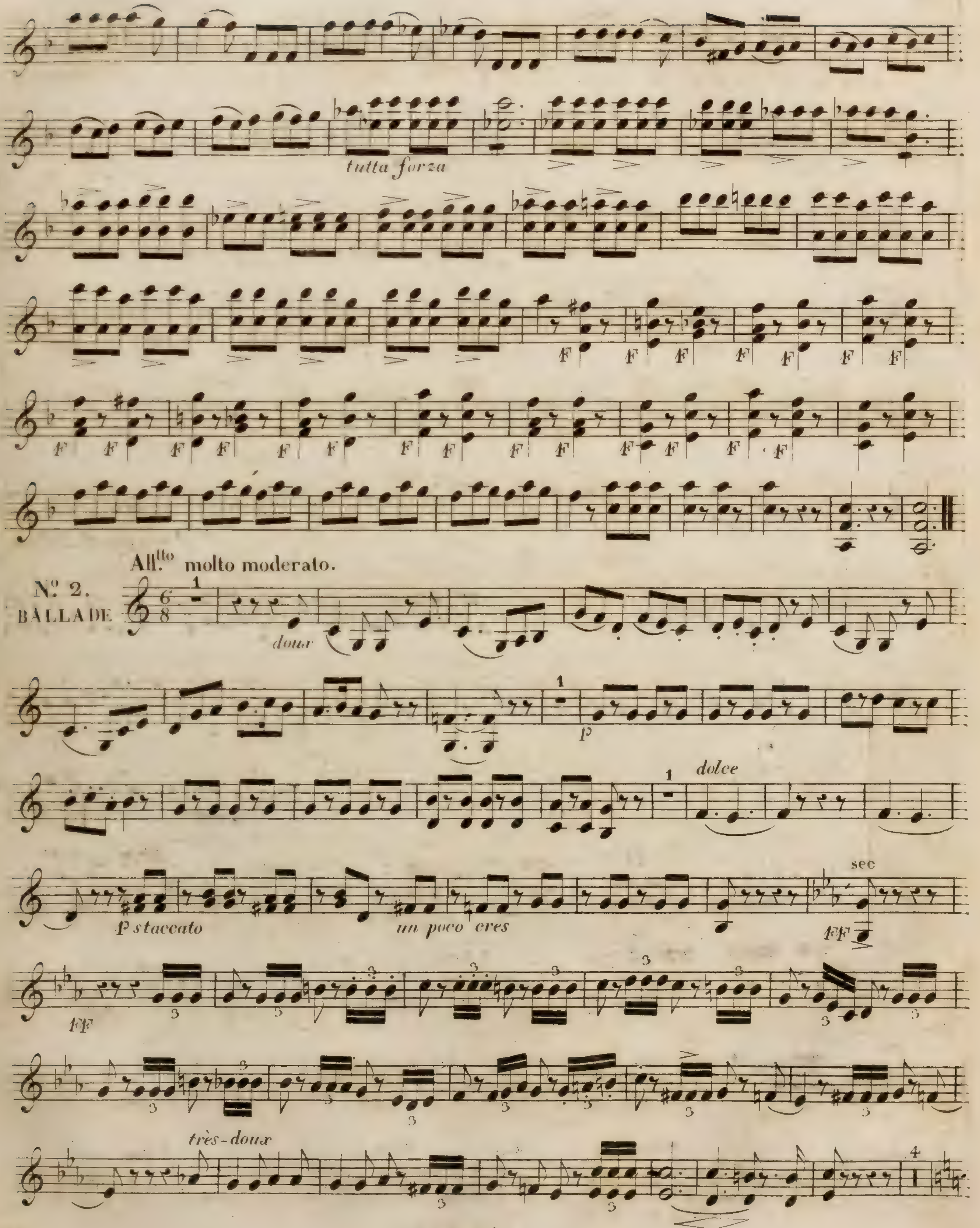
2 Varlin

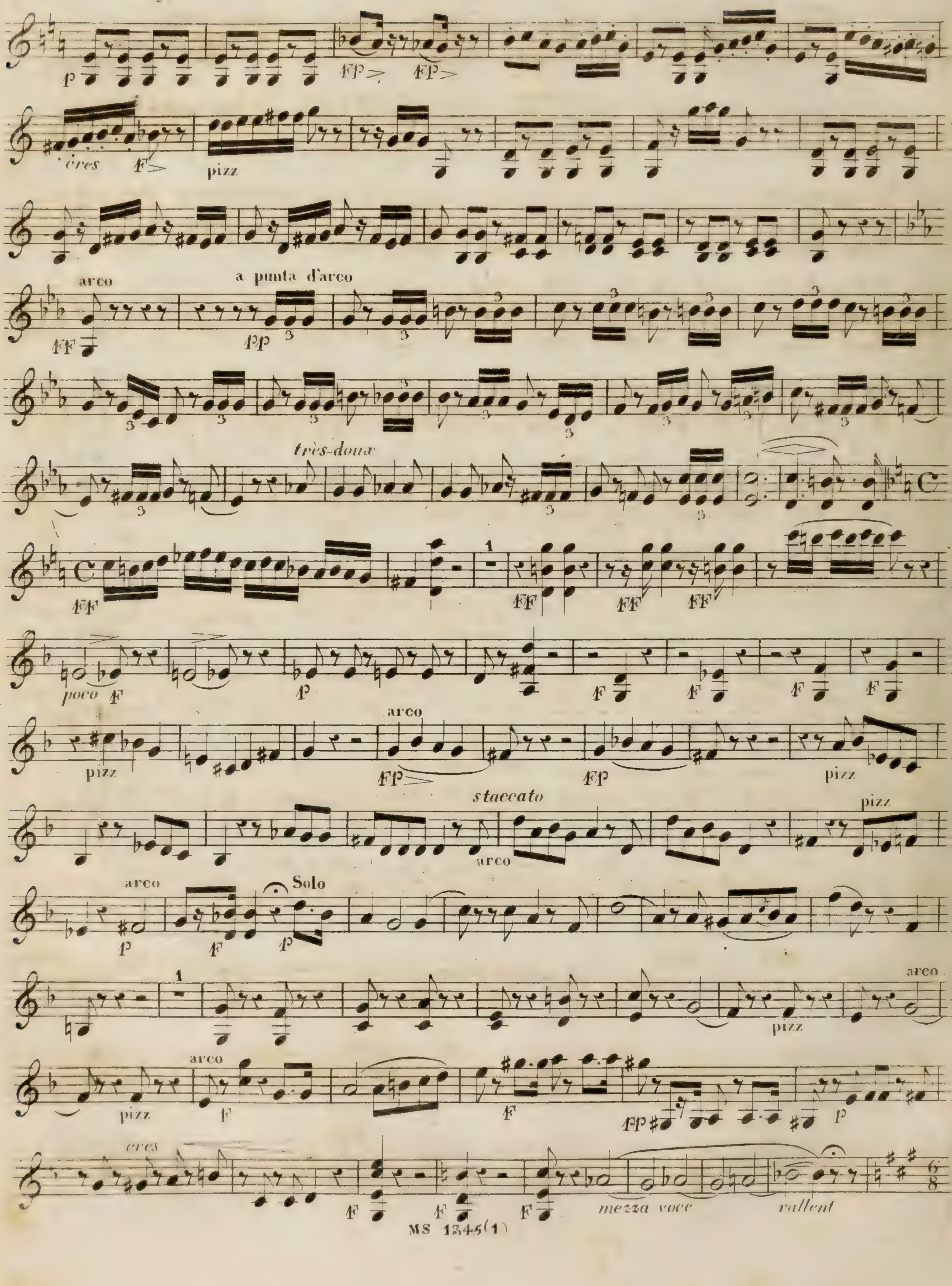
Arrangé en quatuor par STRUNZ

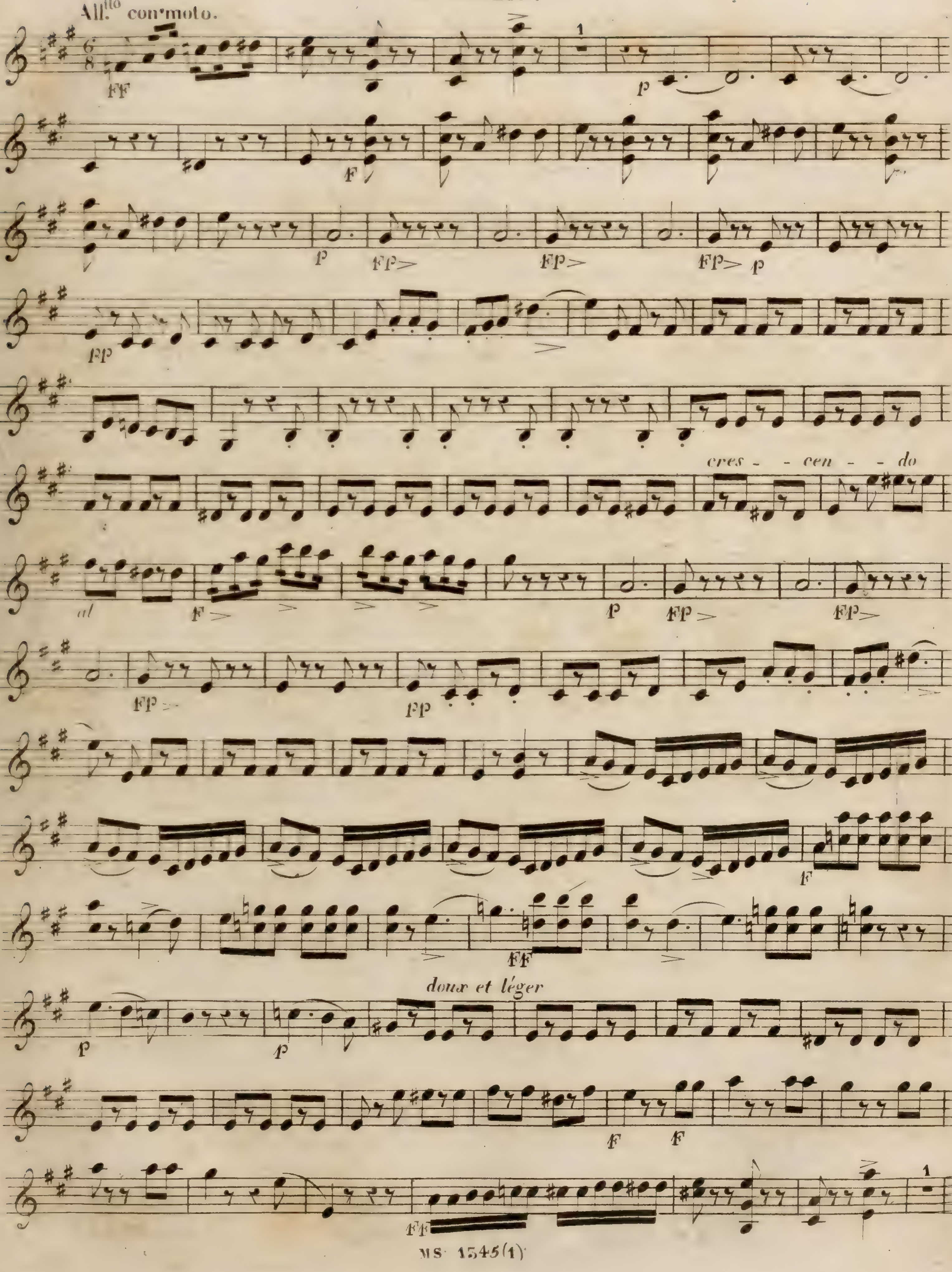
1re SUITE.

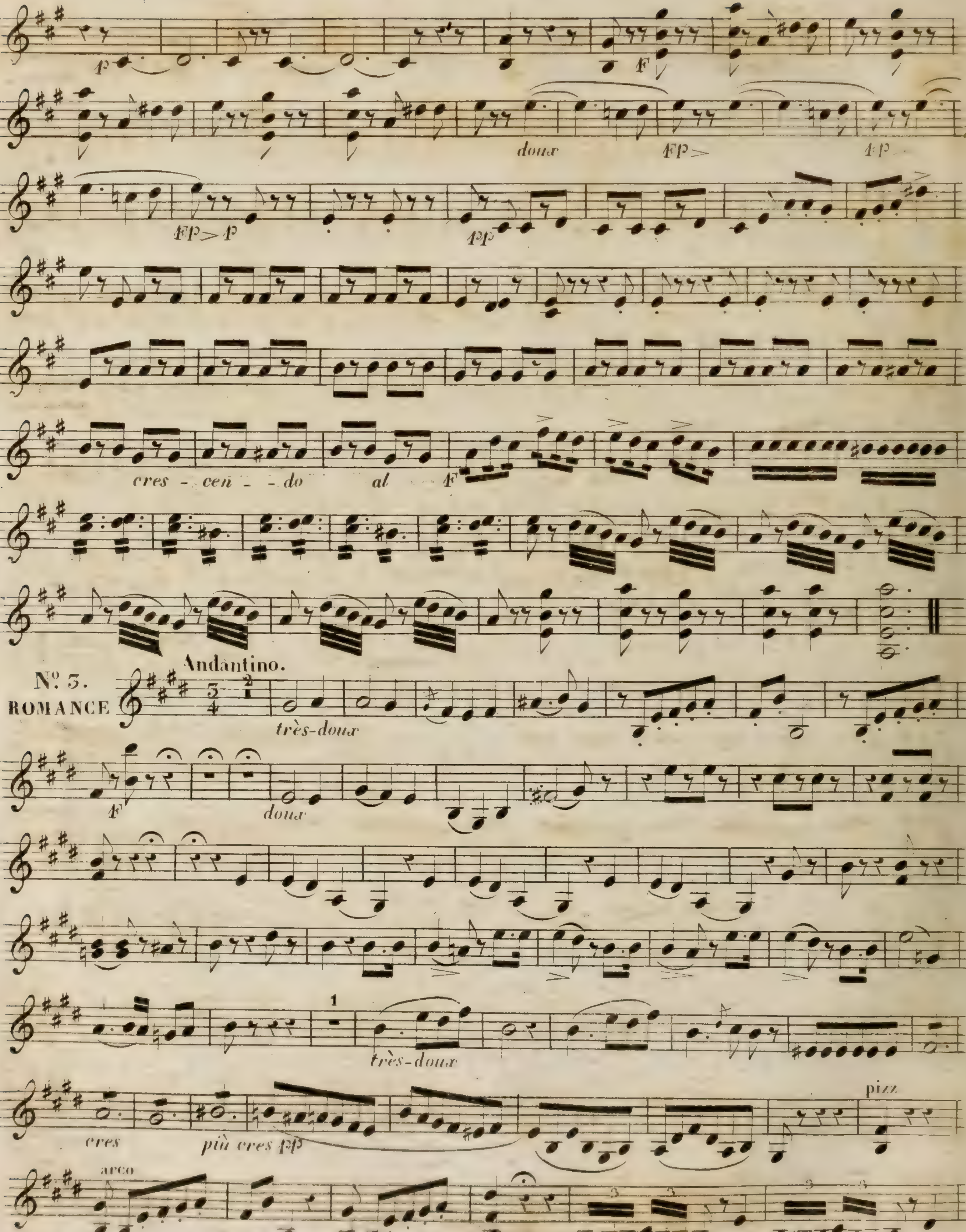


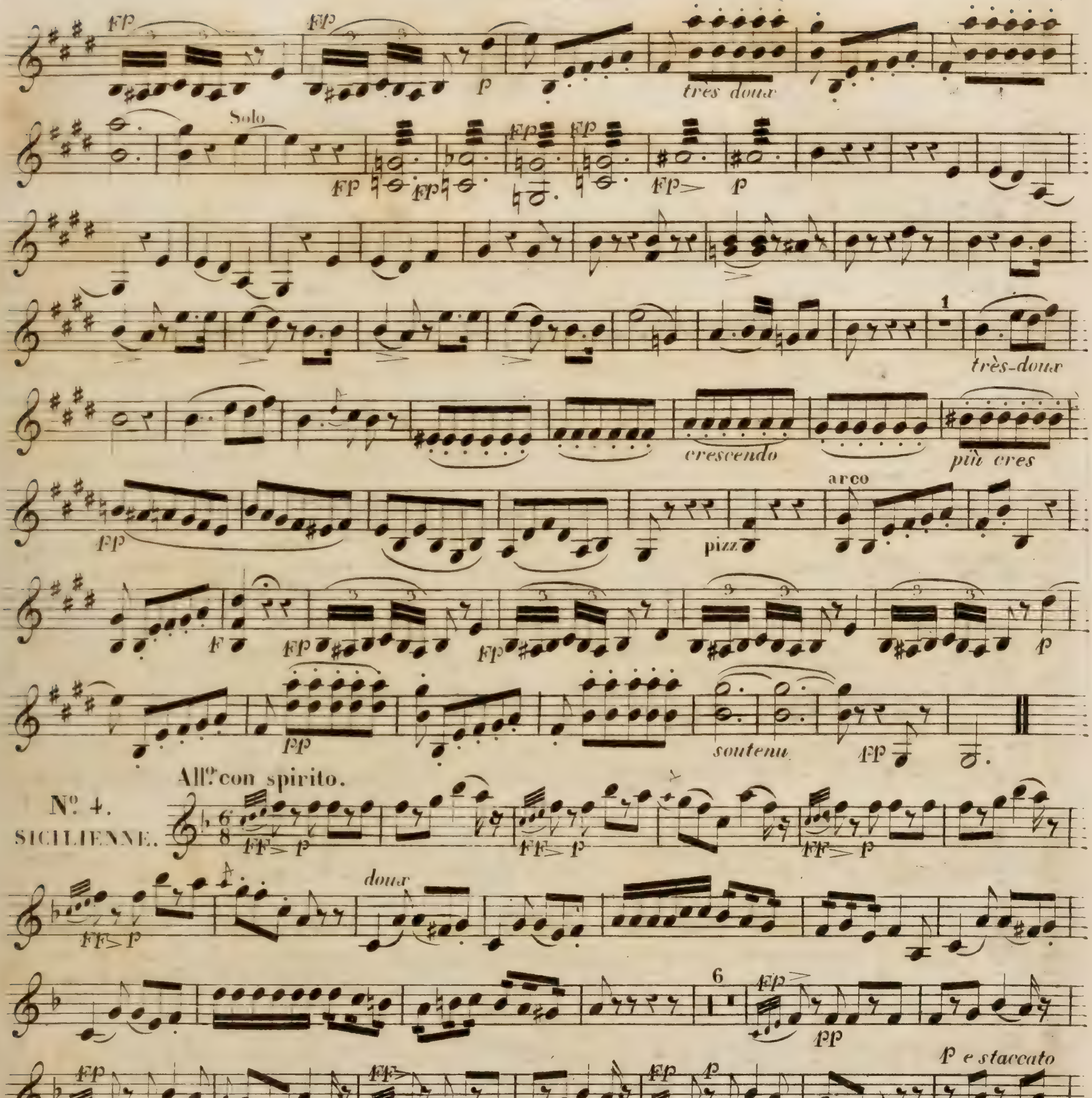

doux et détaché
pp
F
tutta forza
doux
FF
à demi jeu
doux
F
p
un poco cres.
Presto
FF
et détaché

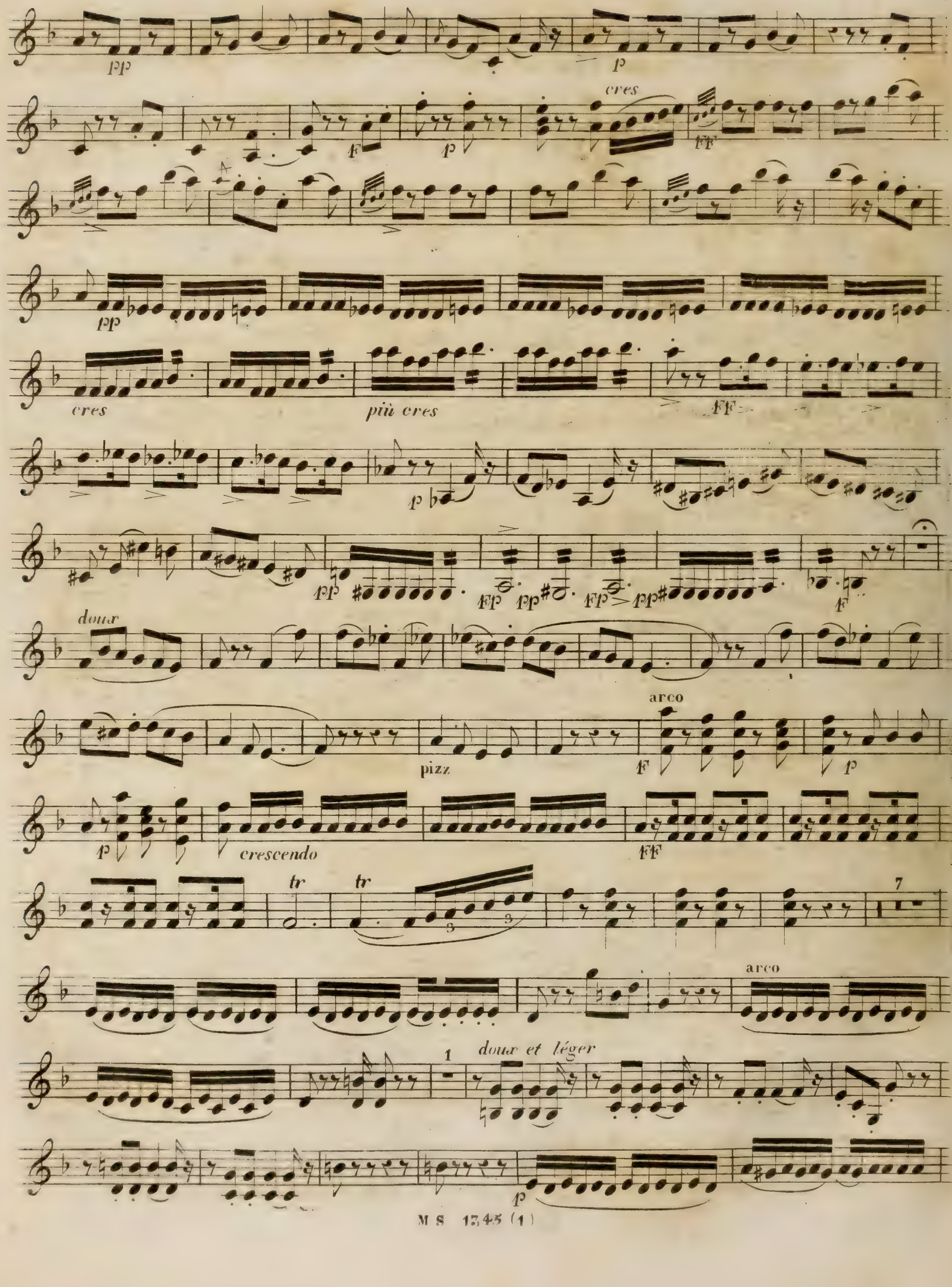

tutta forza
All.tto molto moderato.
No. 2.
BALLADE
doux
p
dolce
p staccato
un poco cres
sec
FF
très-doux

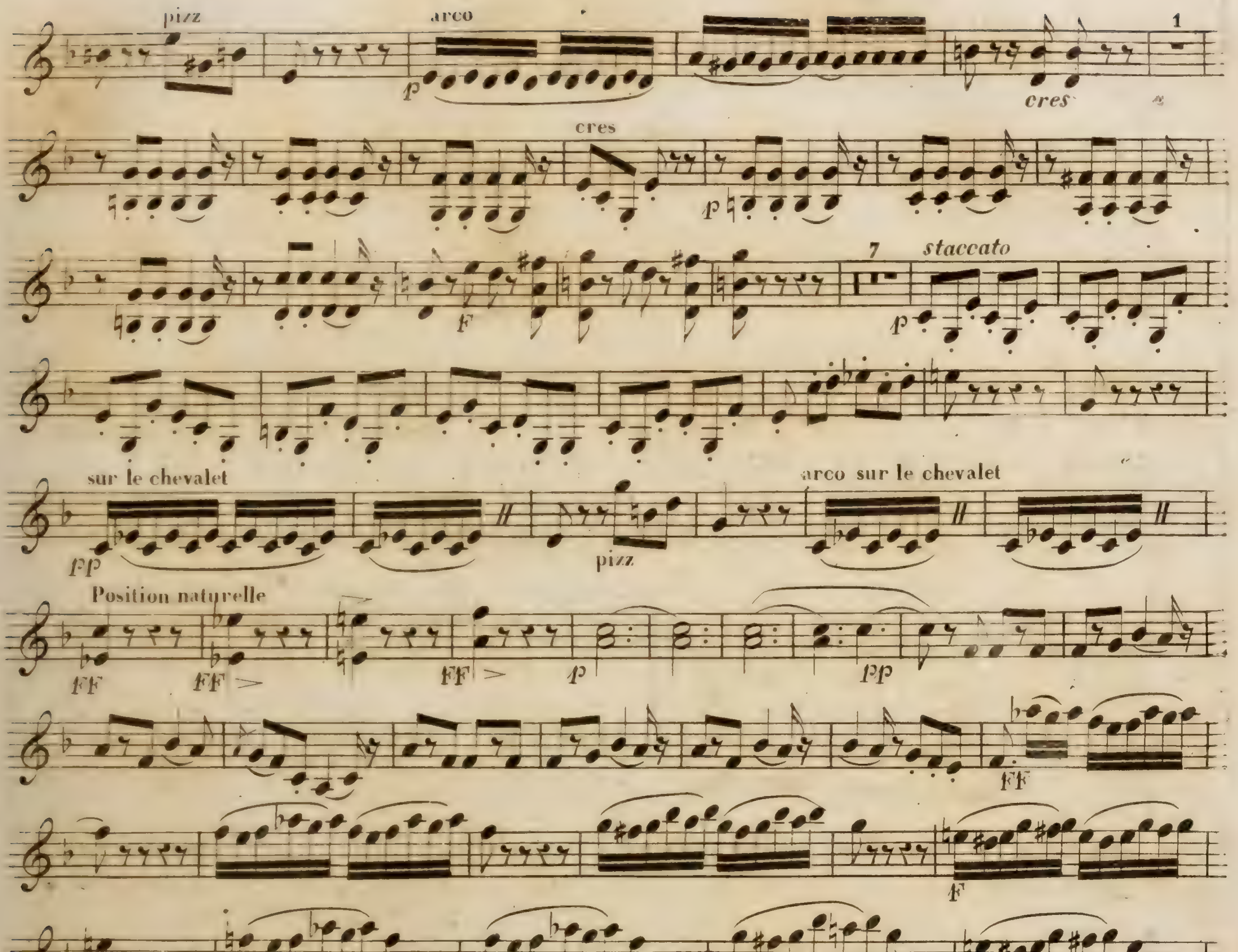

cres
pizz
arco
a punta d'arco
très-doux
Solo
staccato
pizz
arco
poco
cres
mezza voce
rallent

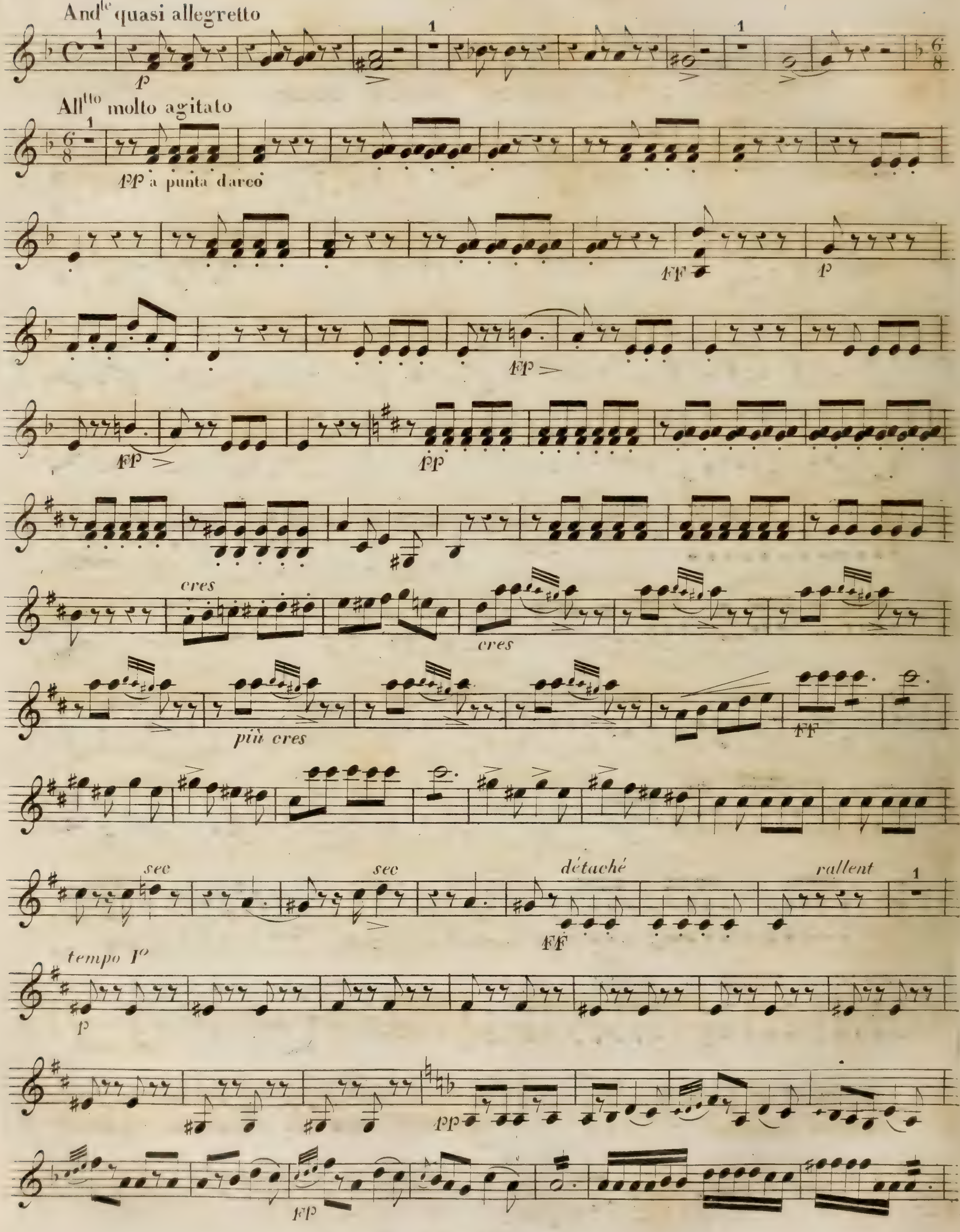

All.tto con moto.
cres - - cen - - do
al
doux et léger

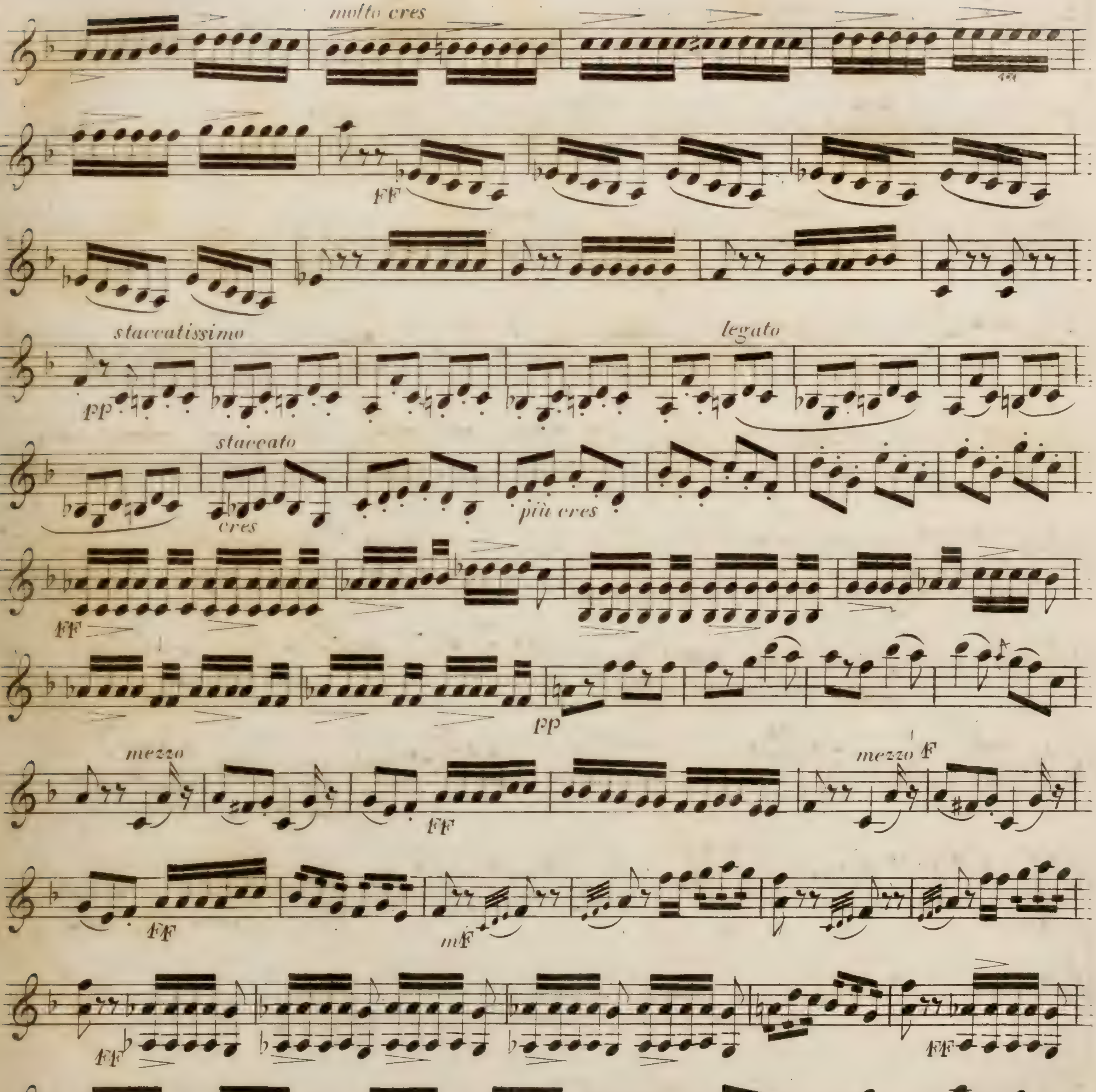

fp
F
doux
fp
fp
fp fp
fp
cres - cen - do al F
Andantino.
N°. 3.
ROMANCE
très-doux
F
doux
1
très-doux
cres
più cres pp
pizz
arco
p
fp
fp

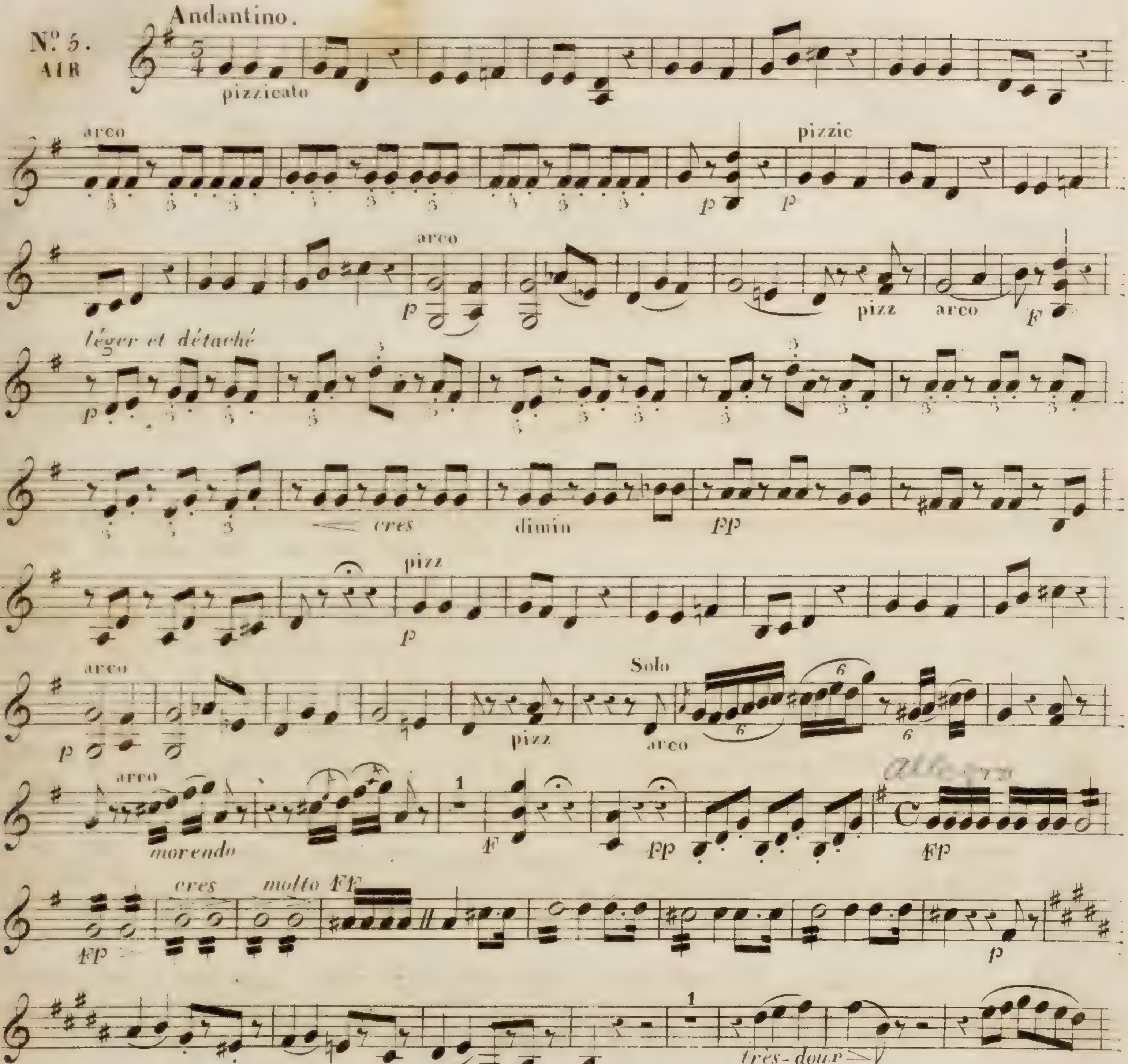

Solo
très doux
très-doux
crescendo
più cres
arco
pizz
soutenu
Allo. con spirito.
No. 4.
SICILIENNE.
doux
P e staccato

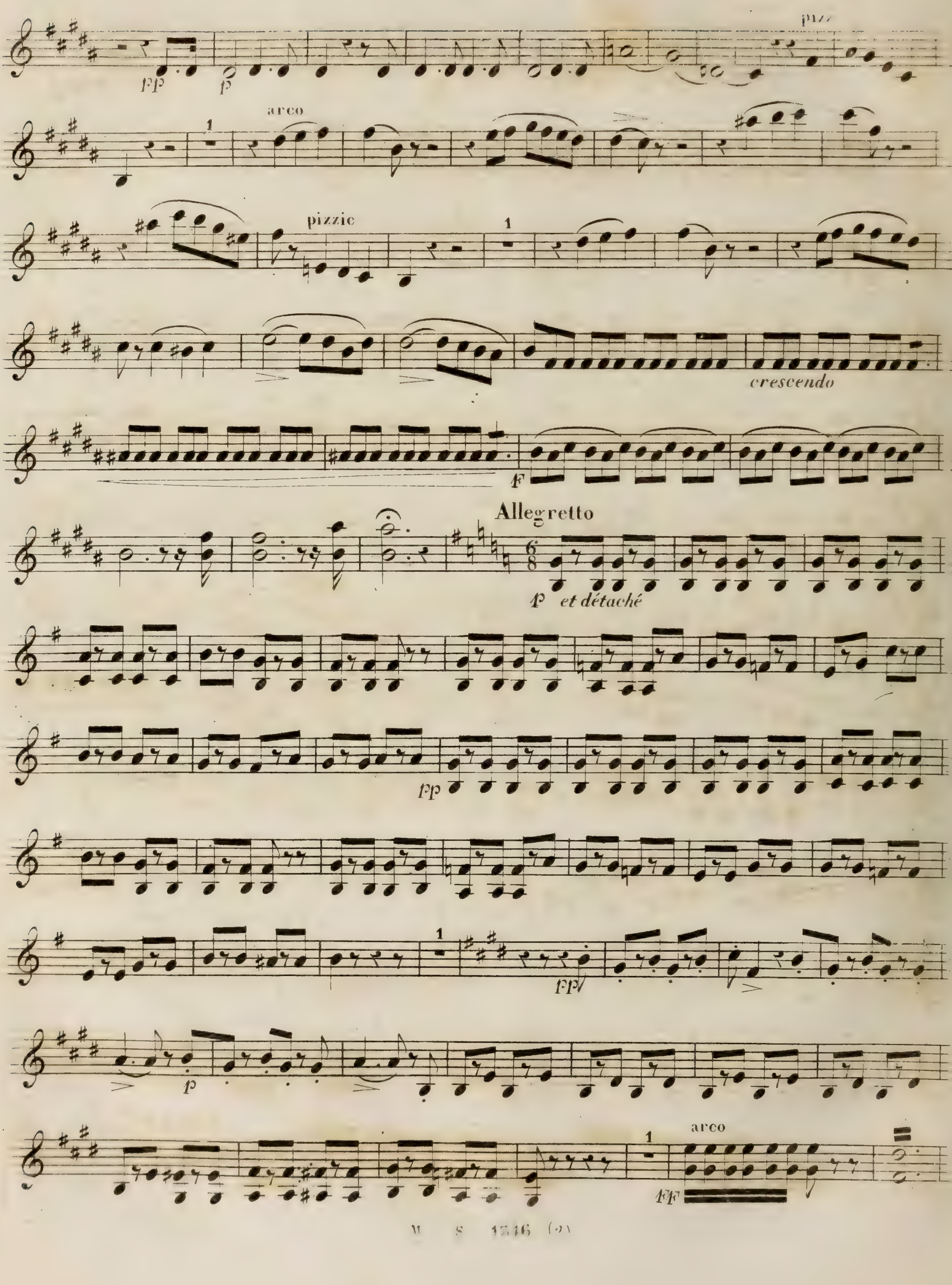

pp
p
cres
FF
pp
cres
più cres
FF
p
FP
pp
doux
arco
F
pizz
crescendo
tr
7
doux et léger

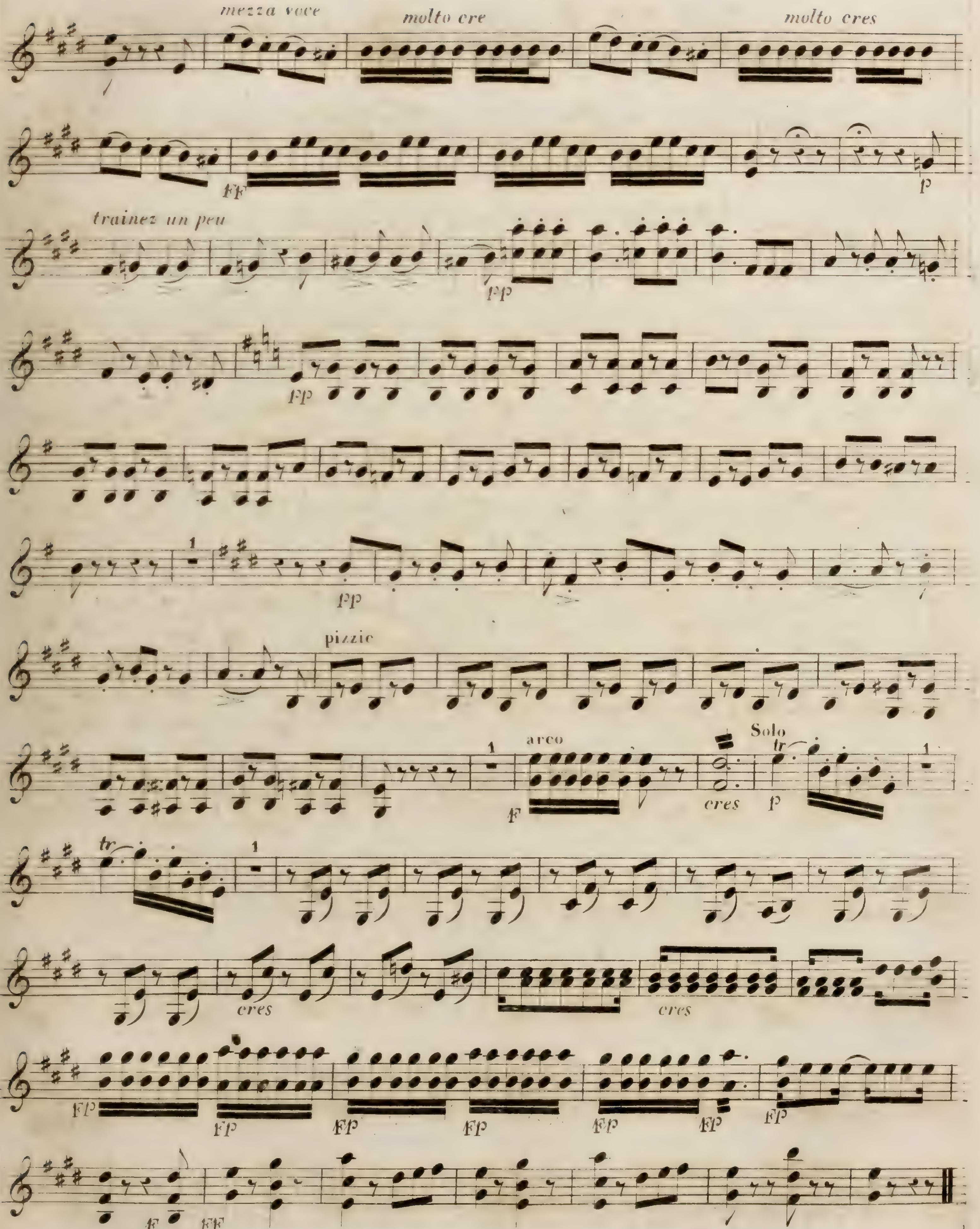

pizz
arco
cres
cres
staccato
sur le chevalet
pizz
arco sur le chevalet
Position naturelle

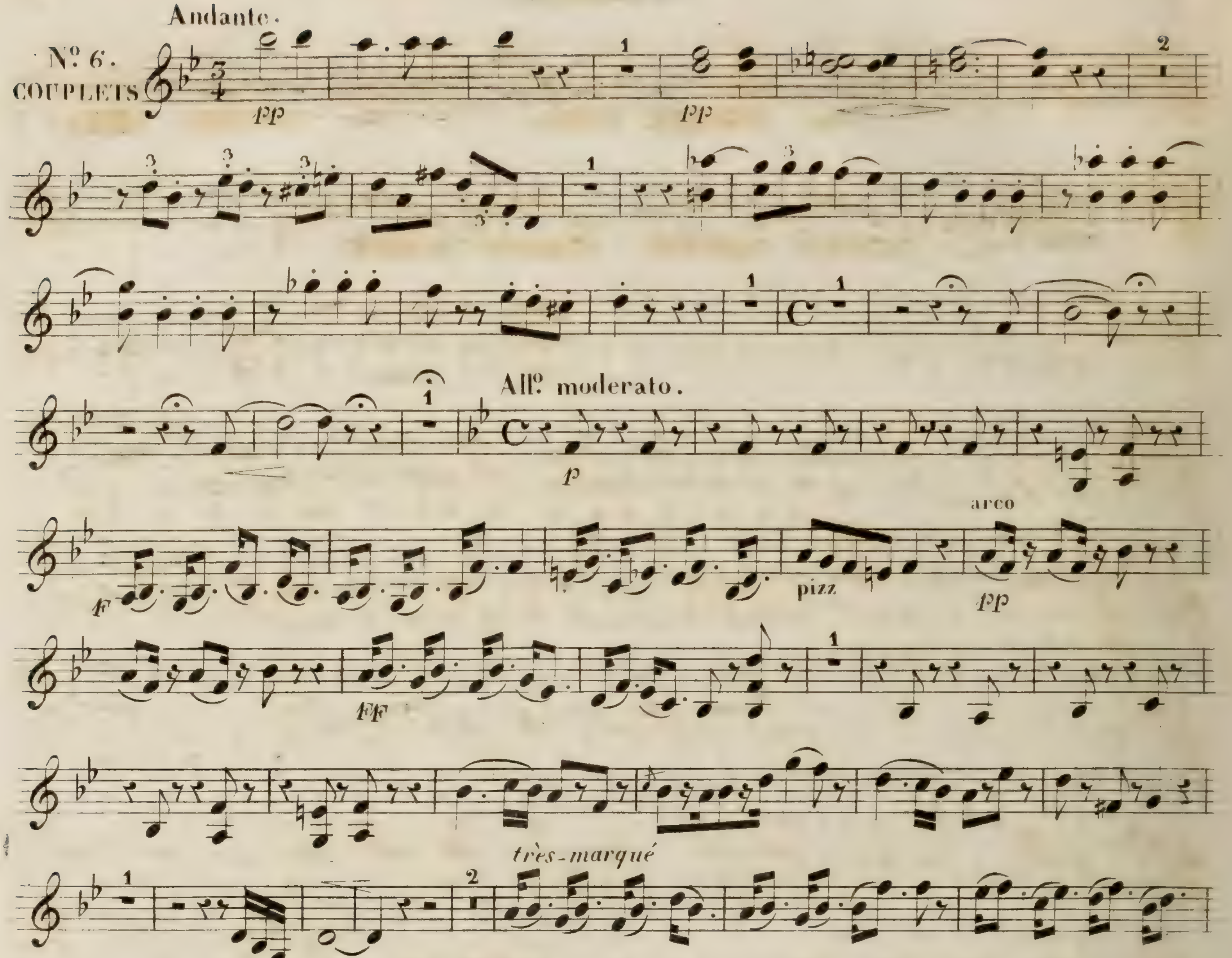

And^te quasi allegretto
p
All^tto molto agitato
FP a punta d'arco
FF
p
FP
FP
FP
cres
cres
più cres
FF
sec
sec
détaché
FF
rallent
tempo I^o
p
pp
FP

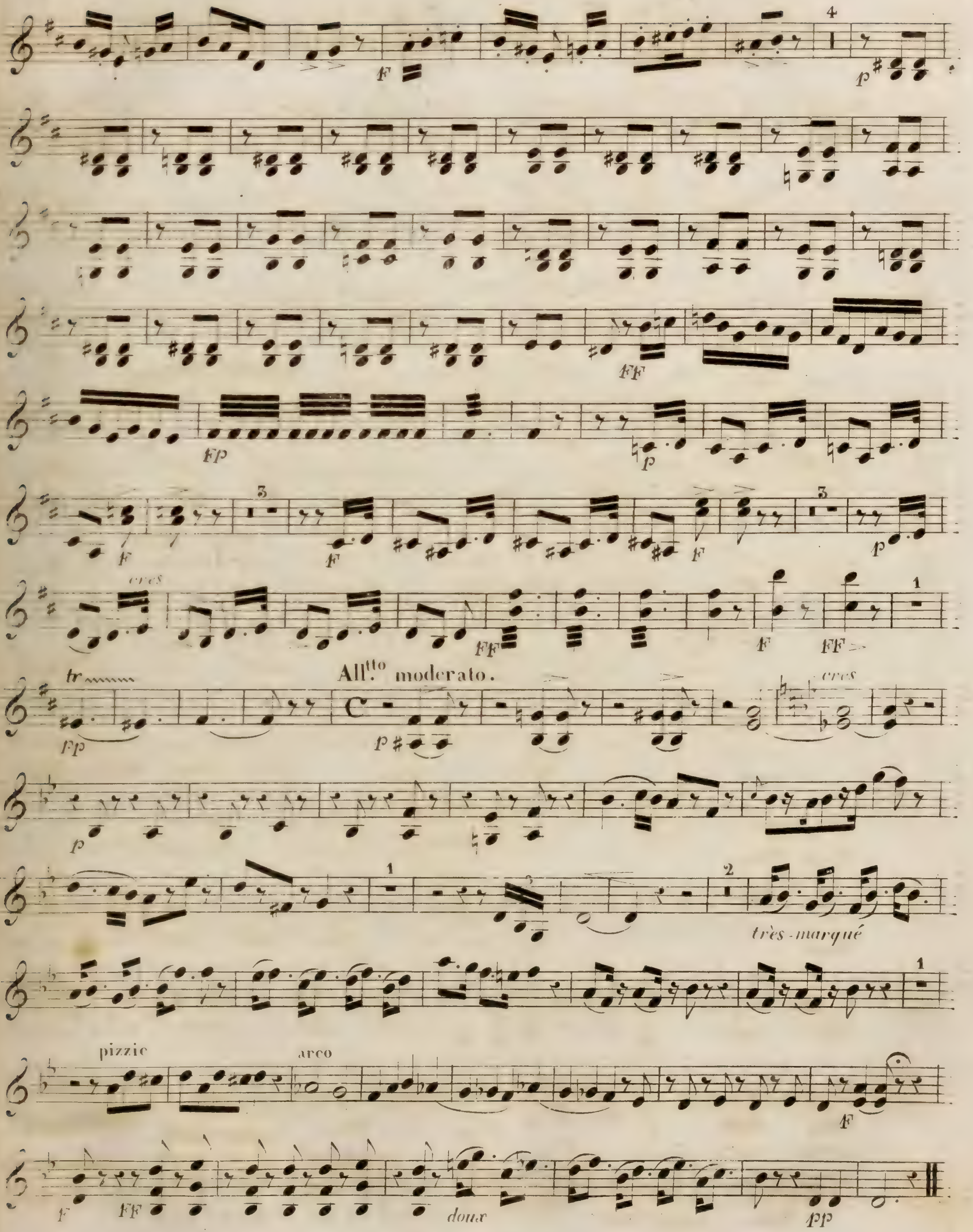

molto cres
FF
staccatissimo
FP
legato
staccato
cres
più cres
FF
PP
mezzo
FF
mezzo F
FF
mF
FF
FF
1
dolce
pizz
arco
FF

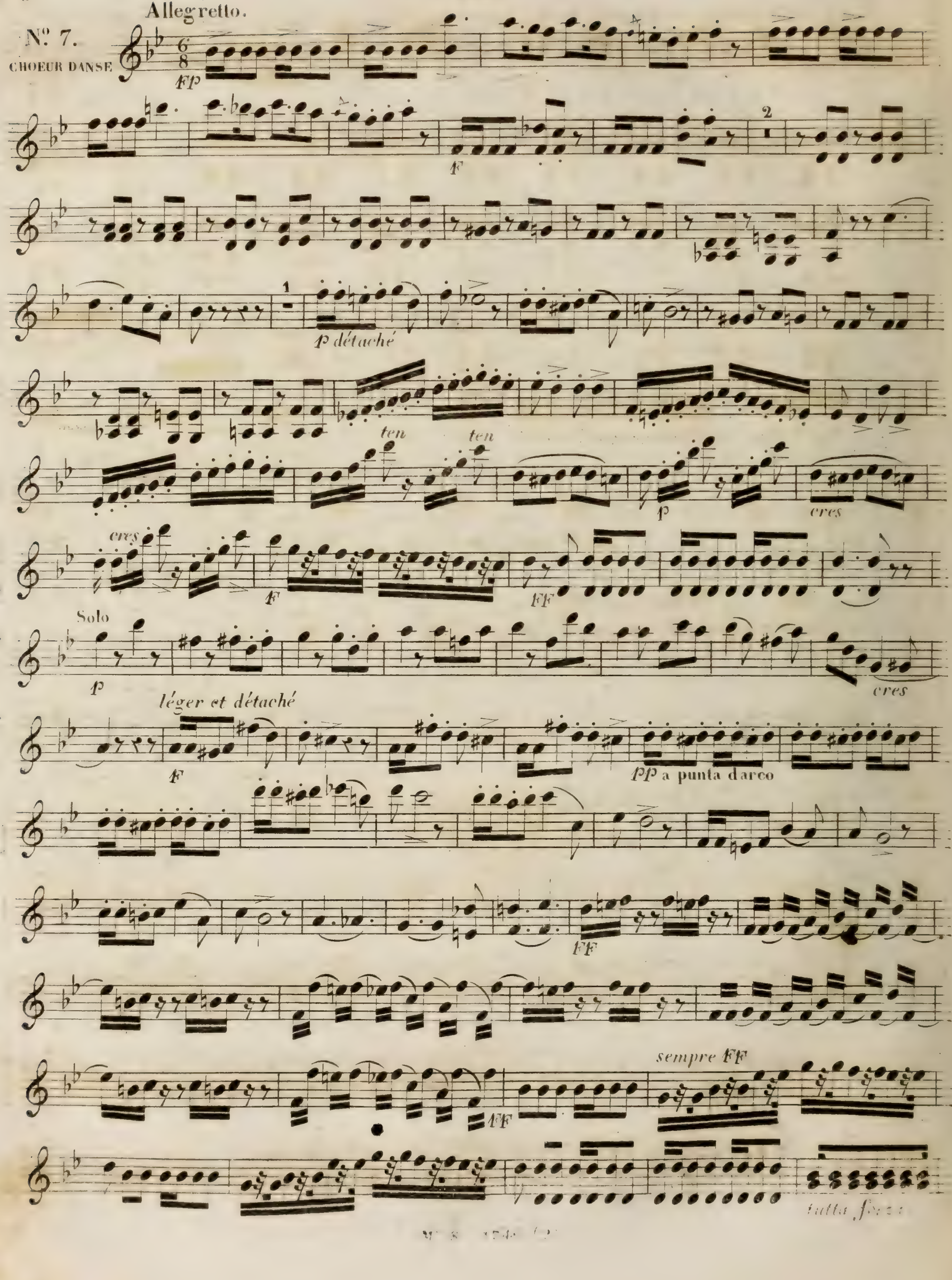

No. 5.
AIR
Andantino.
pizzicato
arco
pizzic
pizz
léger et détaché
cres
dimin
Solo
morendo
molto FF
très-doux

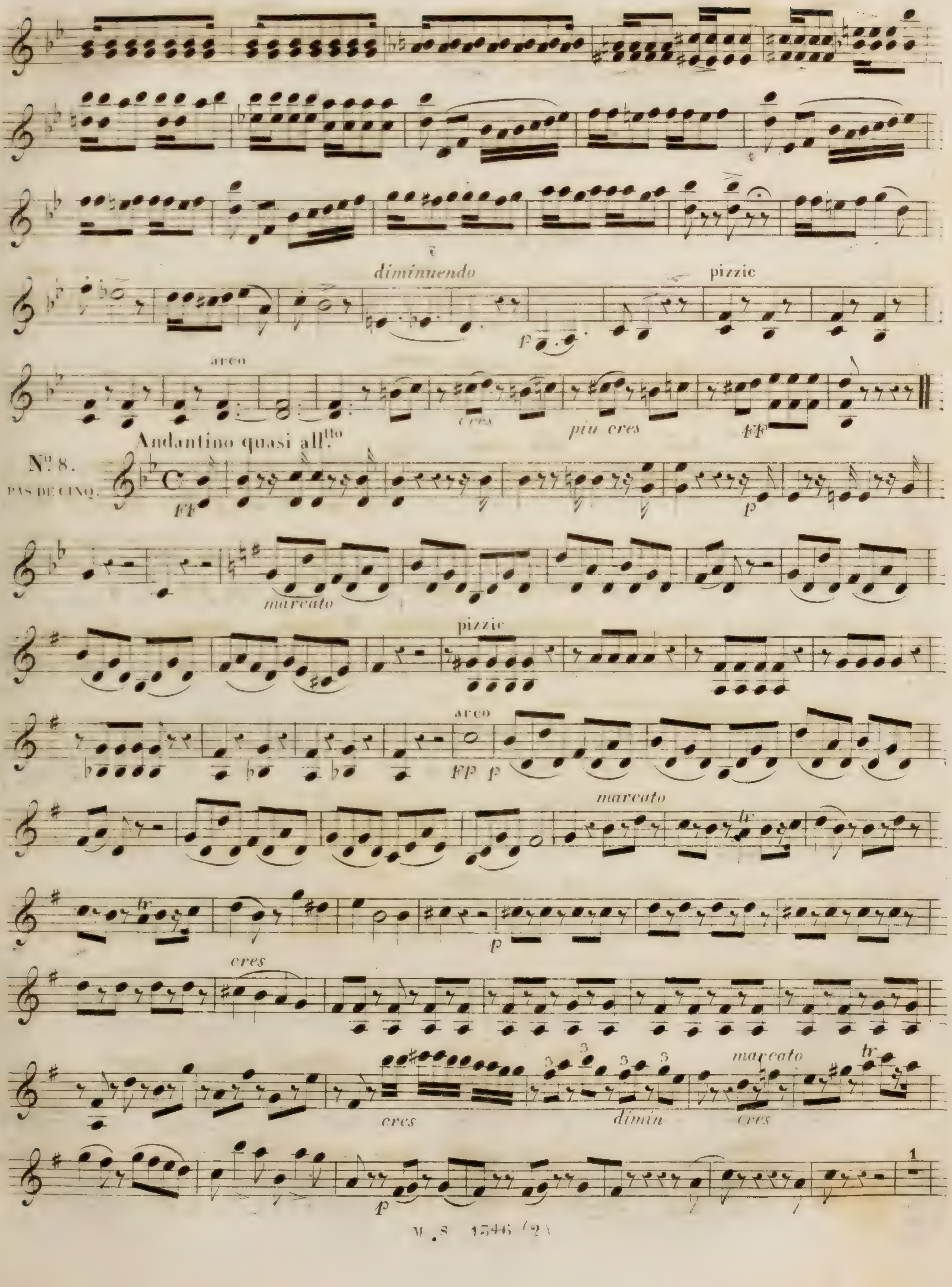

pizz
arco
pizzic
crescendo
Allegretto
et détaché
arco

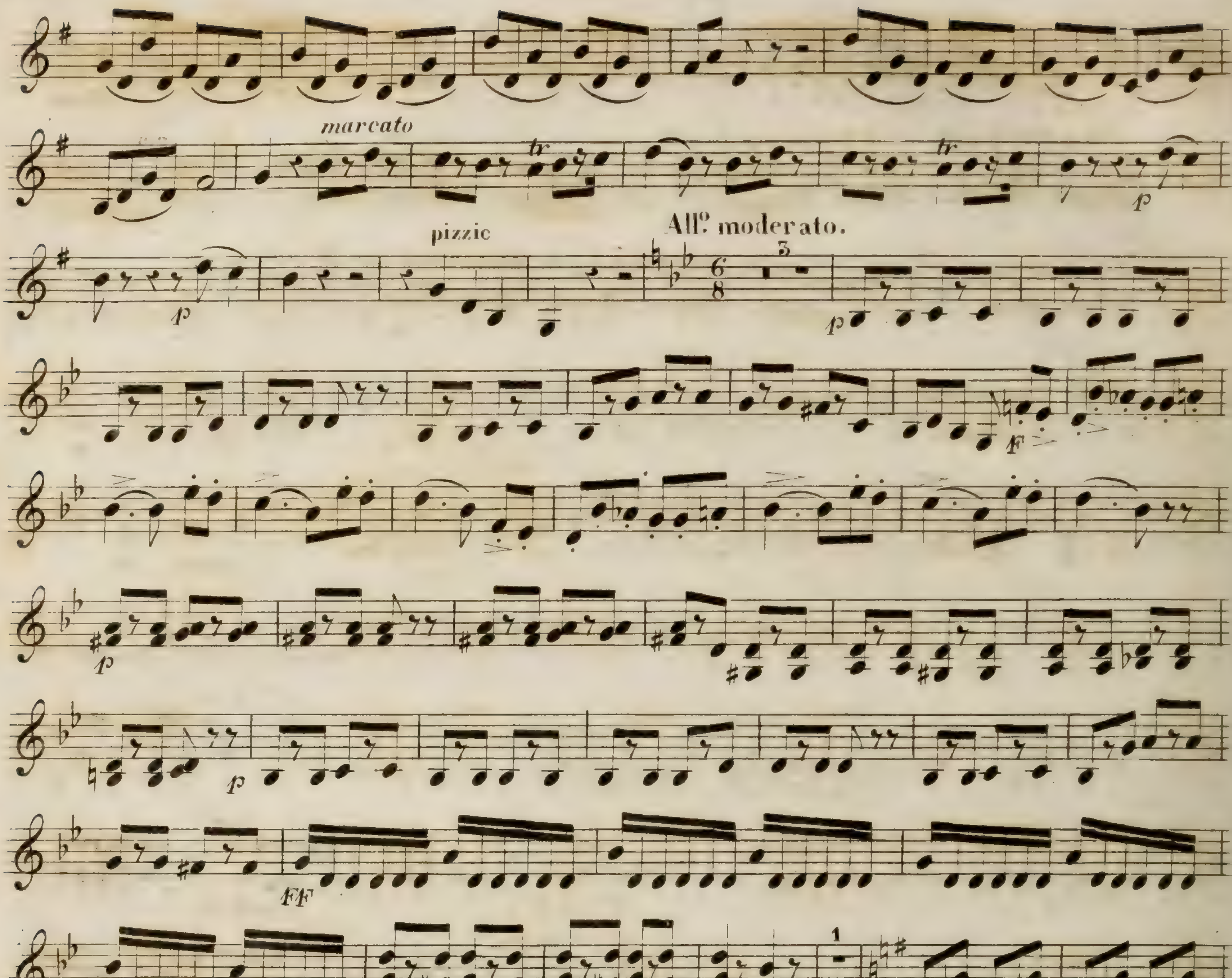

mezza voce
molto cre
molto cres
FF
p
trainez un peu
FP
FP
1
FP
pizzic
1
arco
F
cres
Solo
tr
p
1
tr
1
cres
cres
FP
FP
FP
FP
FP
FP
FP
F
FF

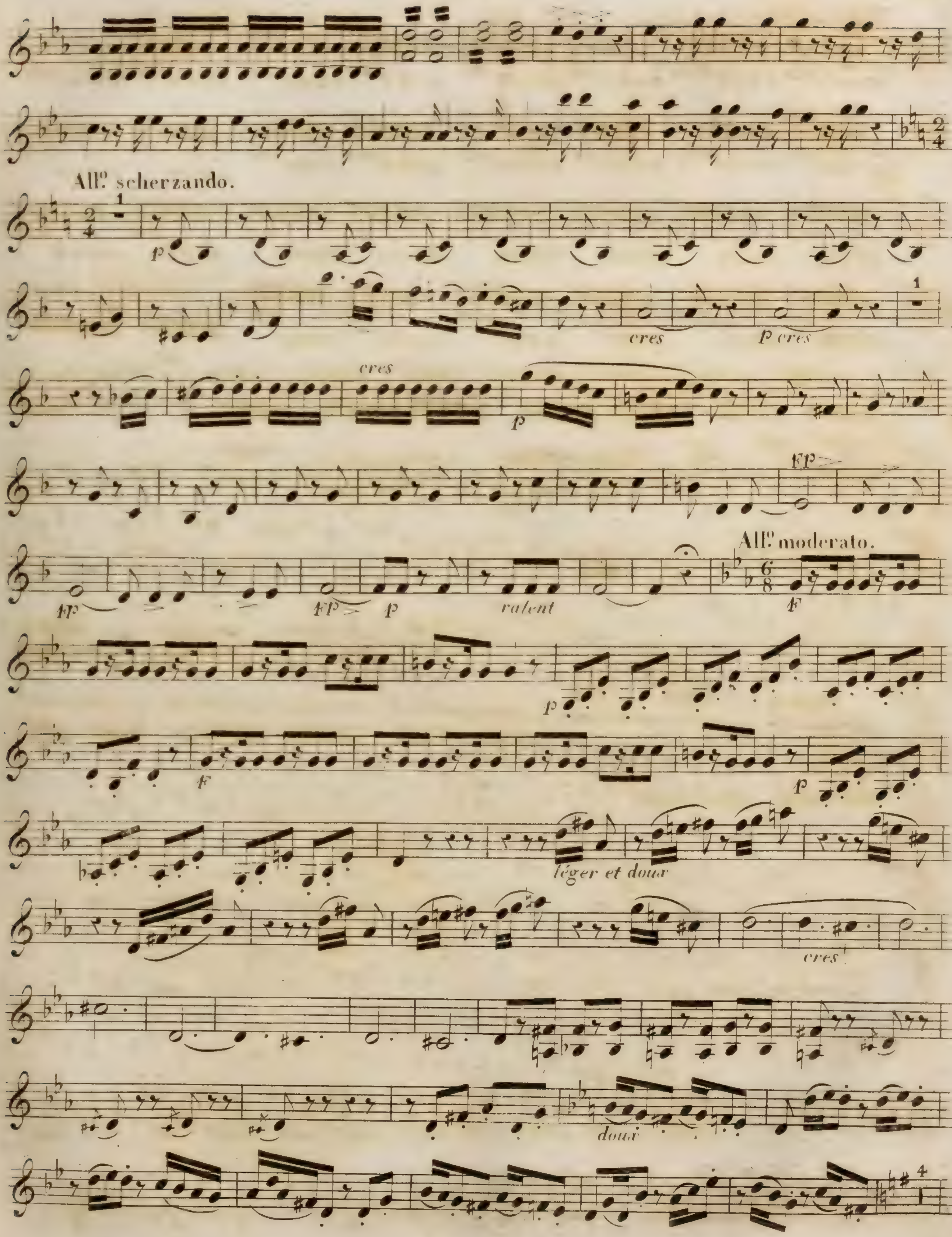

Andante.
N° 6.
COUPLETS
pp
All° moderato.
p
arco
pizz
très-marqué
pizz
arco
All° moderato.

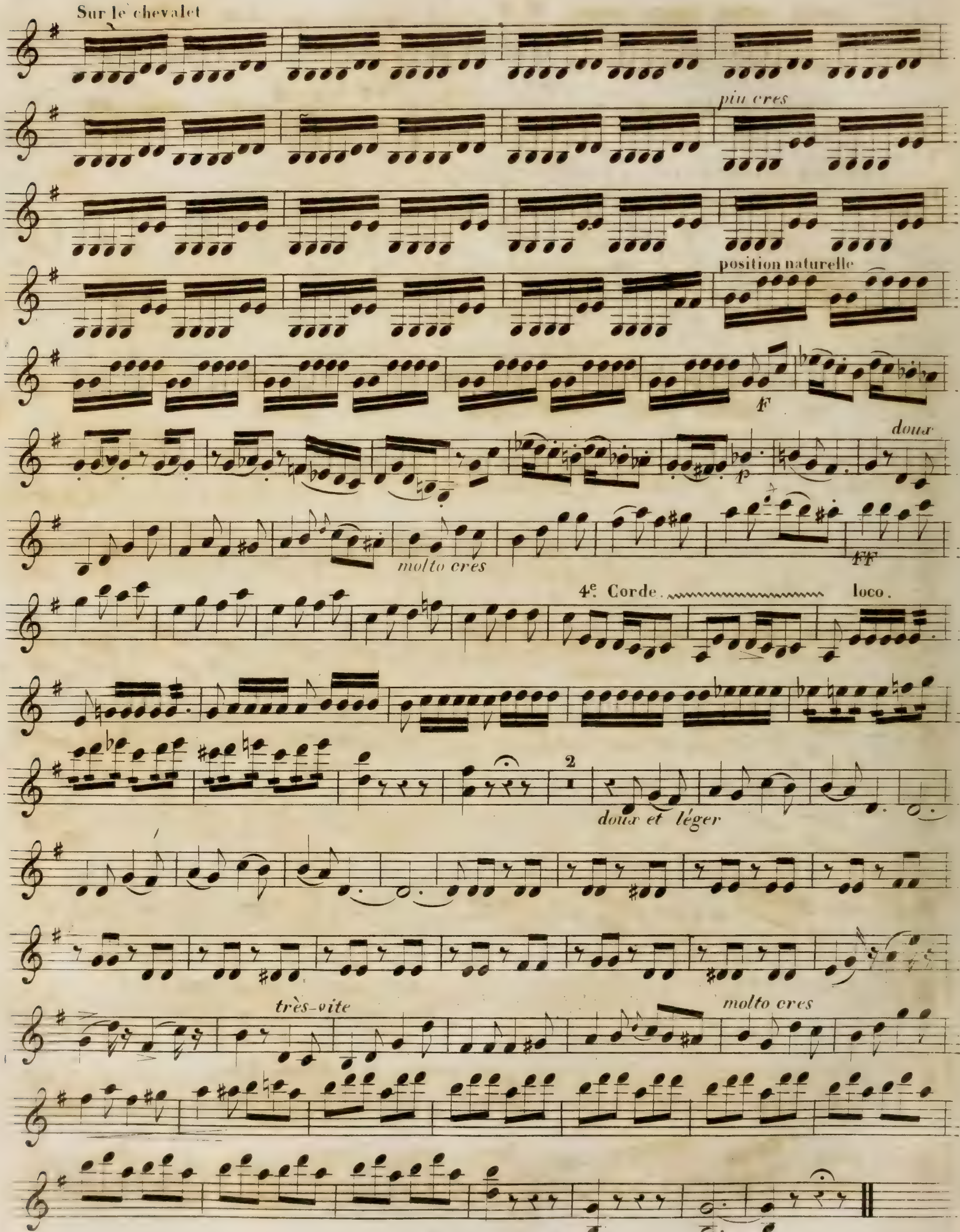

cres
tr
Allᵗᵗᵒ moderato.
cres
très-marqué
pizzic
arco
doux


Allegretto.
No. 7.
CHOEUR DANSE
p détaché
ten
ten
cres
cres
Solo
cres
léger et détaché
pp a punta d'arco
sempre FF
tutta forza


diminuendo
pizzic
arco
cres
piu cres
FF
Andantino quasi allto
Nº 8.
PAS DE CINQ.
FF
p
marcato
pizzic
arco
FP
p
marcato
tr
p
cres
cres
dimin
marcato
cres
tr
p


marcato
pizzic
Allº moderato.
leger
Maestoso
silence


All.o scherzando.
p
cres
p cres
cres
p
FP
FP
FP
p
ralent
All.o moderato.
F
p
F
p
léger et doux
cres
doux


Sur le chevalet
piu cres
position naturelle
F
p
doux
molto cres
FF
4e Corde.
loco.
2
doux et léger
très-vite
molto cres

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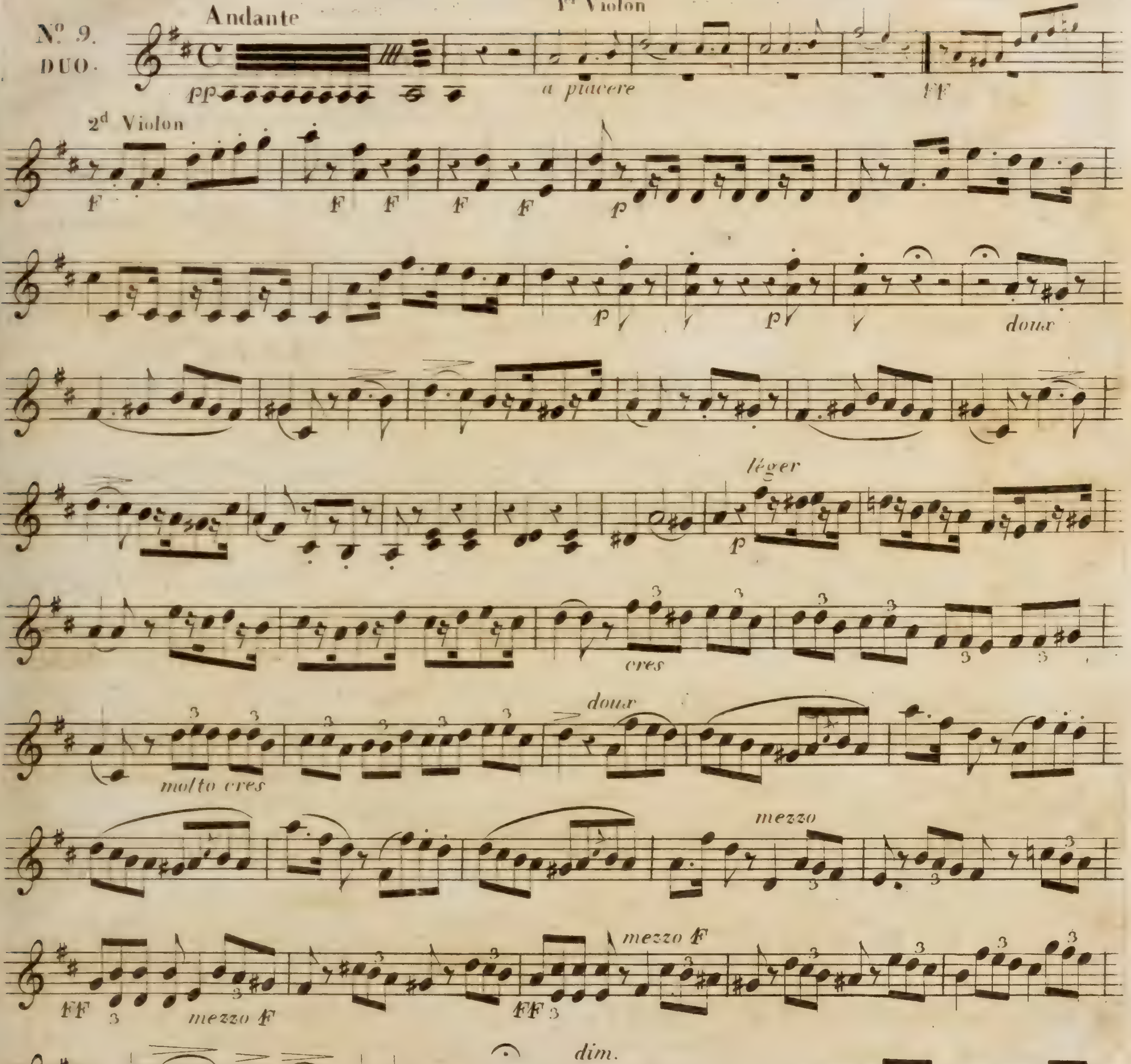
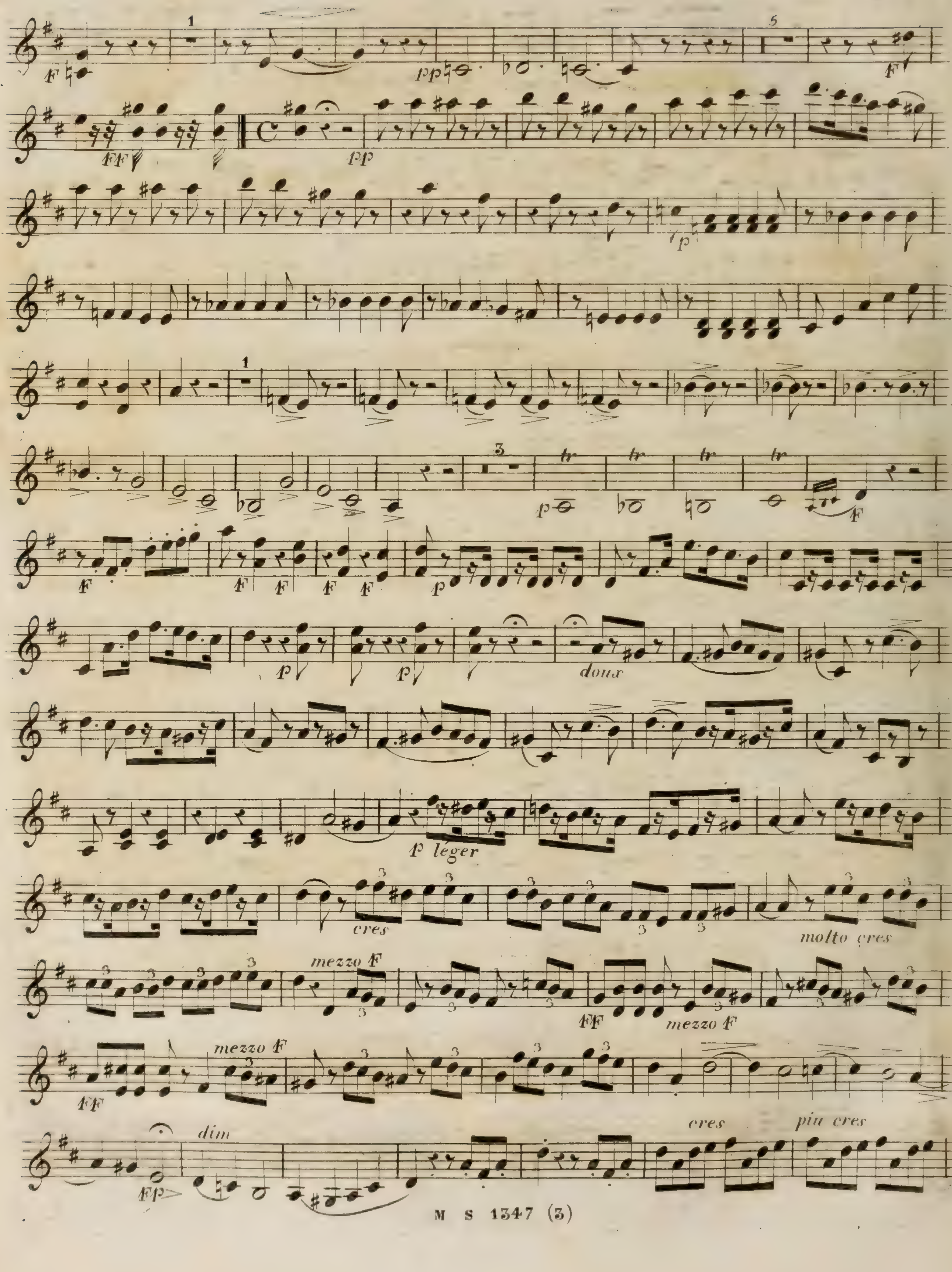
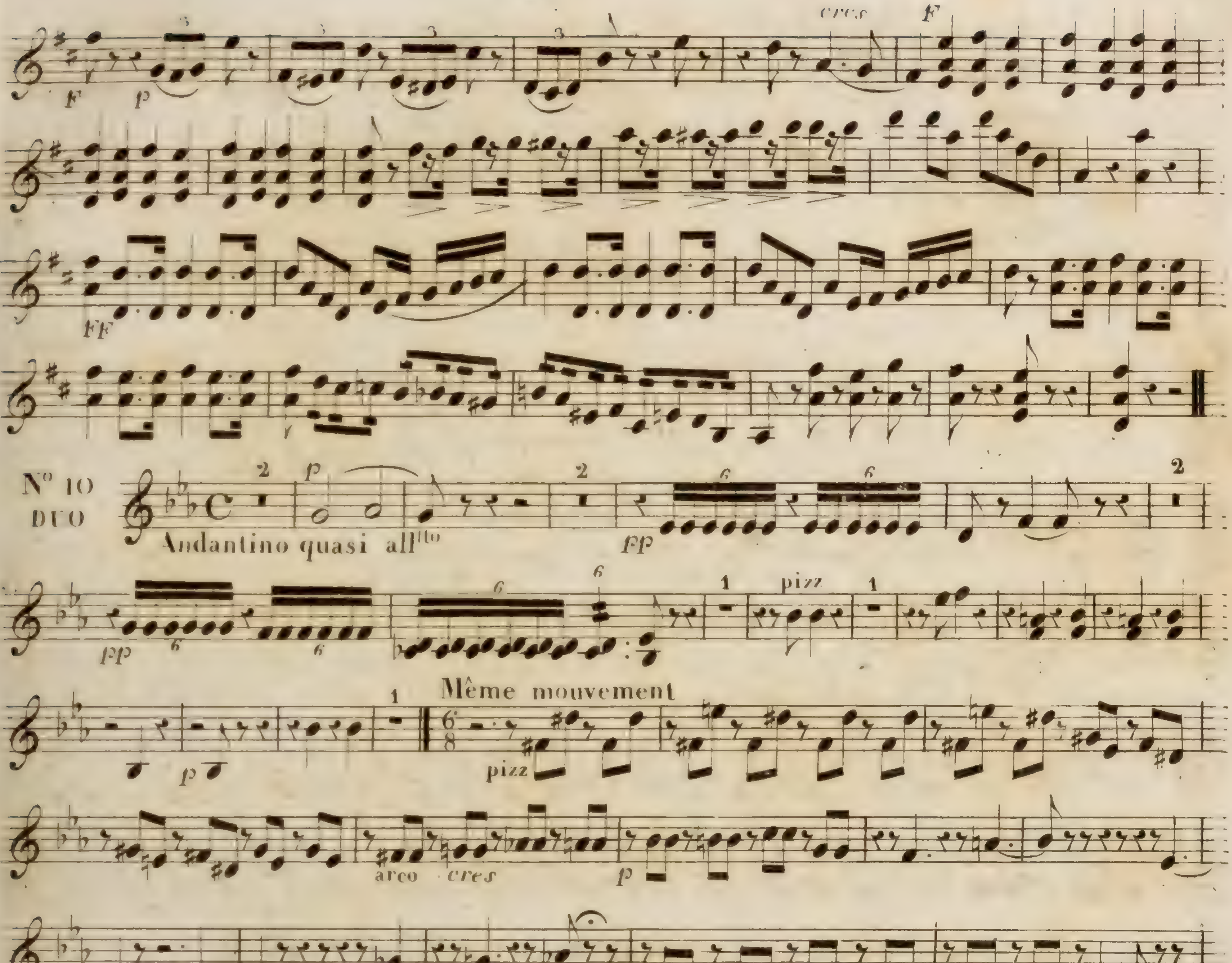
3e SUITE.

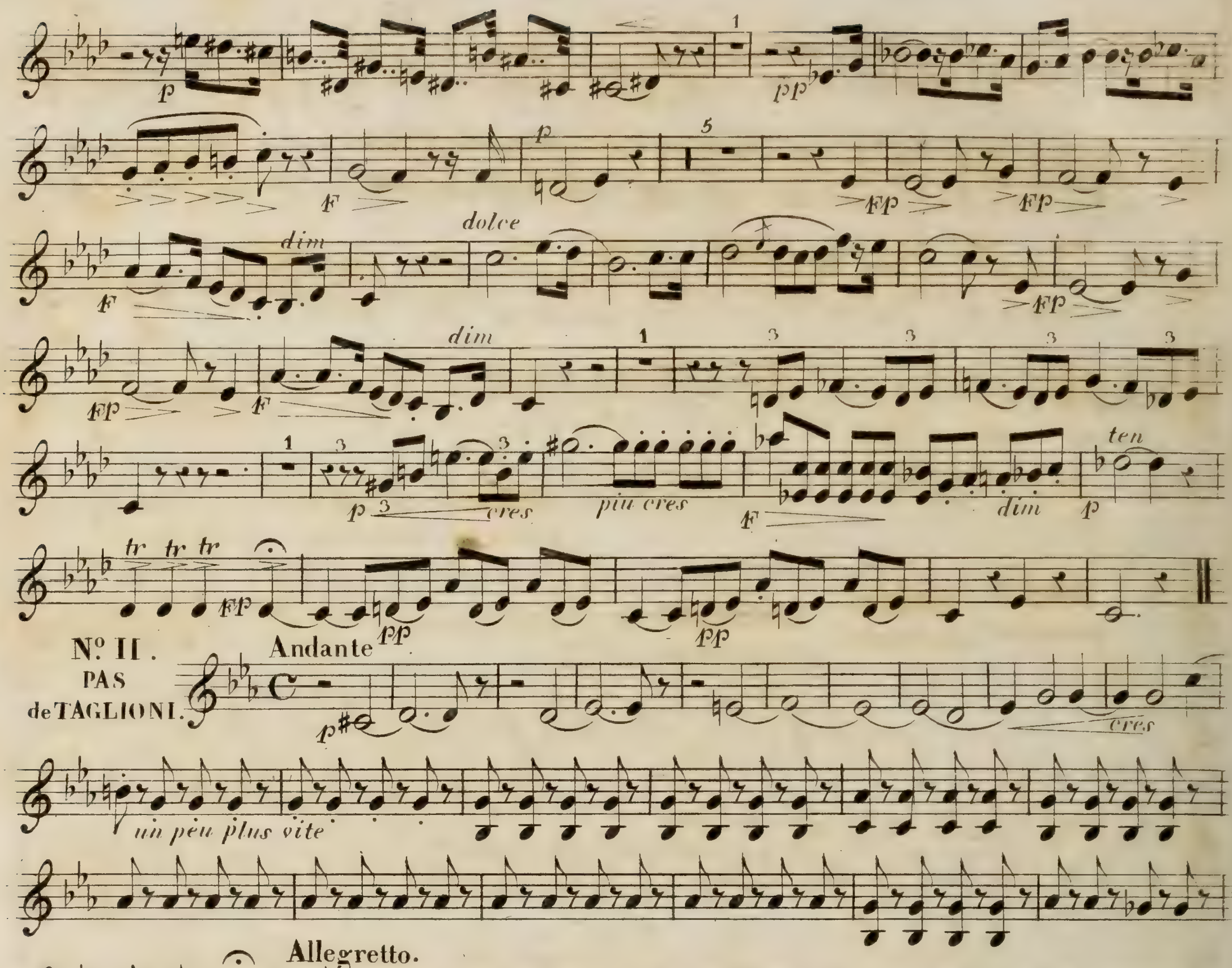
All.o con spirito.

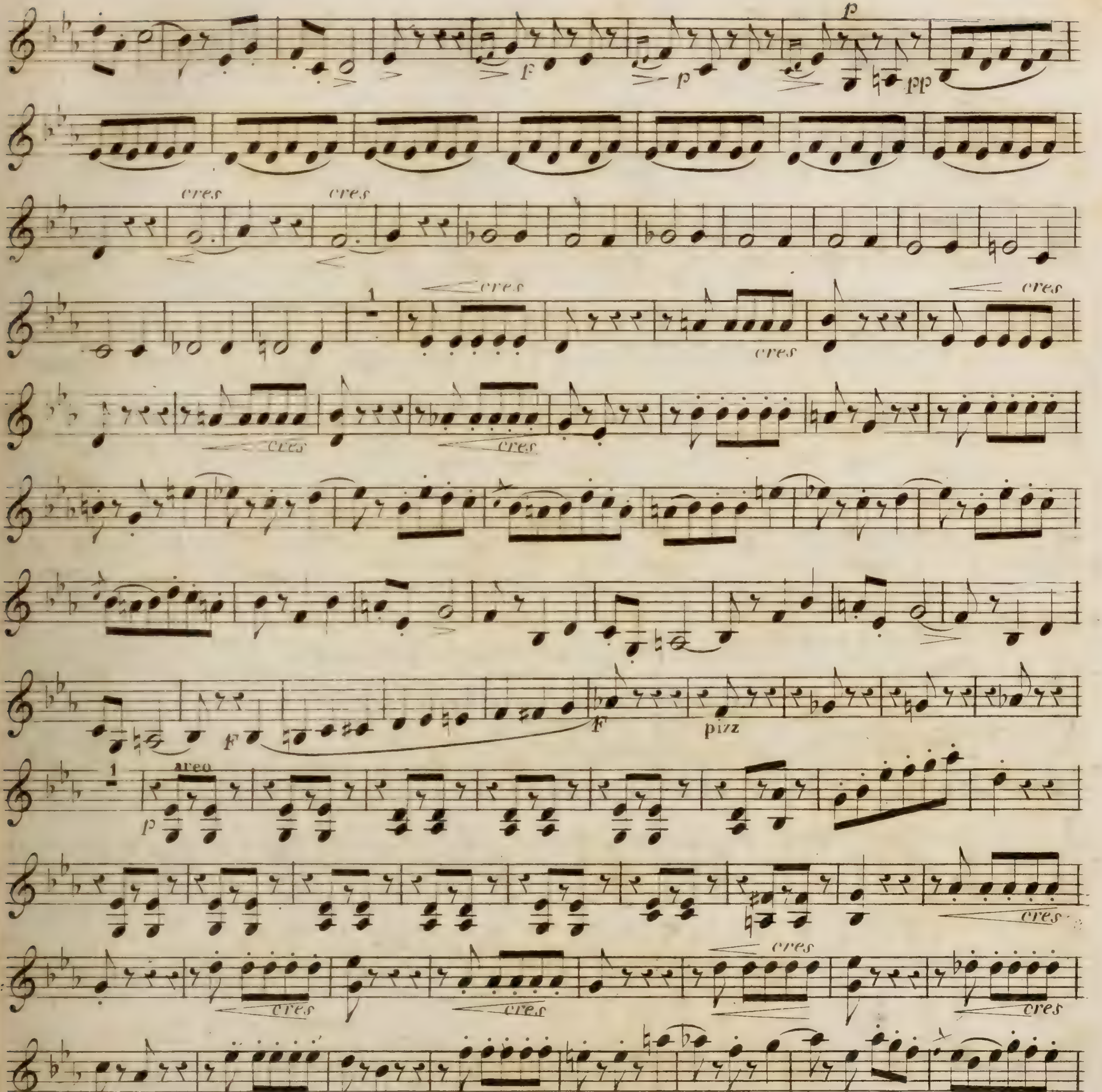
N.o 9.
DUO.



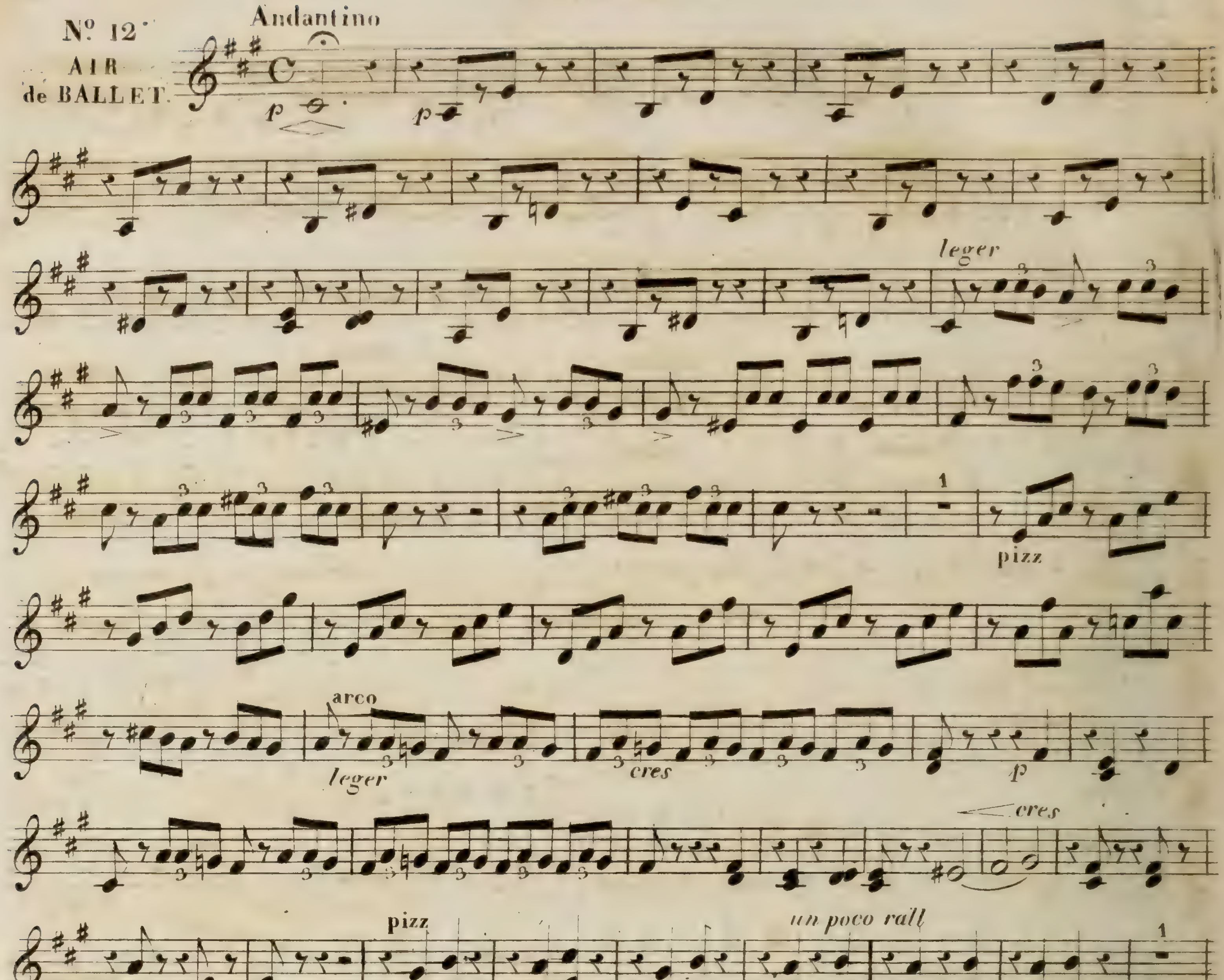

doux
léger
cres
molto cres
mezzo F
dim
cres
piu cres

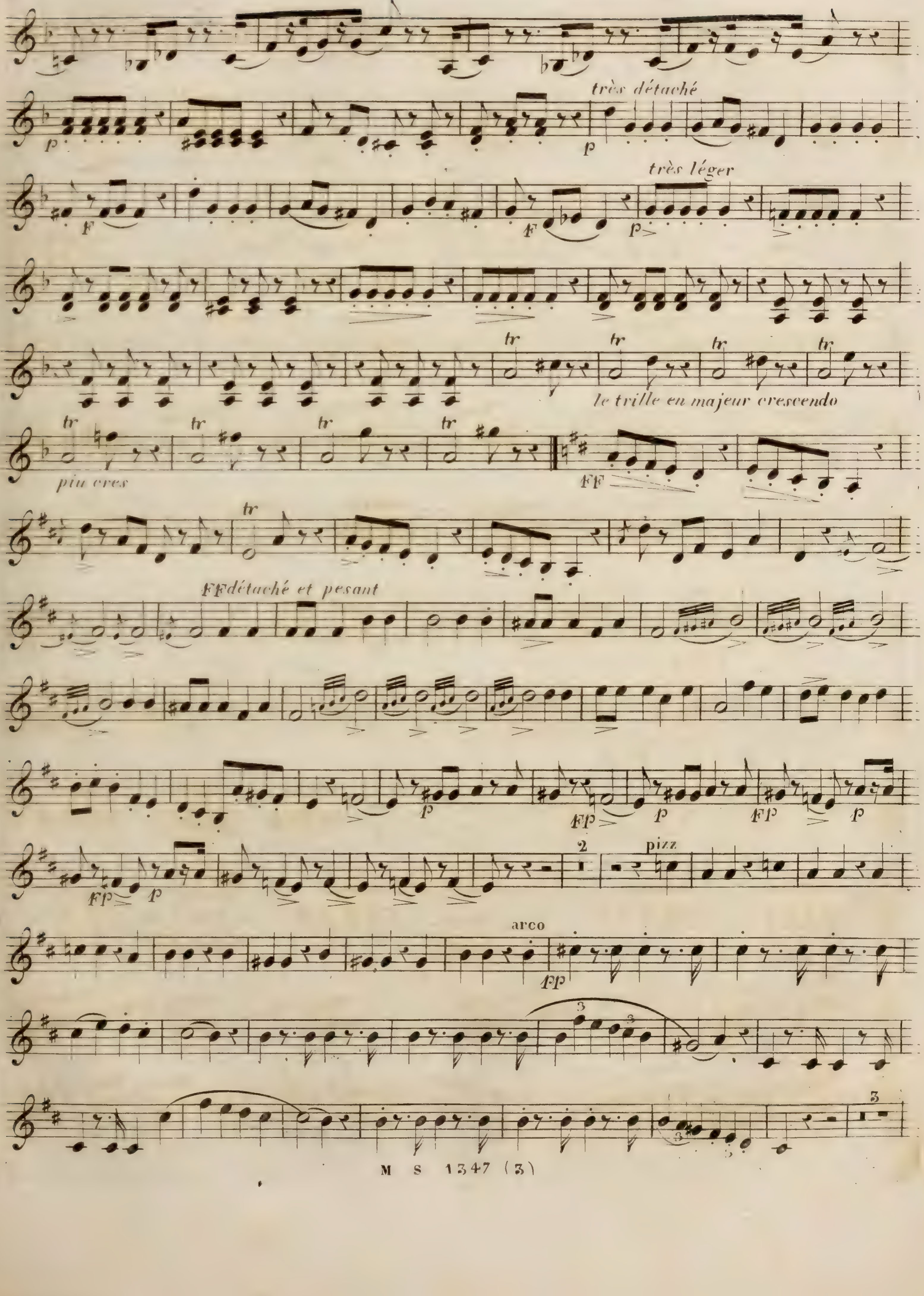

cres
N° 10
DUO
Andantino quasi all^tto
pizz
Même mouvement
pizz
arco cres
cres
Andante con moto

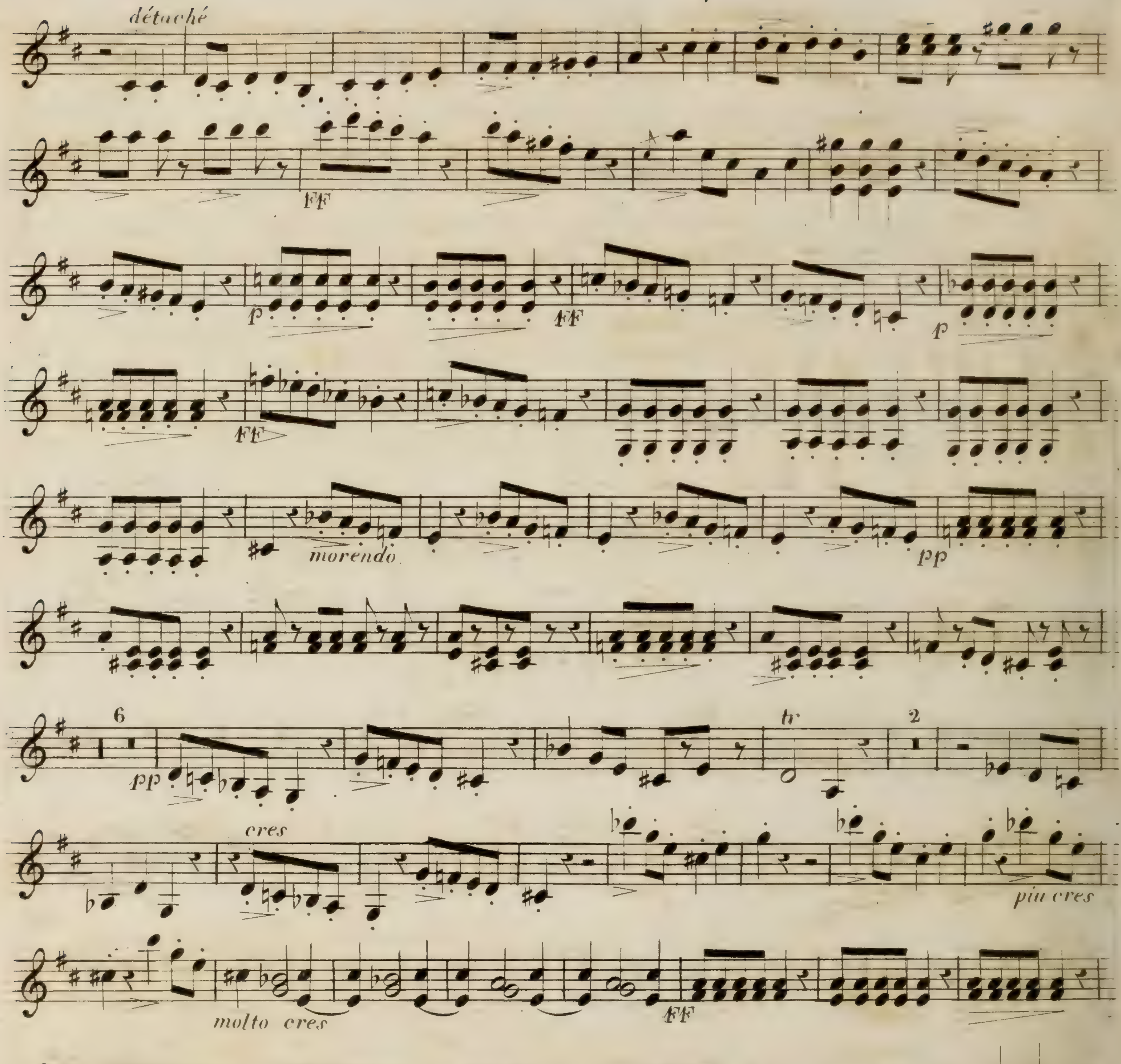

dolce
dim
ten
Nº. II. PAS de TAGLIONI.
Andante
cres
un peu plus vite
Allegretto.
cres
piu cres

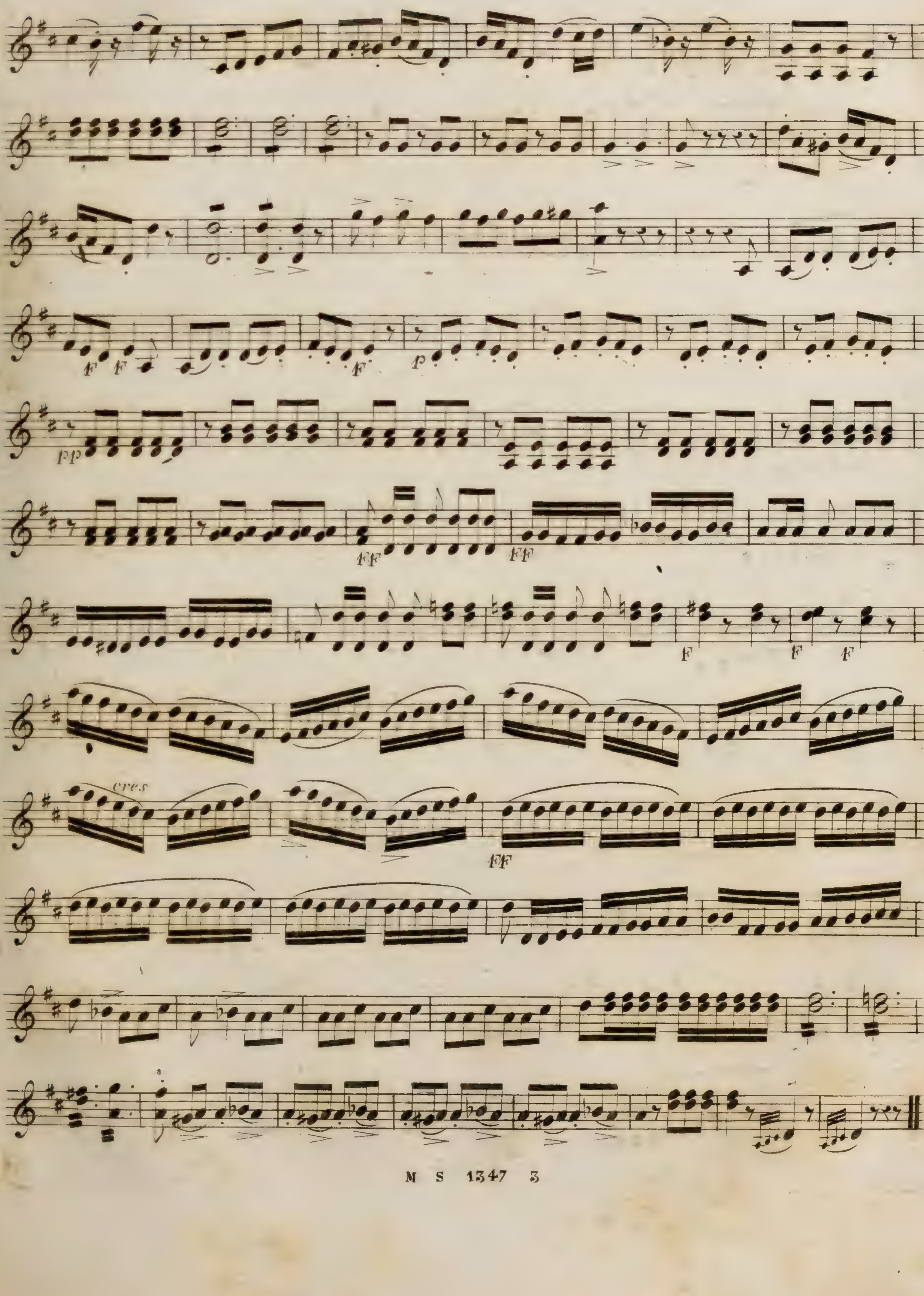

p
F
p
pp
cres
cres
1
cres
cres
cres
cres
cres
F
F
pizz
1
arco
p
cres
cres
cres
cres
cres
FF
FF
FF
FF
FF
F

N° 12 AIR de BALLET




très détaché
très léger
le trille en majeur crescendo
più cres
FF détaché et pesant
pizz
arco


détaché
FF
p
FF
p
FF
morendo
pp
6
pp
tr
2
cres
piu cres
molto cres
FF
p
cres
piu
cres
molto cres
All° vivace
6
8
FF


F F
F
P
PP
FF
FF
F
F F
cres
FF

Jarla
Robert L. B[illegible]

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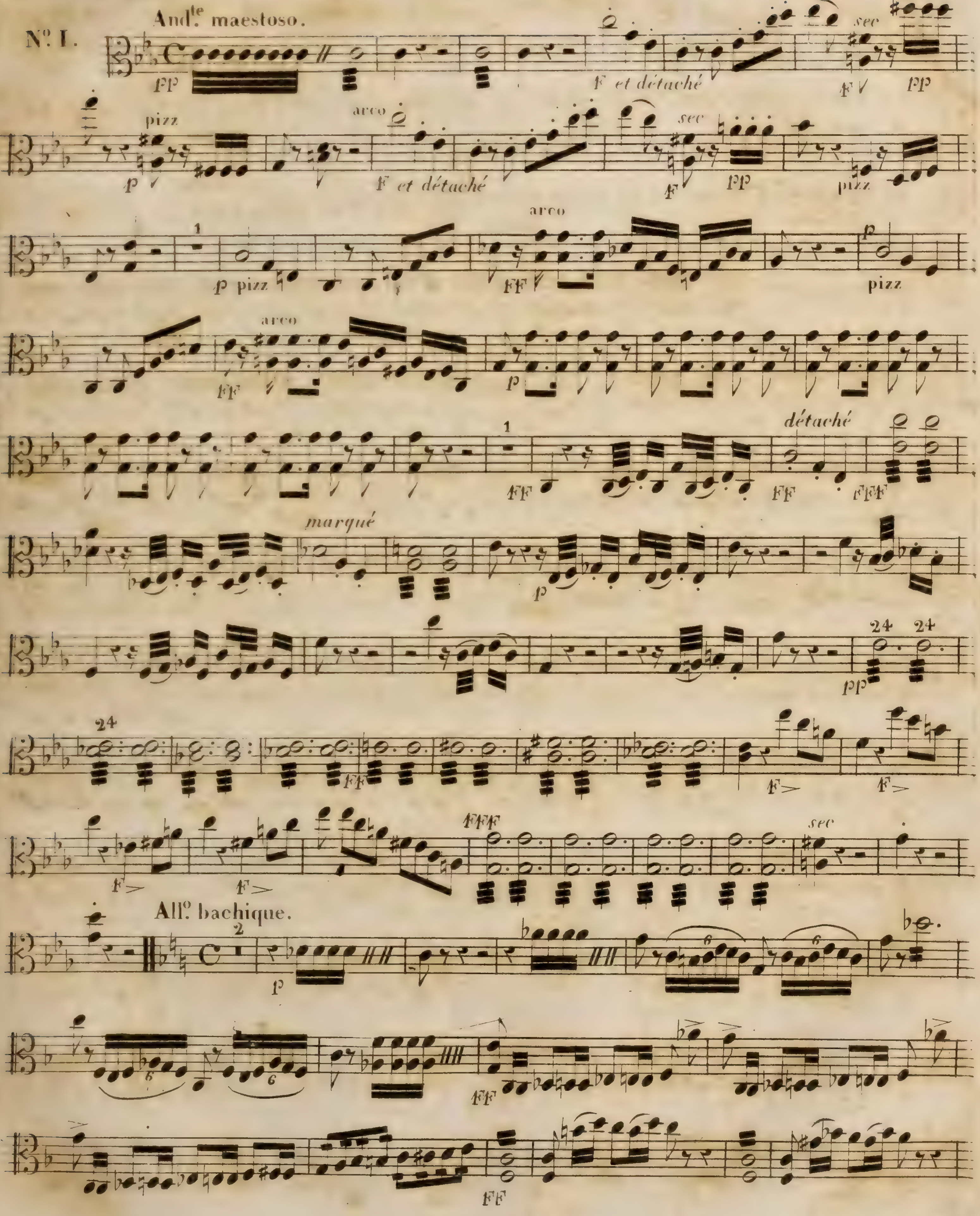
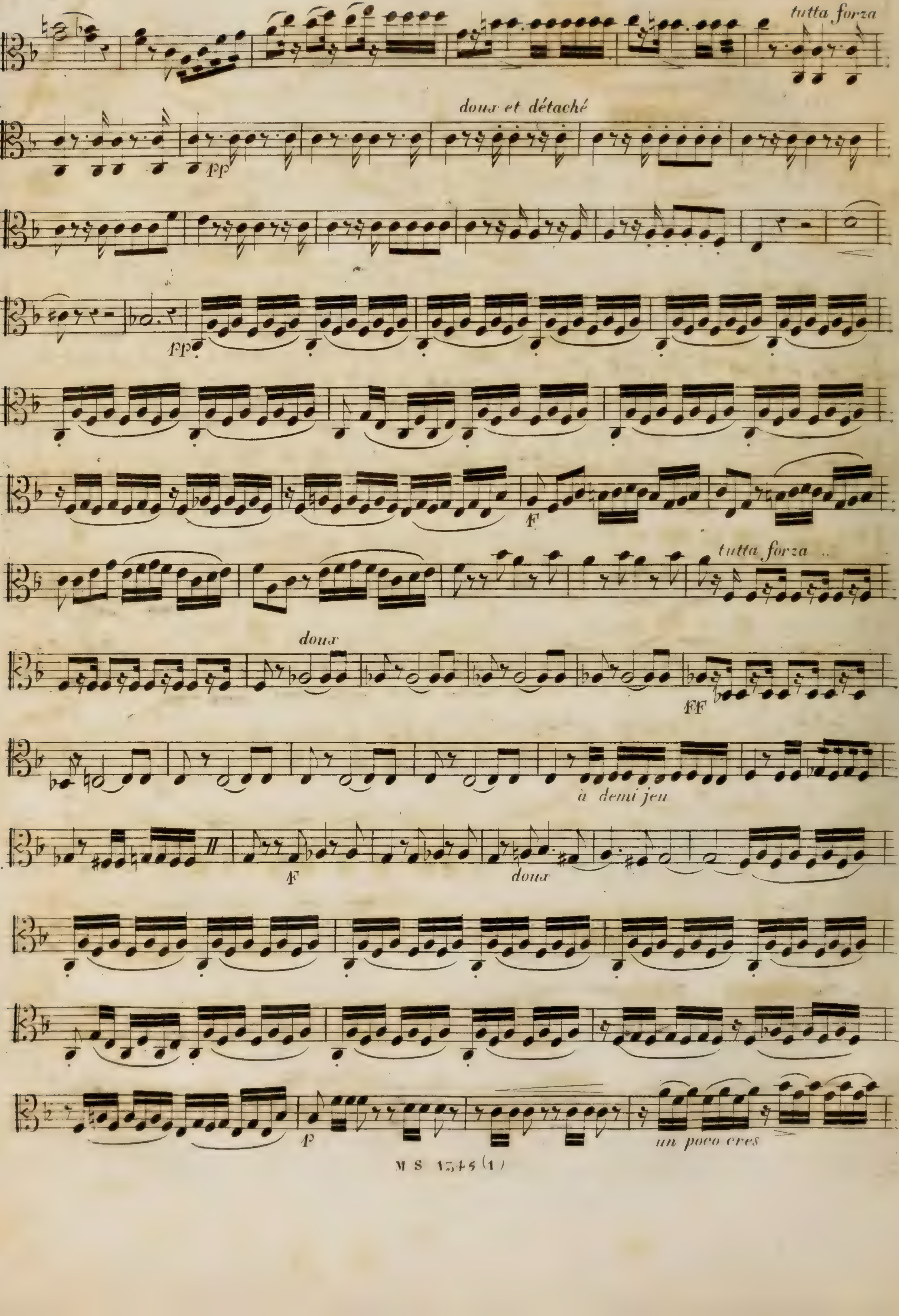
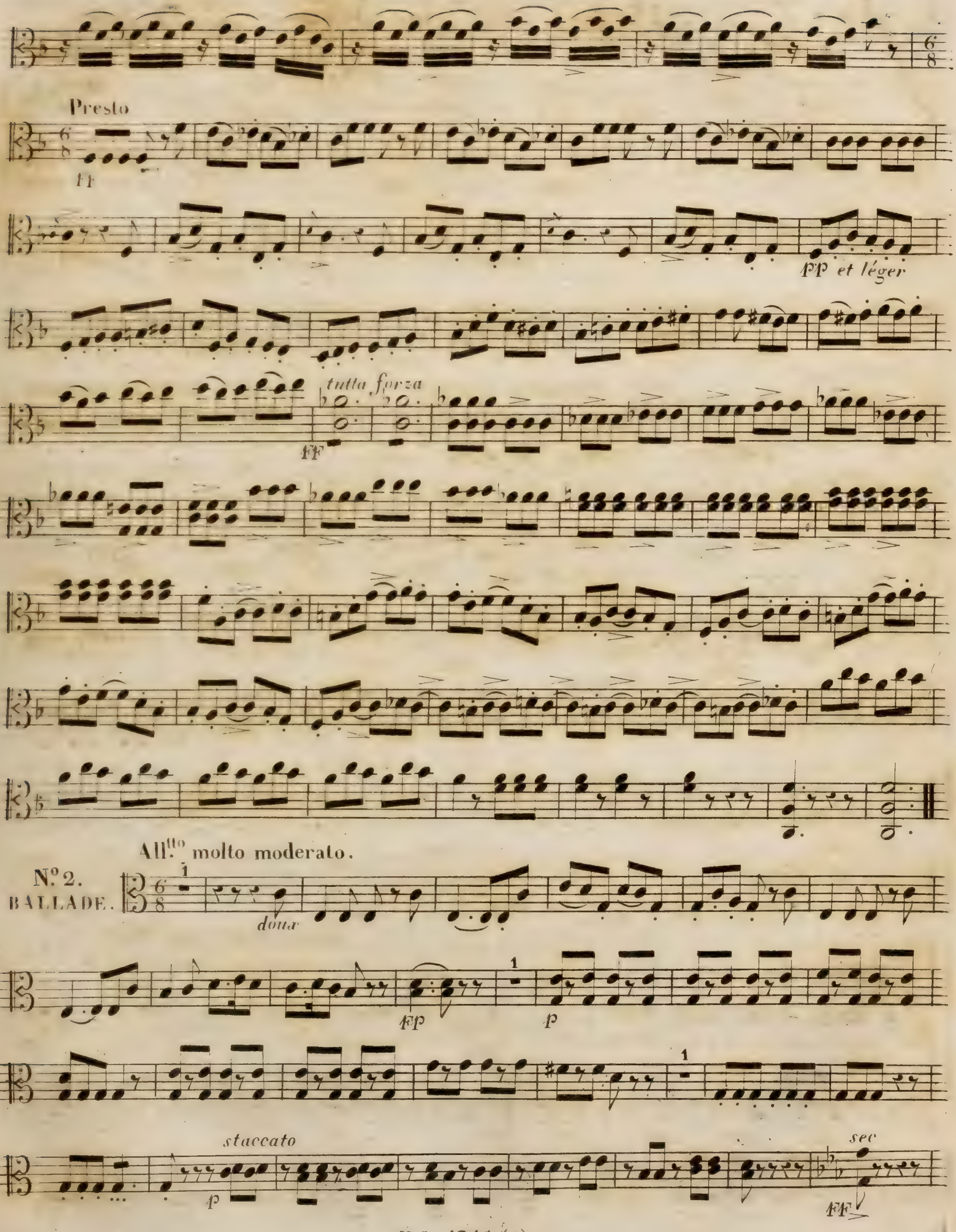
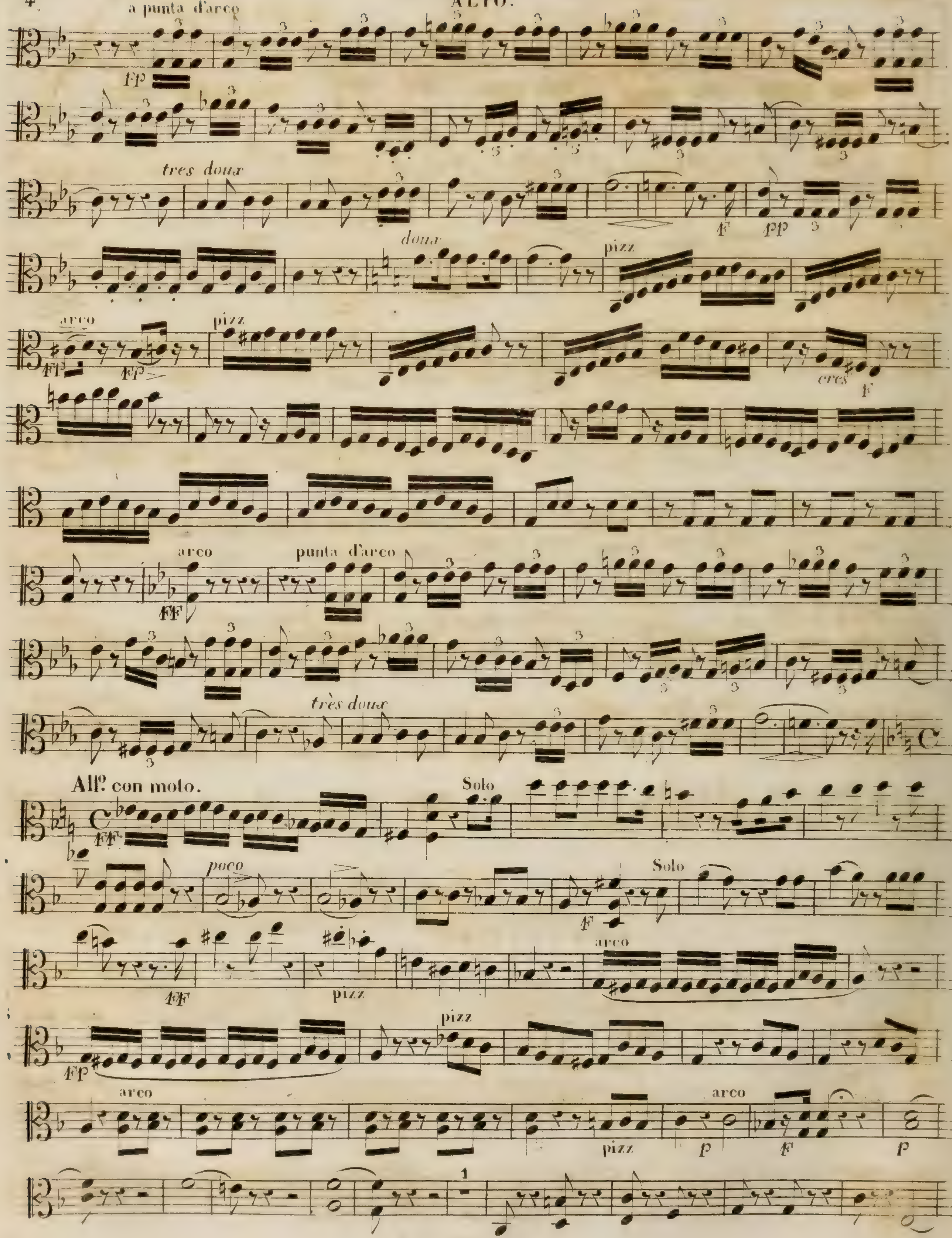
1re SUITE.

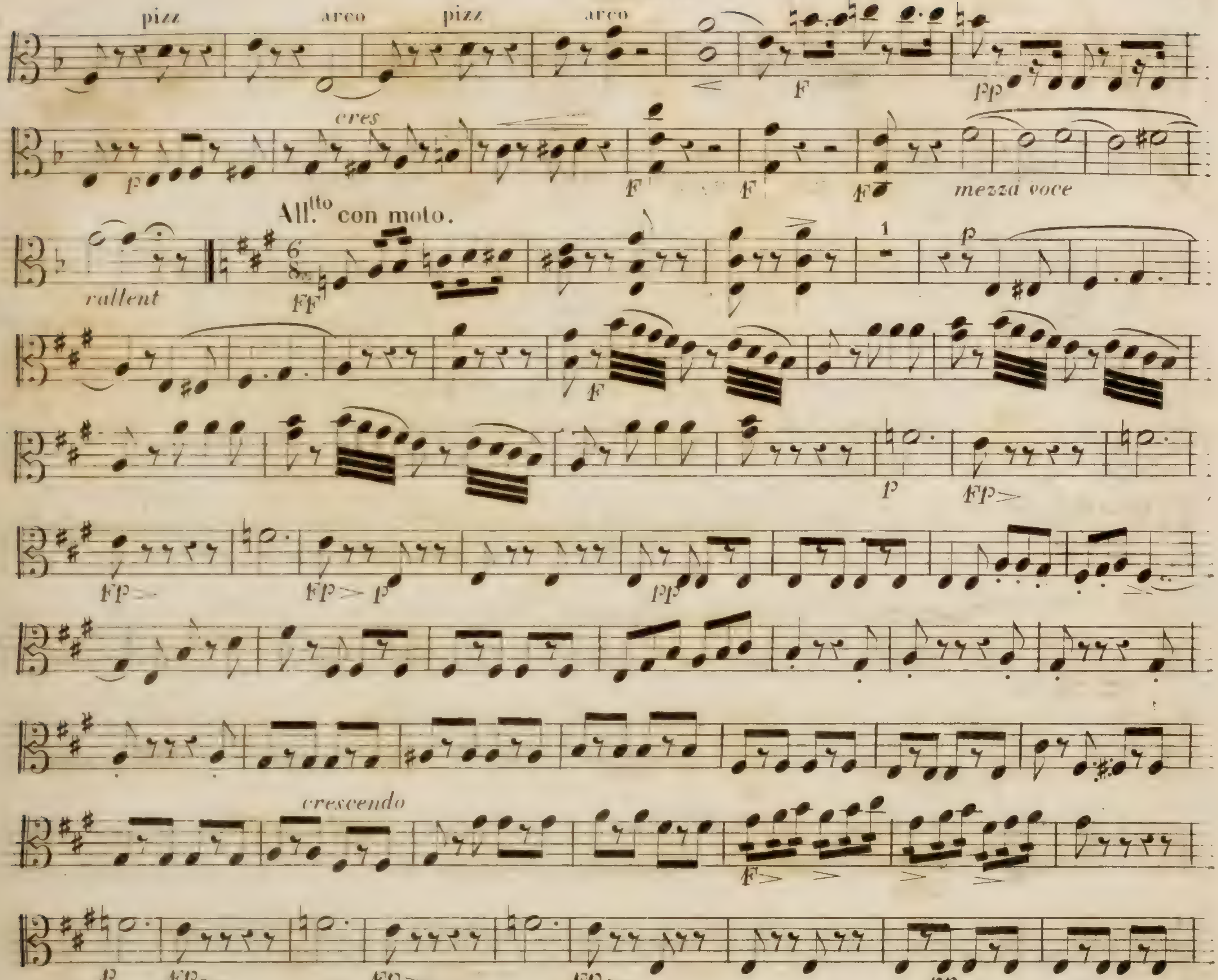
No. I.

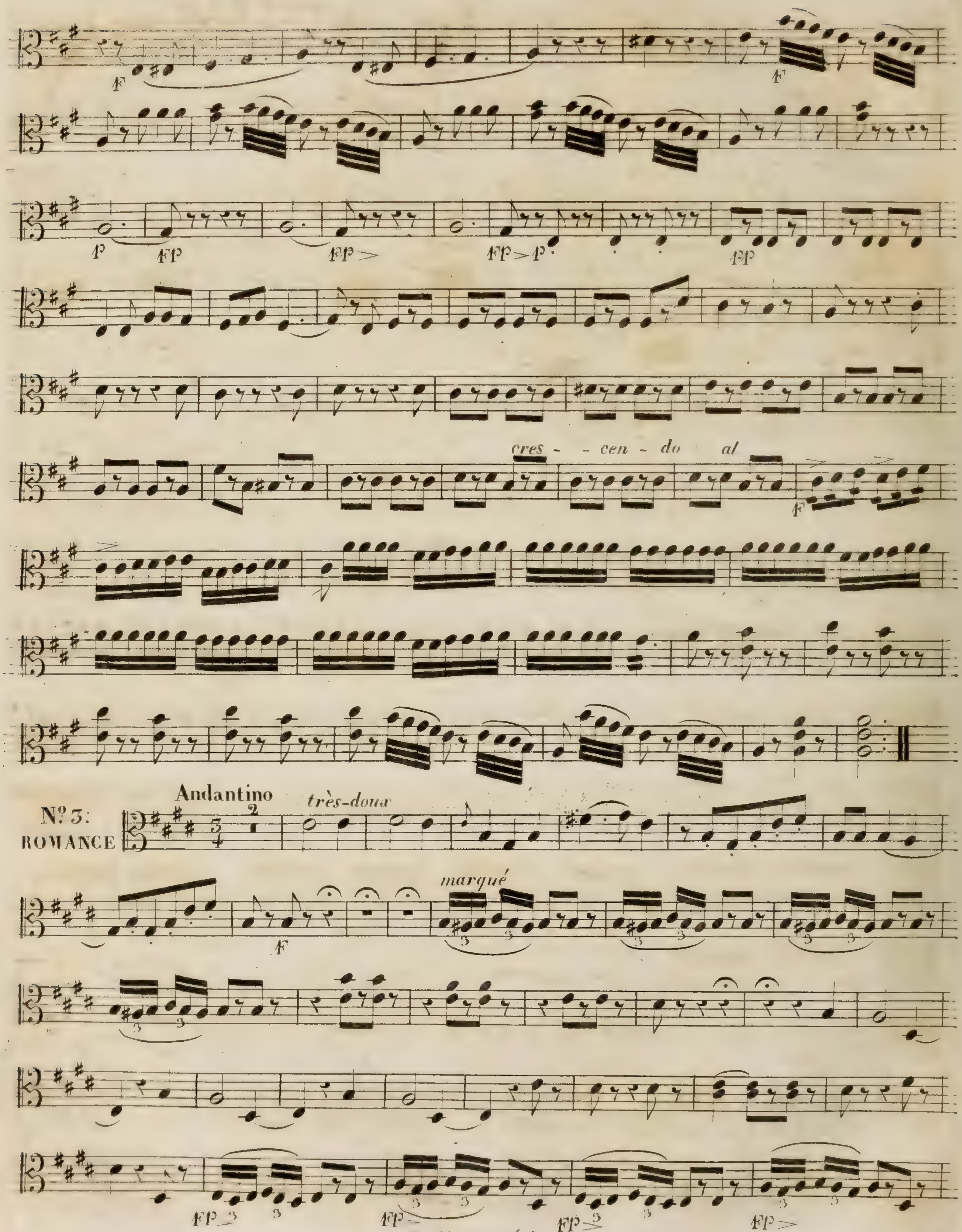


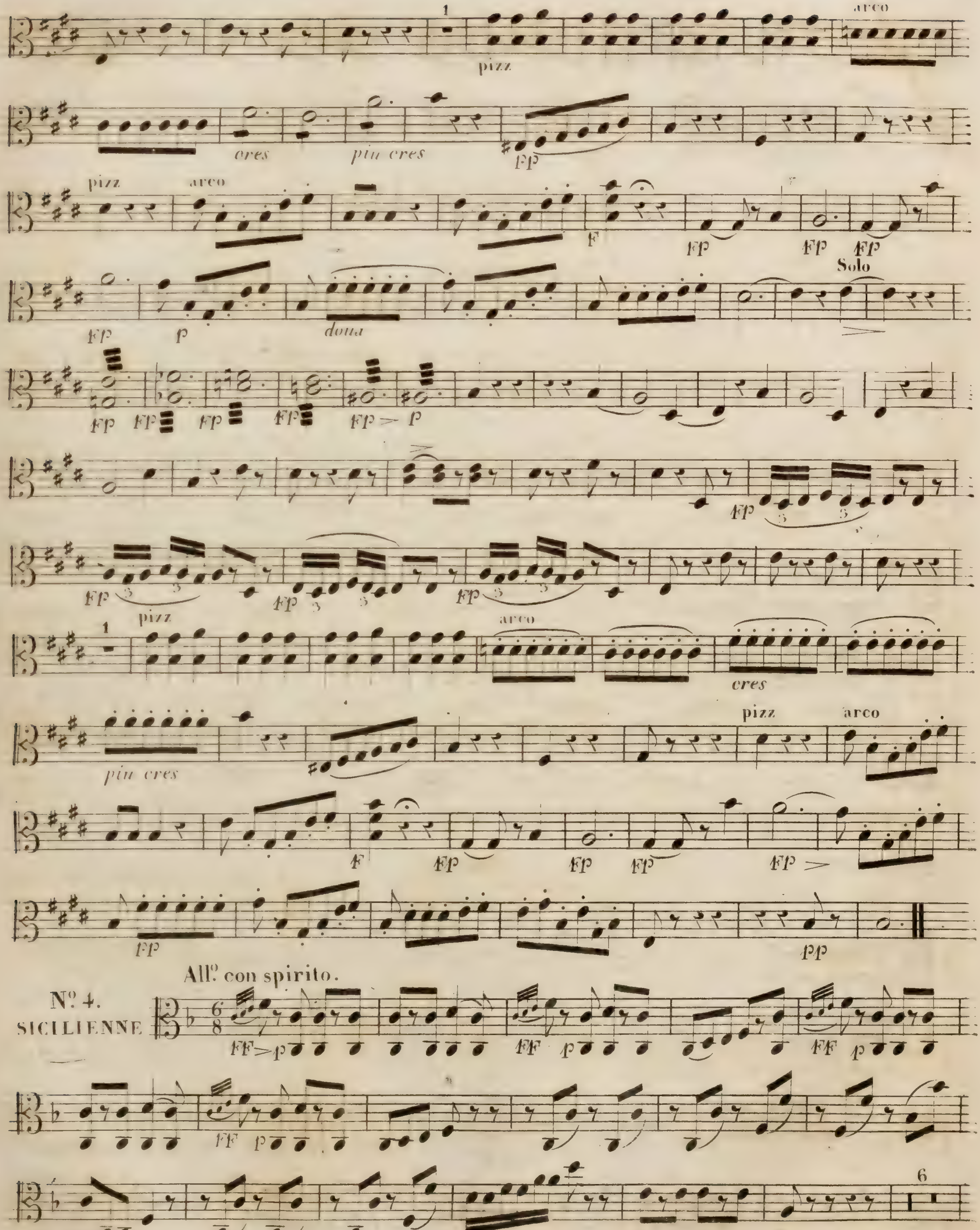

tutta forza
doux et détaché
pp
pp
F
tutta forza
doux
FF
à demi jeu
F
doux
P
un poco cres

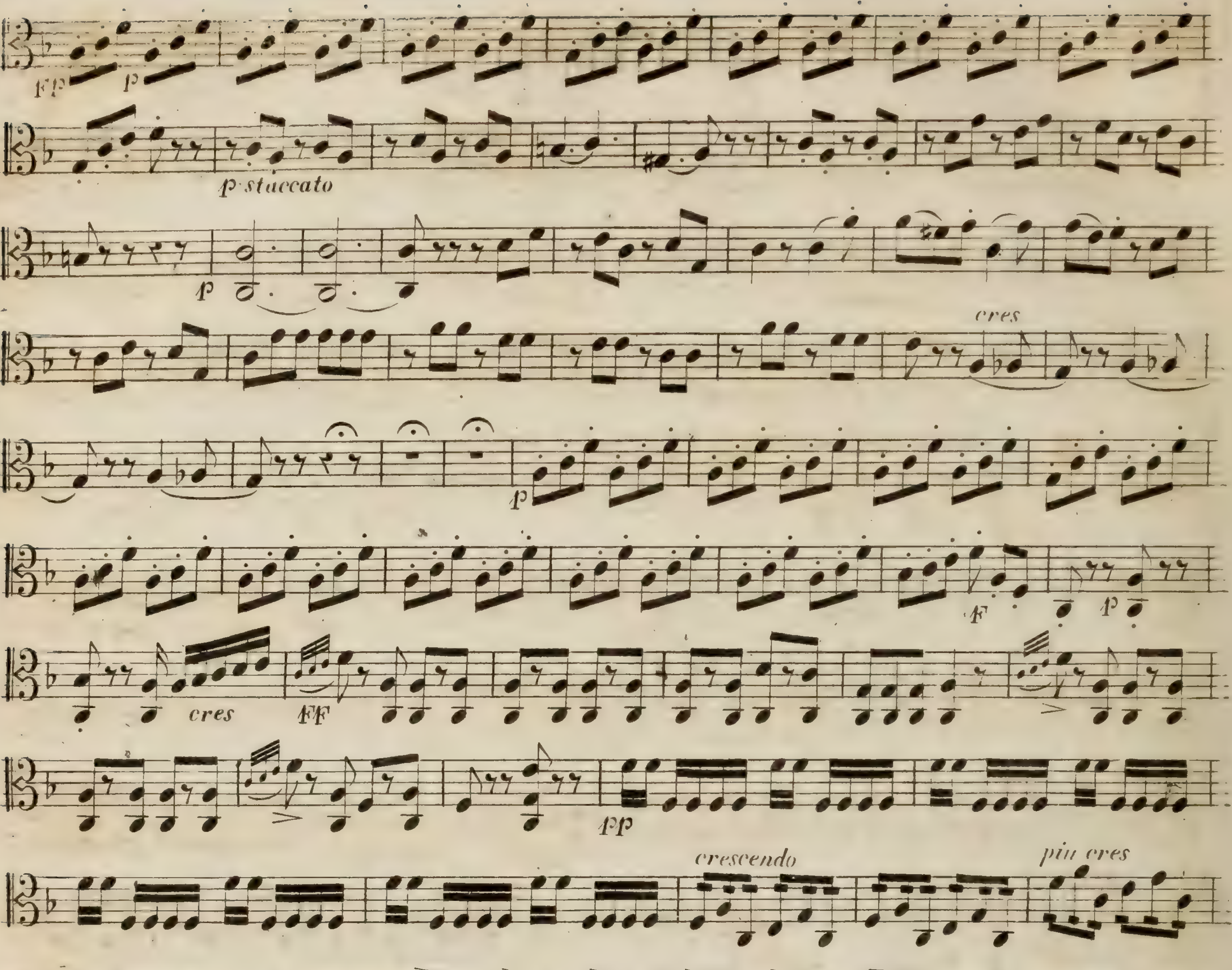

Presto
ff
fp et léger
tutta forza
ff
All.tto molto moderato.
N.º 2.
BALLADE.
doux
fp
p
staccato
p
sec
ff

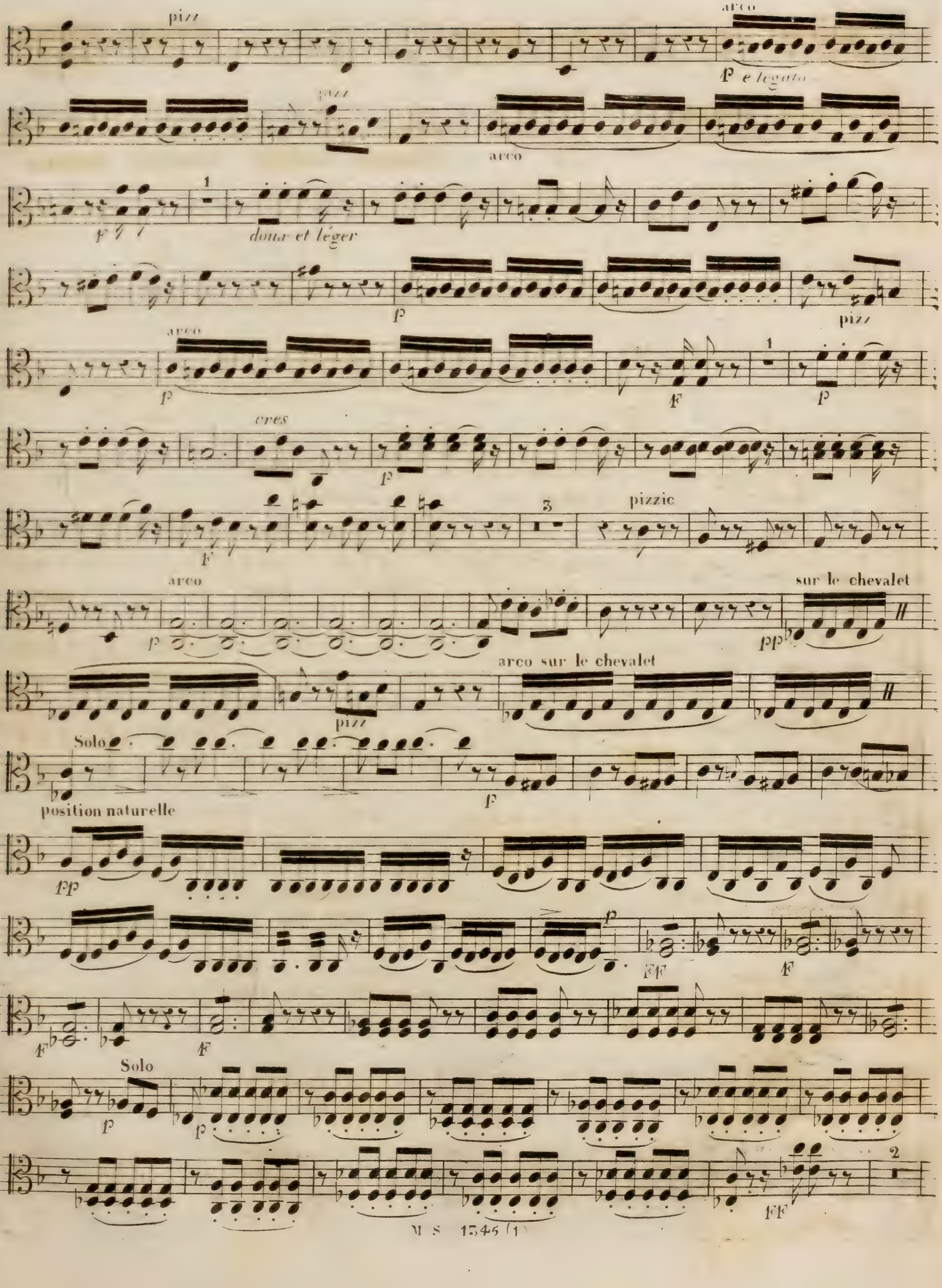

a punta d'arco
FP
tres doux
F
PP
doux
pizz
arco
FP
FP
pizz
cres
F
arco
punta d'arco
FF
très doux
All° con moto.
FF
Solo
poco
Solo
F
arco
FF
pizz
FP
pizz
arco
pizz
p
arco
F
p
1

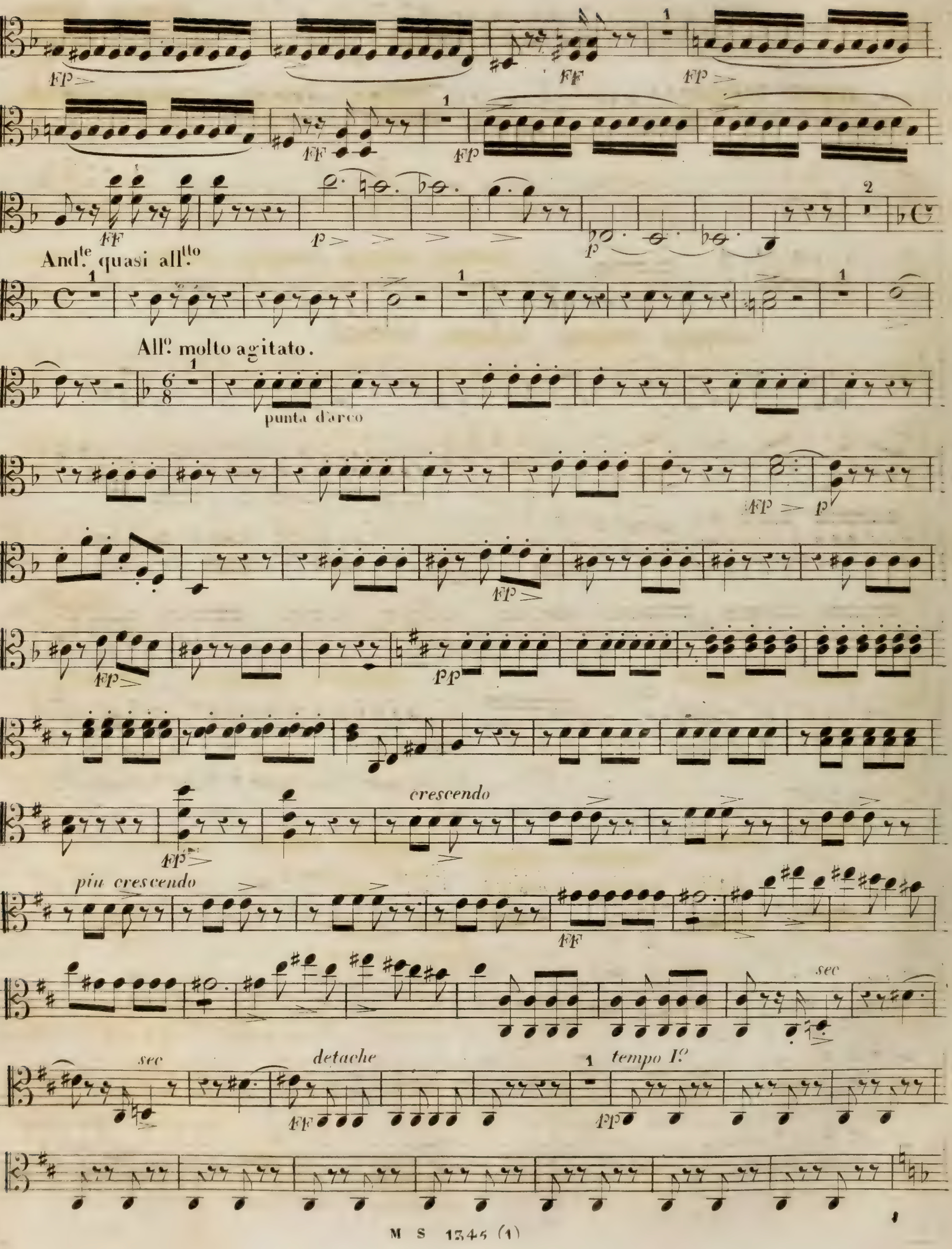

pizz
arco
pizz
arco
cres
mezza voce
rallent
All.tto con moto.
crescendo
doux et léger

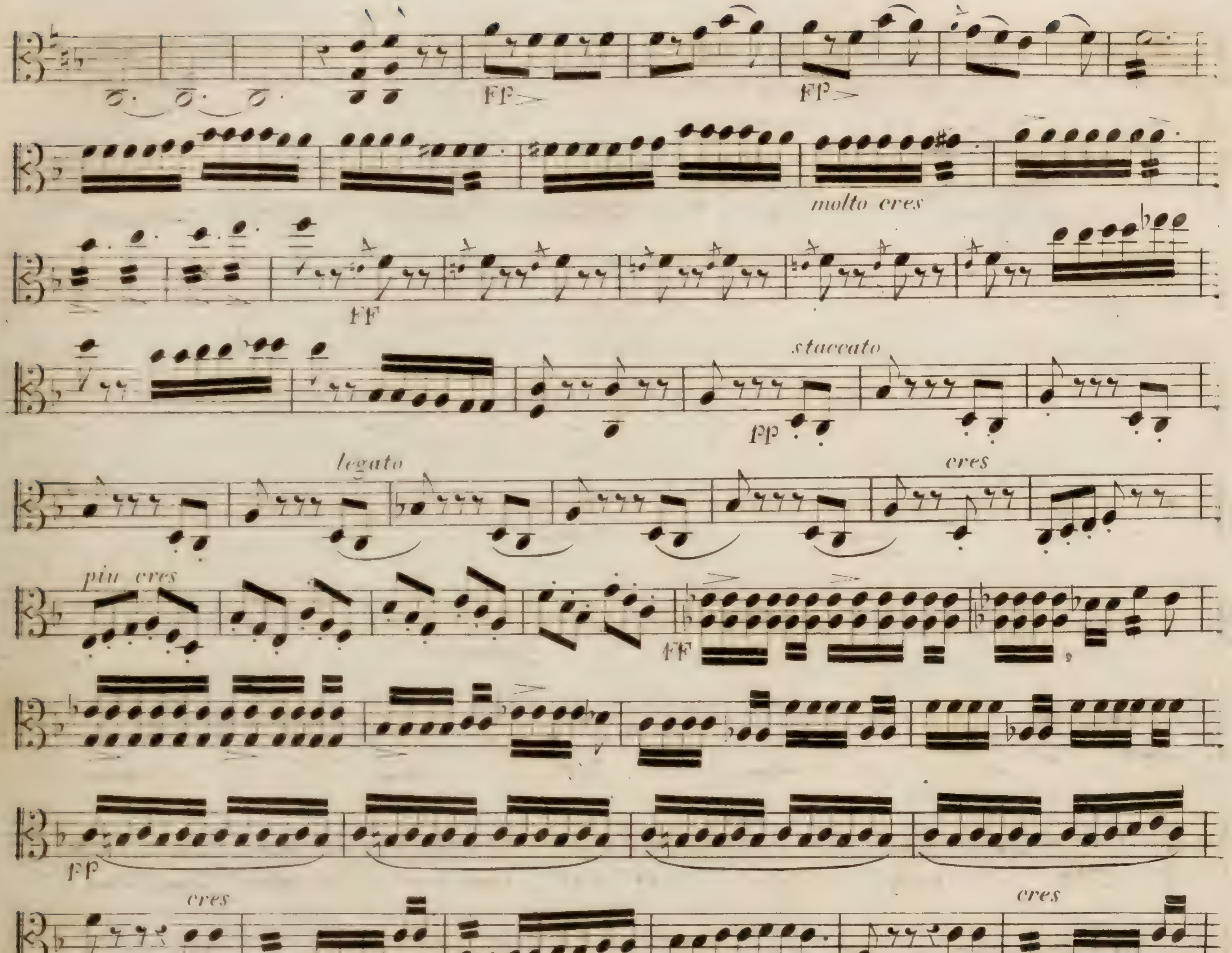

cres - - cen - do al
Andantino
très-doux
Nº 3:
ROMANCE
marqué

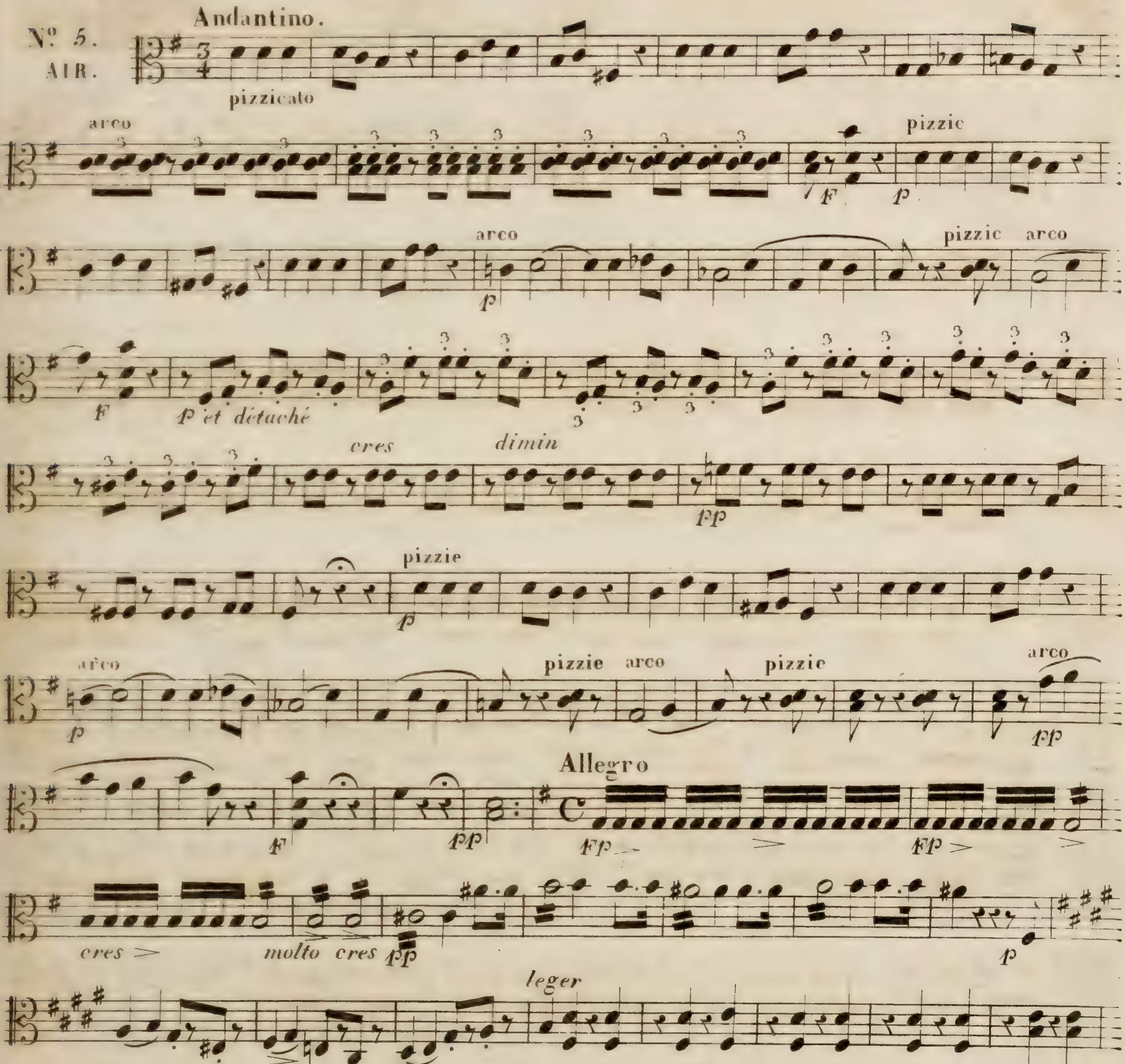

1
pizz
arco
cres
piu cres
FP
pizz
arco
F
FP
FP
FP
FP
p
dolce
Solo
FP
FP
FP
FP
FP
p
FP
FP
FP
FP
1
pizz
arco
cres
piu cres
pizz
arco
F
FP
FP
FP
FP
FP
pp
Allº con spirito.
Nº 4.
SICILIENNE
6/8
FF
p
FF
p
FF
p
FF
p
6

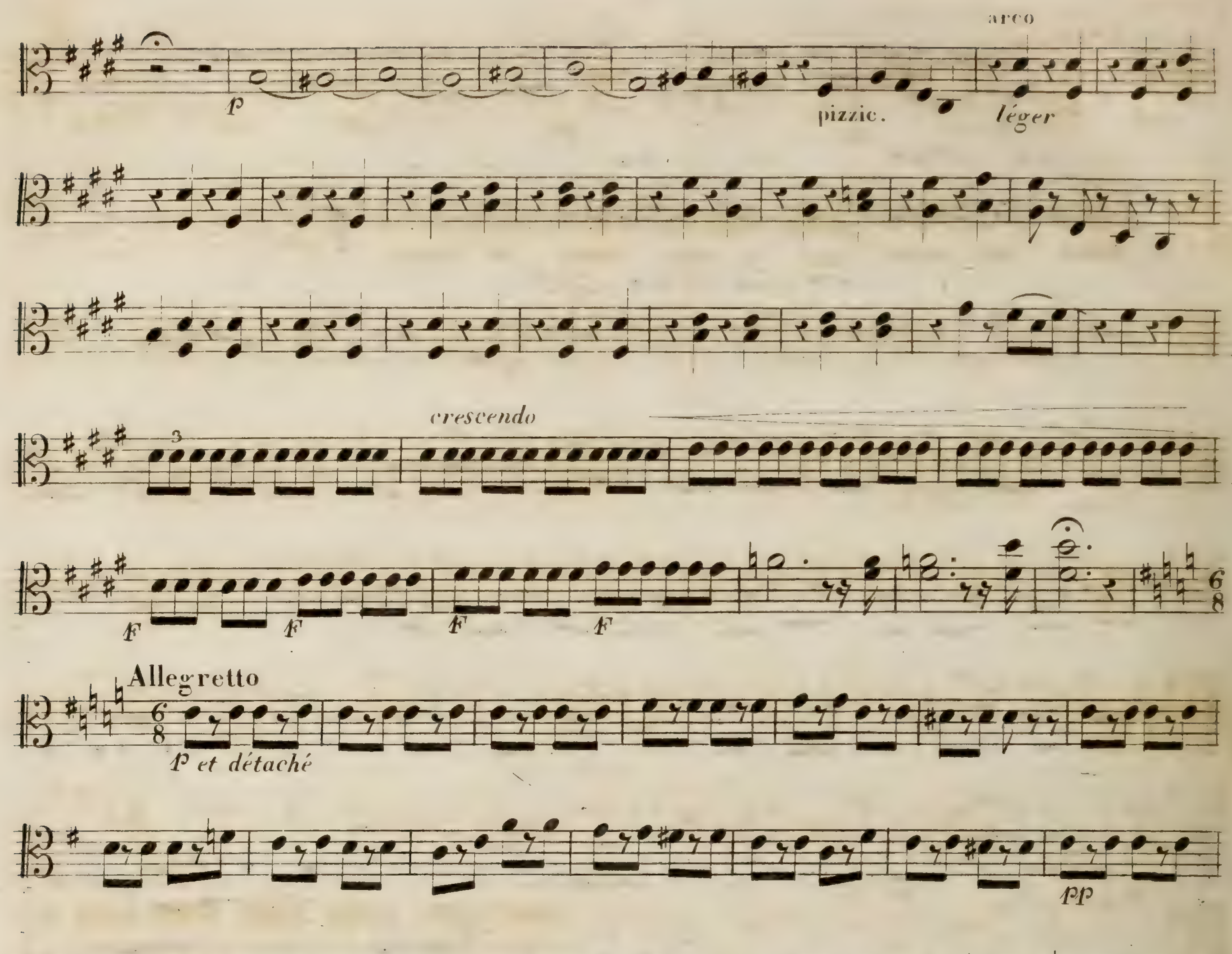

p staccato
cres
cres
crescendo
più cres
cres
pizz
p arco
crescendo
tr

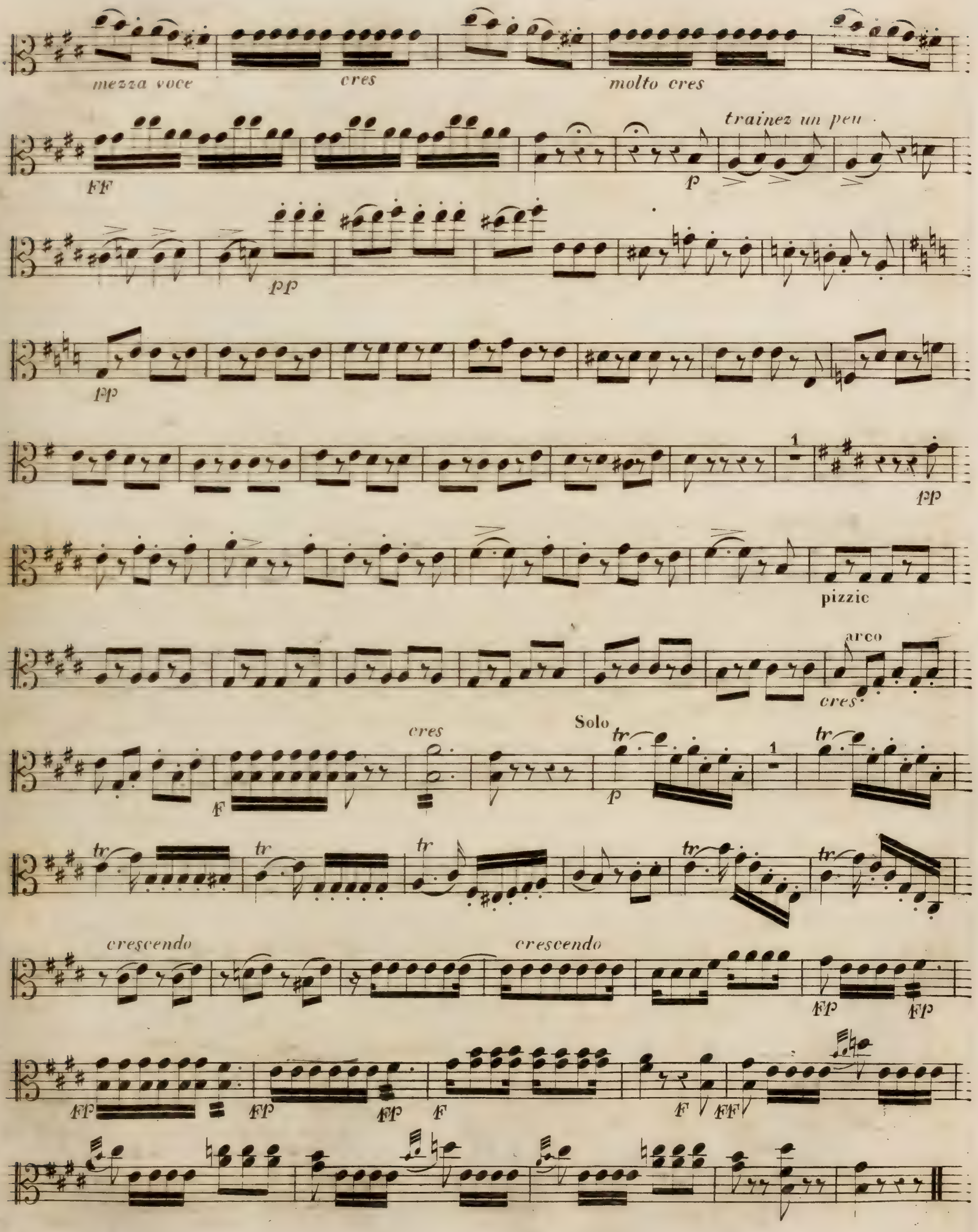

pizz
arco
p e legato
pizz
arco
F
dolce et léger
P
pizz
arco
P
F
P
cres
F
F
3
pizzic
arco
P
sur le chevalet
PP
pizz
arco sur le chevalet
Solo
F
position naturelle
PP
FF
F
F
F
Solo
P
P
2
FF


FP
FF
p
And.te quasi all.tto
All.o molto agitato.
punta d'arco
crescendo
più crescendo
sec
detache
tempo I.o

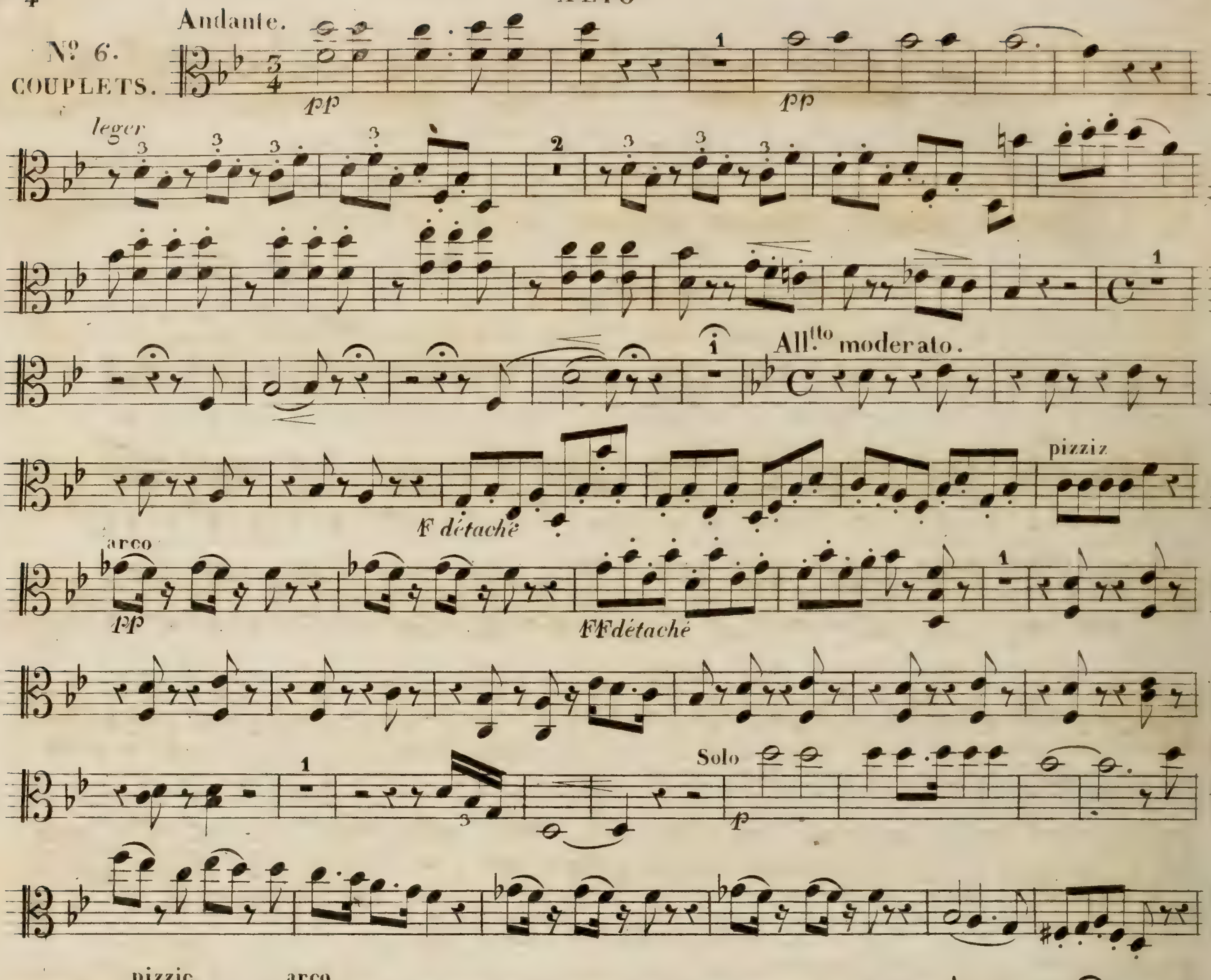

FF
FP
molto cres
FF
staccato
FP
legato
cres
piu cres
FF
FP
cres
F
cres
mF
FF
FF
sec
dolce
dolce
FF

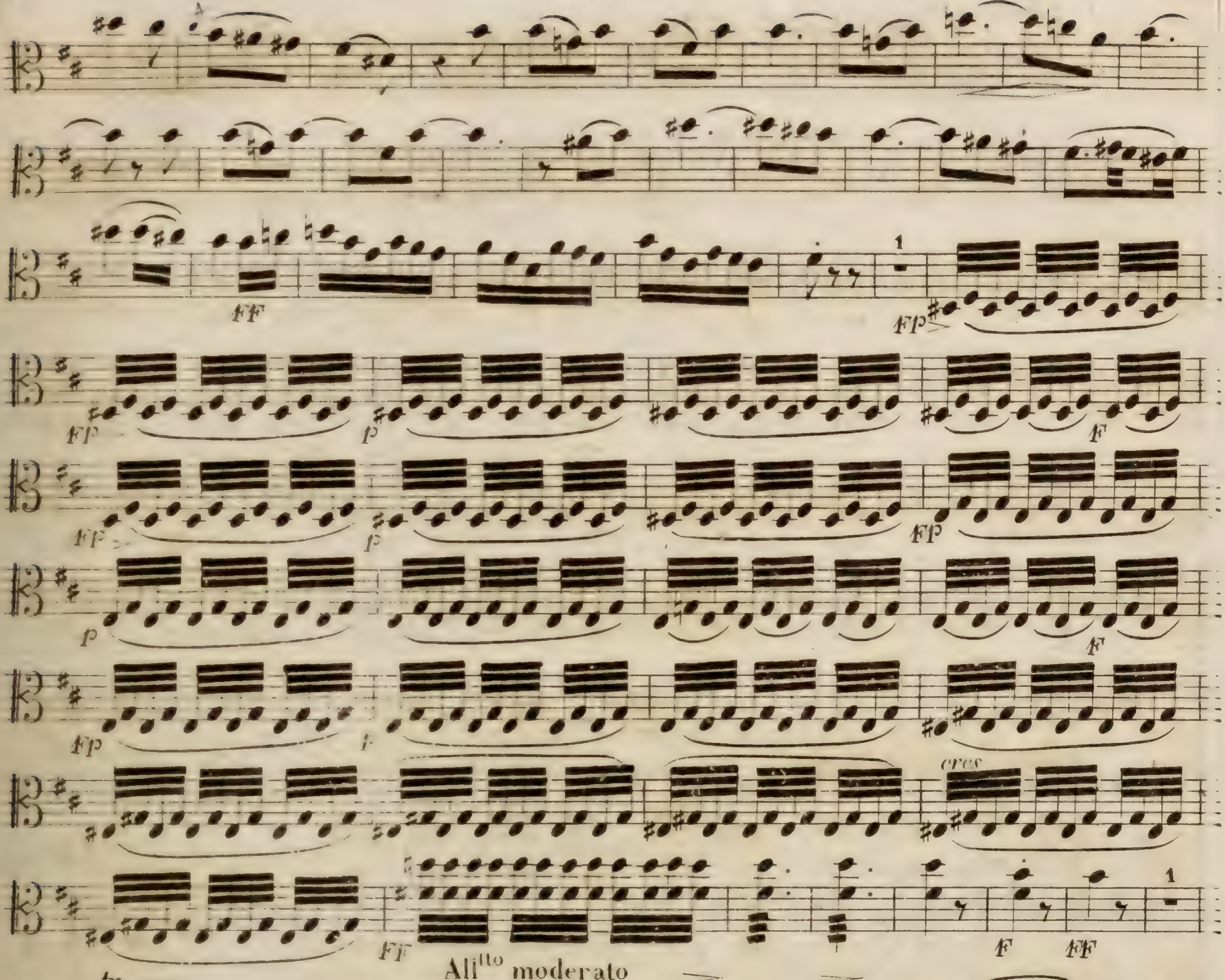

Andantino.
No. 5.
AIR.
pizzicato
arco
pizzic
arco
pizzic arco
P et détaché
cres
dimin
pizzie
arco
pizzie arco
pizzie
arco
Allegro
cres
molto cres
leger
cres

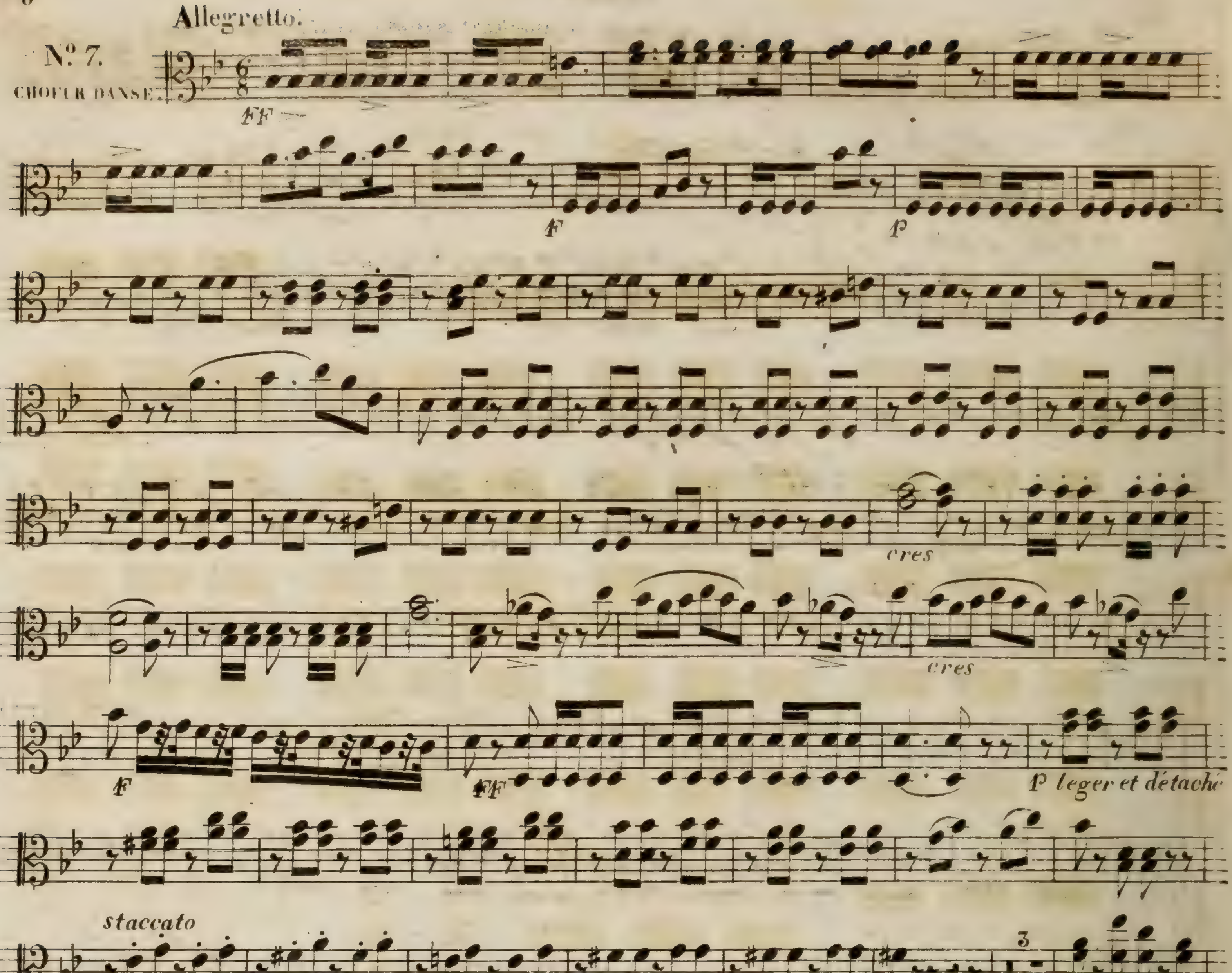

arco
p
pizzic.
léger
crescendo
Allegretto
p et détaché
pp
pizz.
arco
cres
cres.

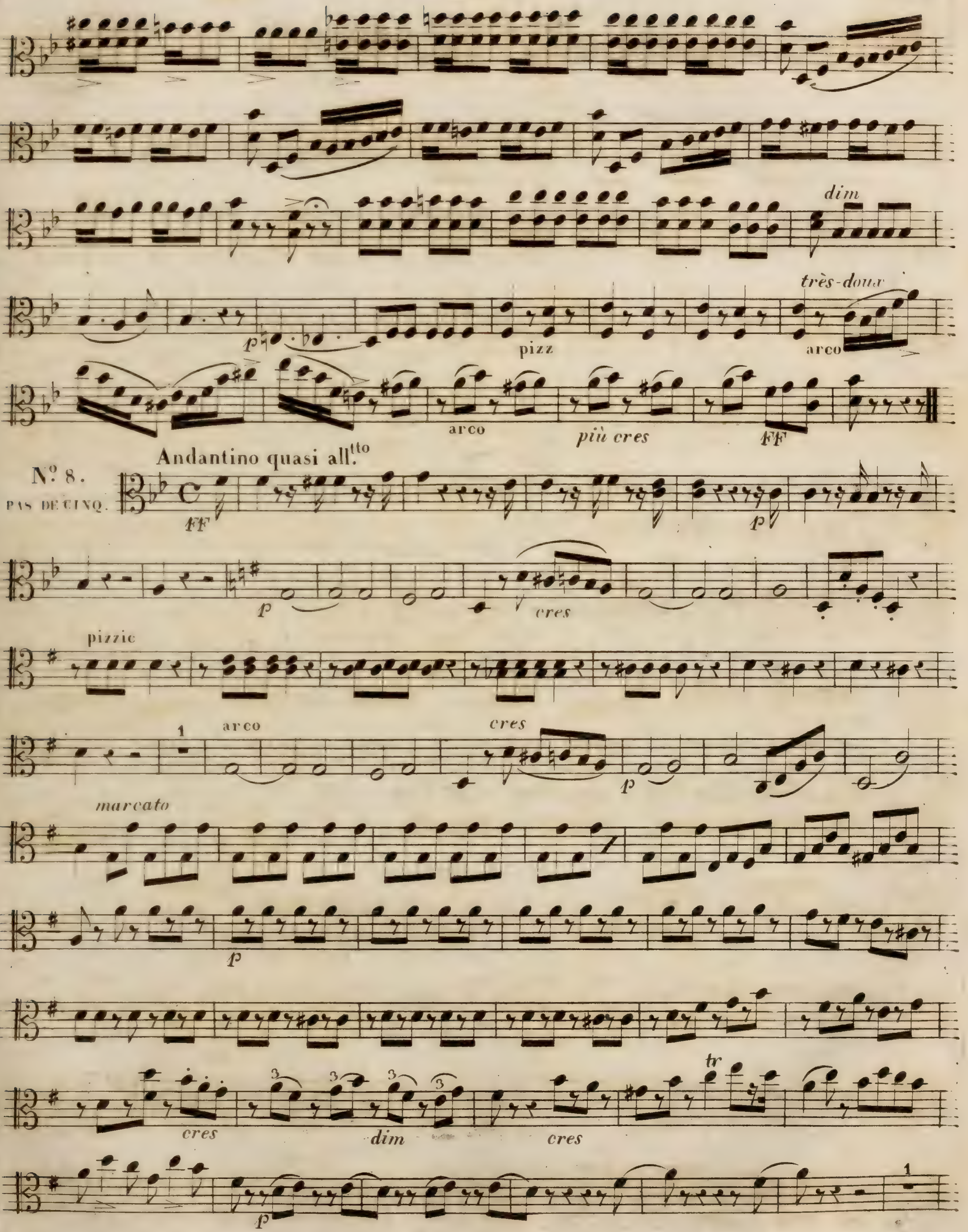

mezza voce
cres
molto cres
FF
trainez un peu
p
pp
fp
fp
pizzic
arco
cres
cres
Solo
tr
p
F
crescendo
crescendo
fp
fp
F
FF

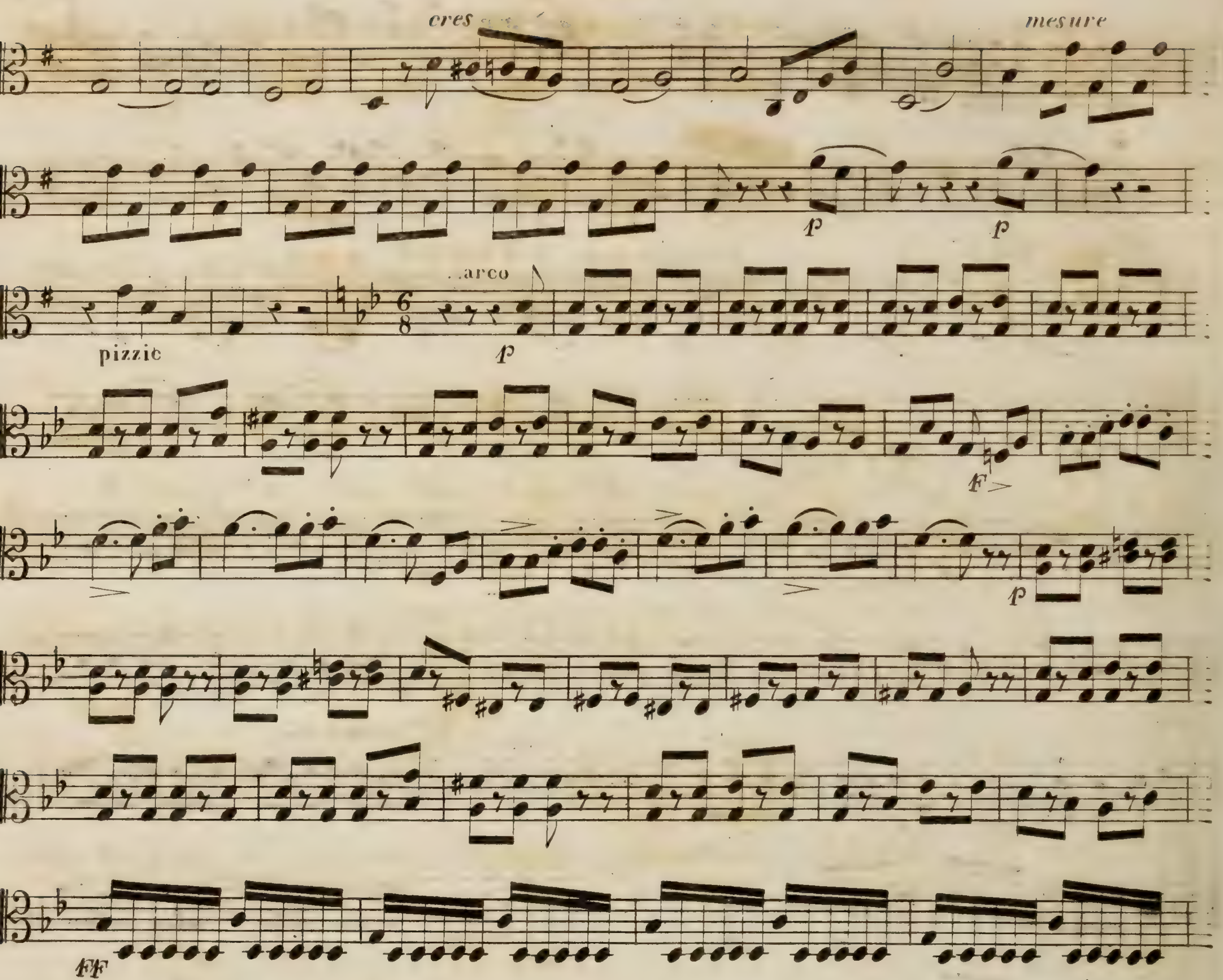
Nº 6.
COUPLETS.

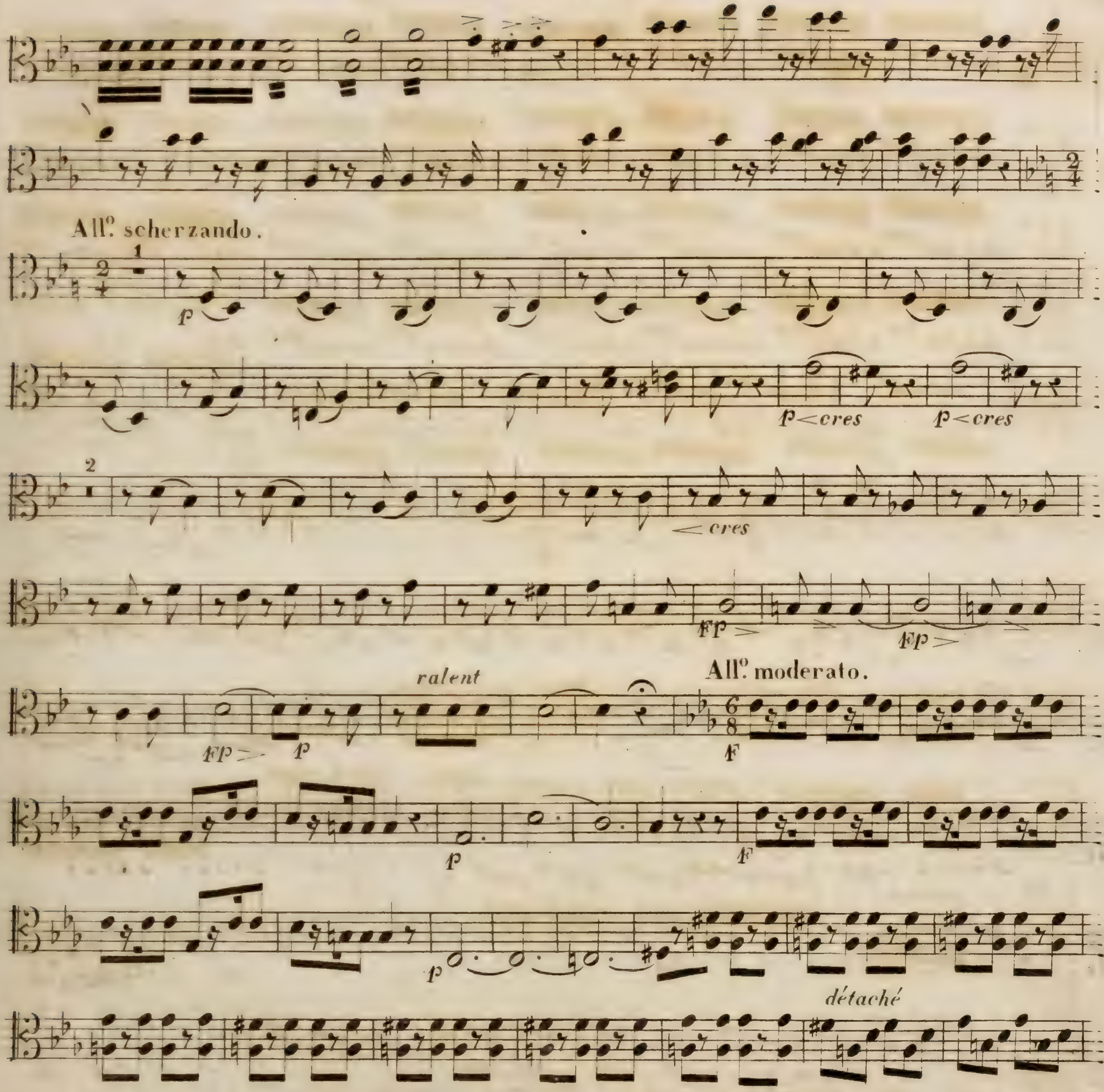


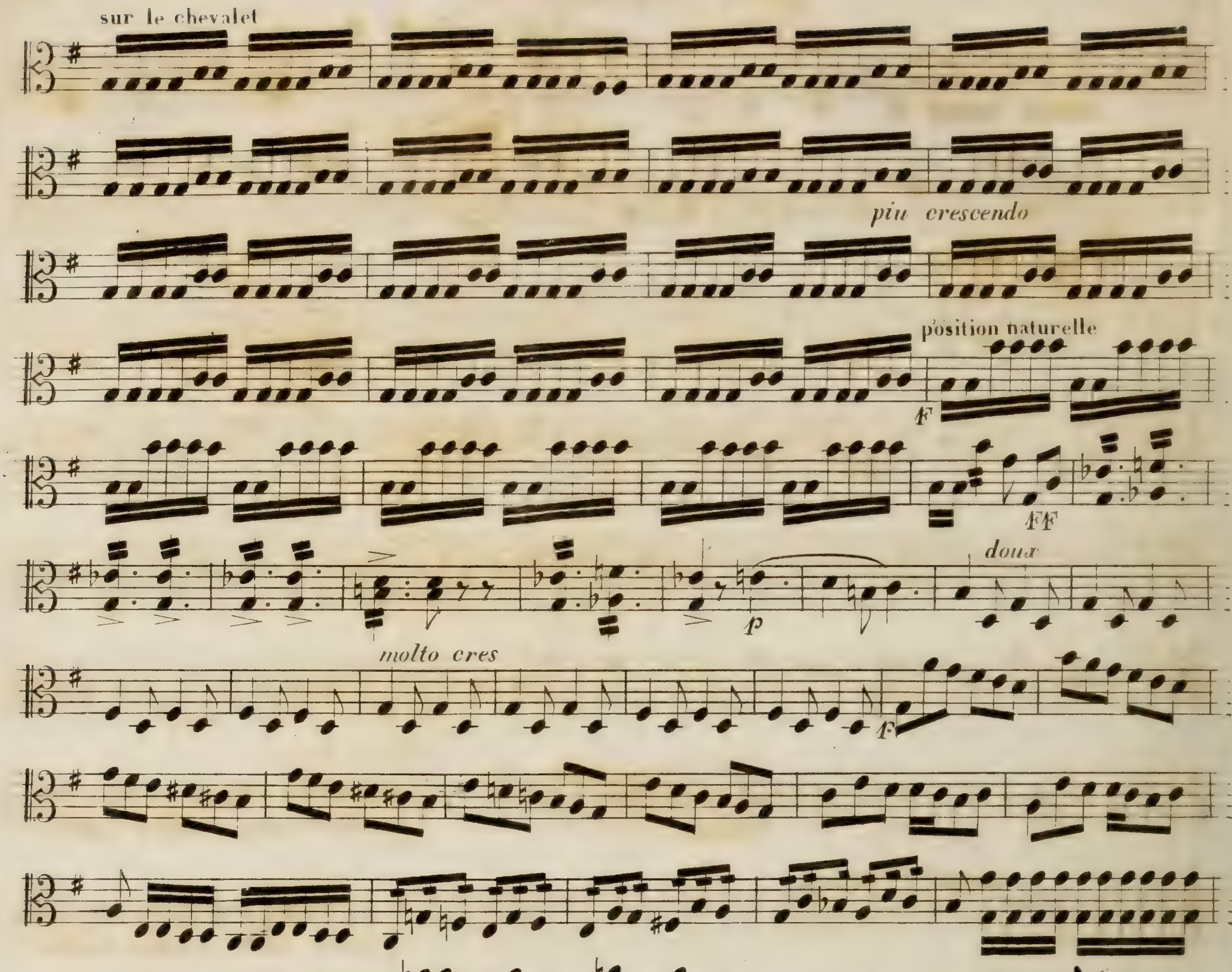

FF
Fp
p
F
cres
tr
pp
All^tto moderato
p mesuré
Solo
pizzic
arco


Allegretto.
N° 7.
CHOEUR DANSE.
FF
F
P
cres
cres
F
FF
P leger et détaché
staccato
3
pizzic
arco
FF
F
FF
tutta forza


dim
très-doux
pizz
arco
arco
più cres
FF
Andantino quasi all.tto
N.o 8.
PAS DE CINQ.
FF
p
p
cres
pizzic
arco
cres
p
marcato
p
cres
dim
cres
tr
p


cres
mesure
p
p
pizzic
arco
p
fp
p
FF
marqué
p
Maestoso
FF


All°. scherzando.
p
p<cres
p<cres
<cres
fp
ralent
All°. moderato.
détaché


sur le chevalet
piu crescendo
position naturelle
F
FF
doux
p
molto cres
F
2
doux et léger
très-vite
molto cres
F

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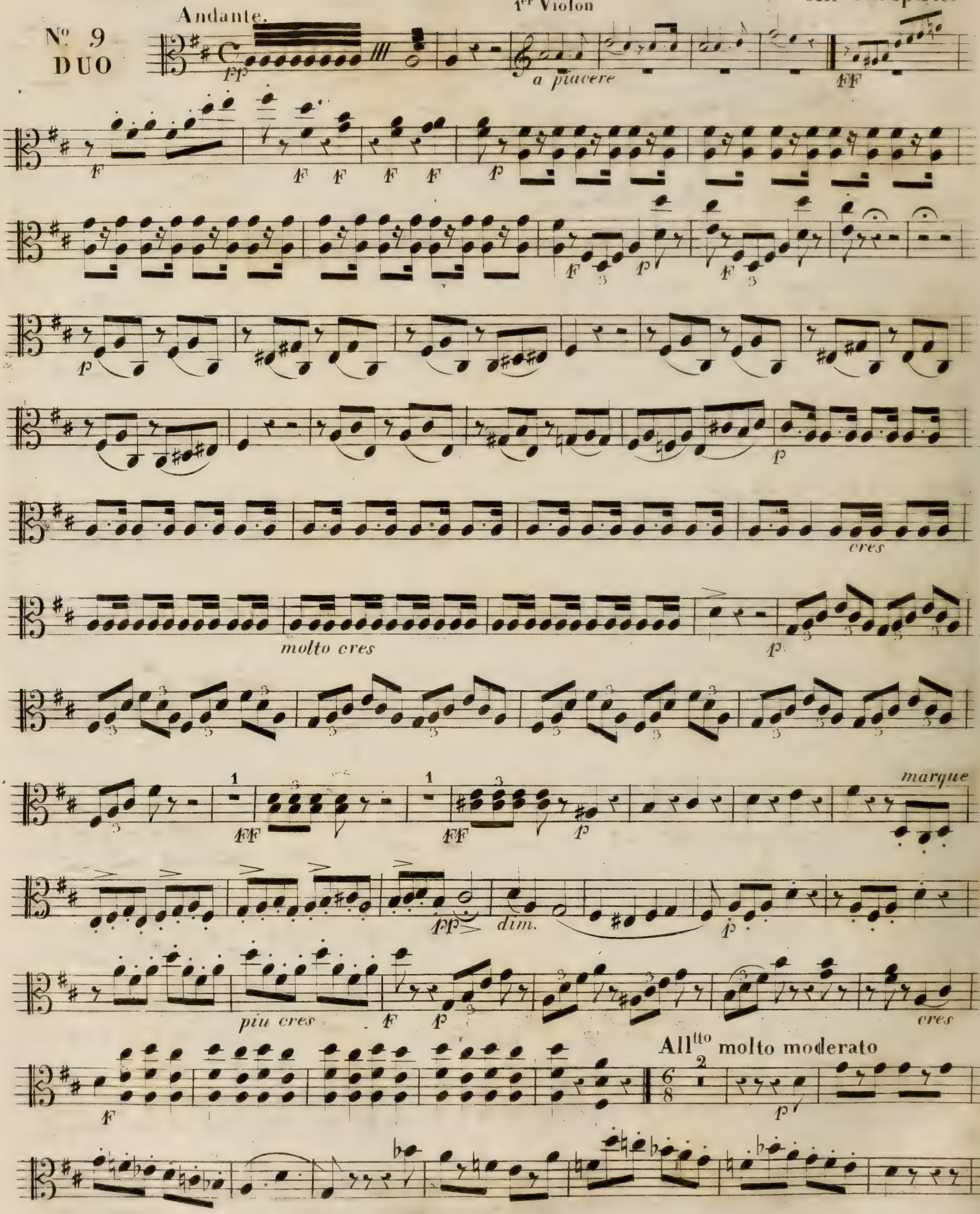
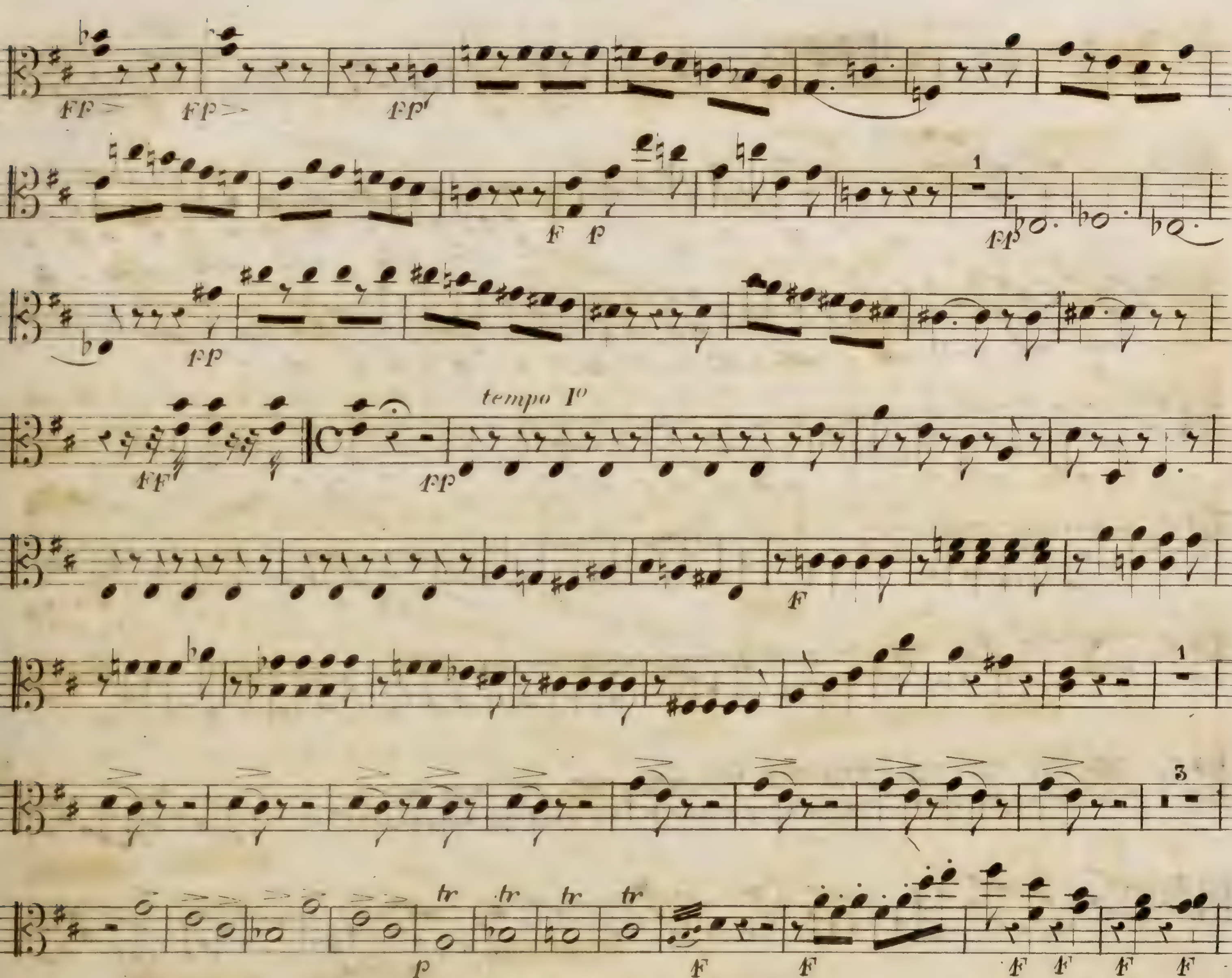
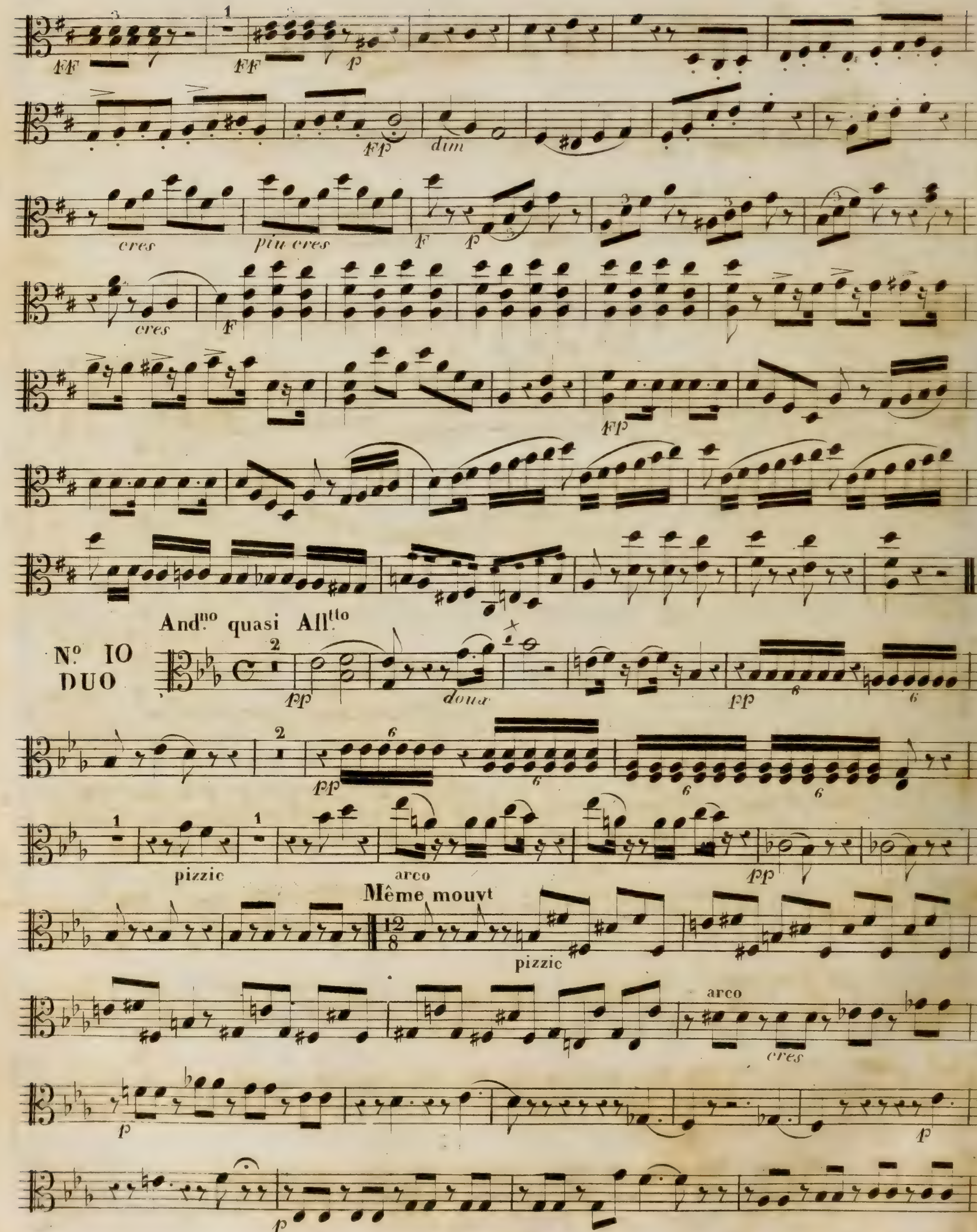
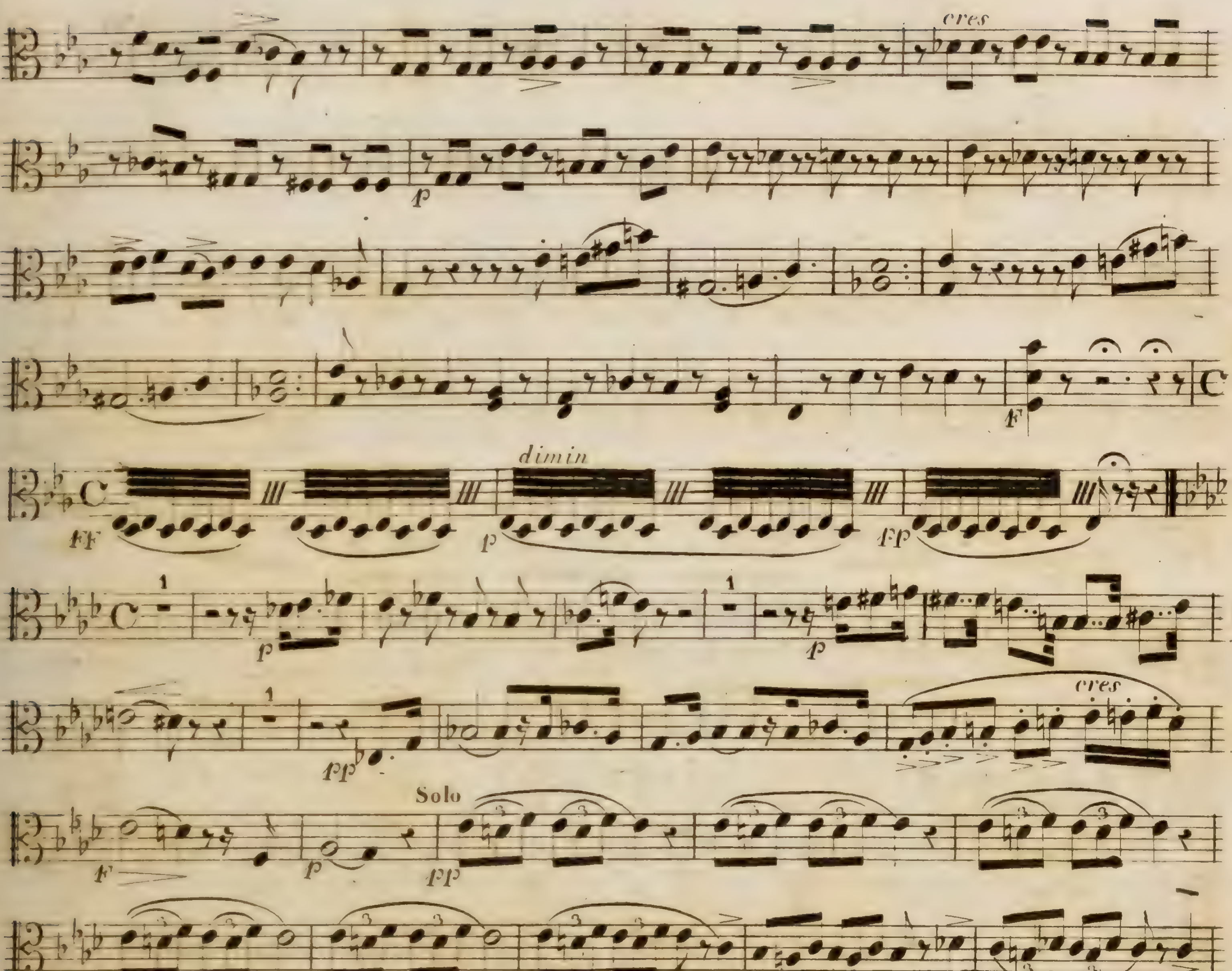
ALTO



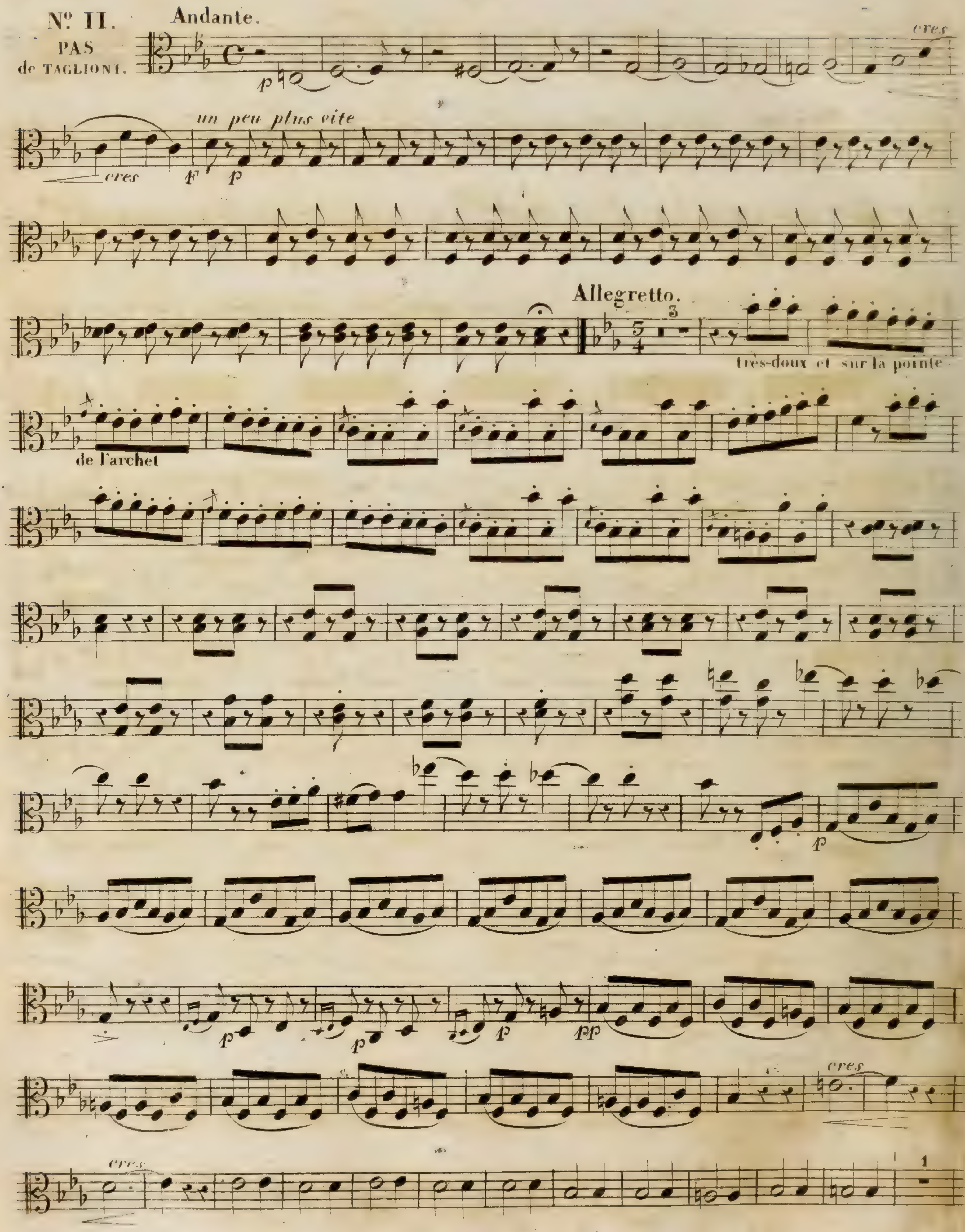

FF
FP
F
P
tempo Iº
tr
cres
molto cres

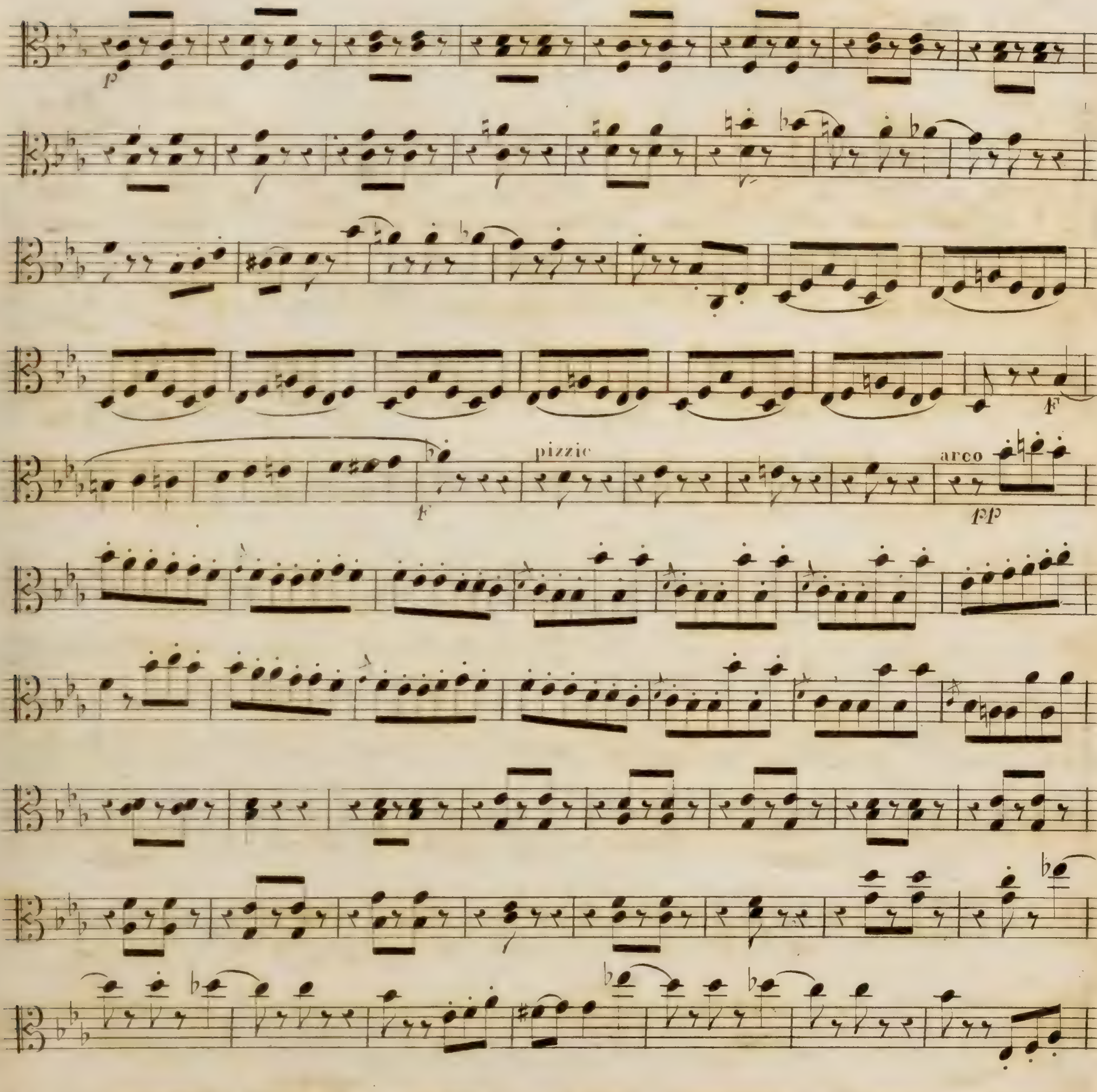


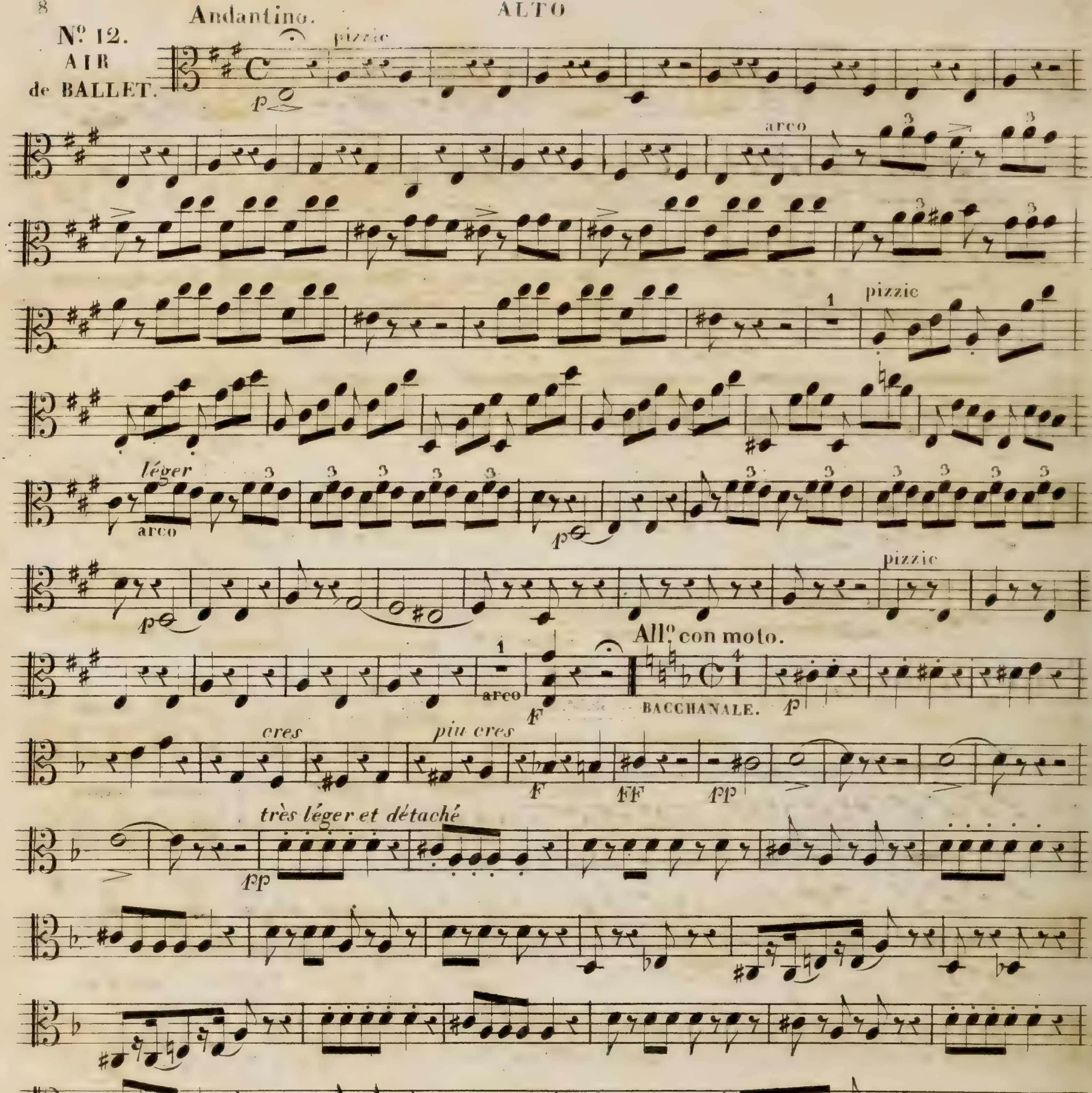
FF
FF
p
FP
dim
cres
più cres
F
p
cres
F
FP
And.no quasi All.tto
No. 10
DUO
pp
doux
pp
pp
pizzic
arco
pp
Même mouvt
pizzic
arco
cres
p
p
p

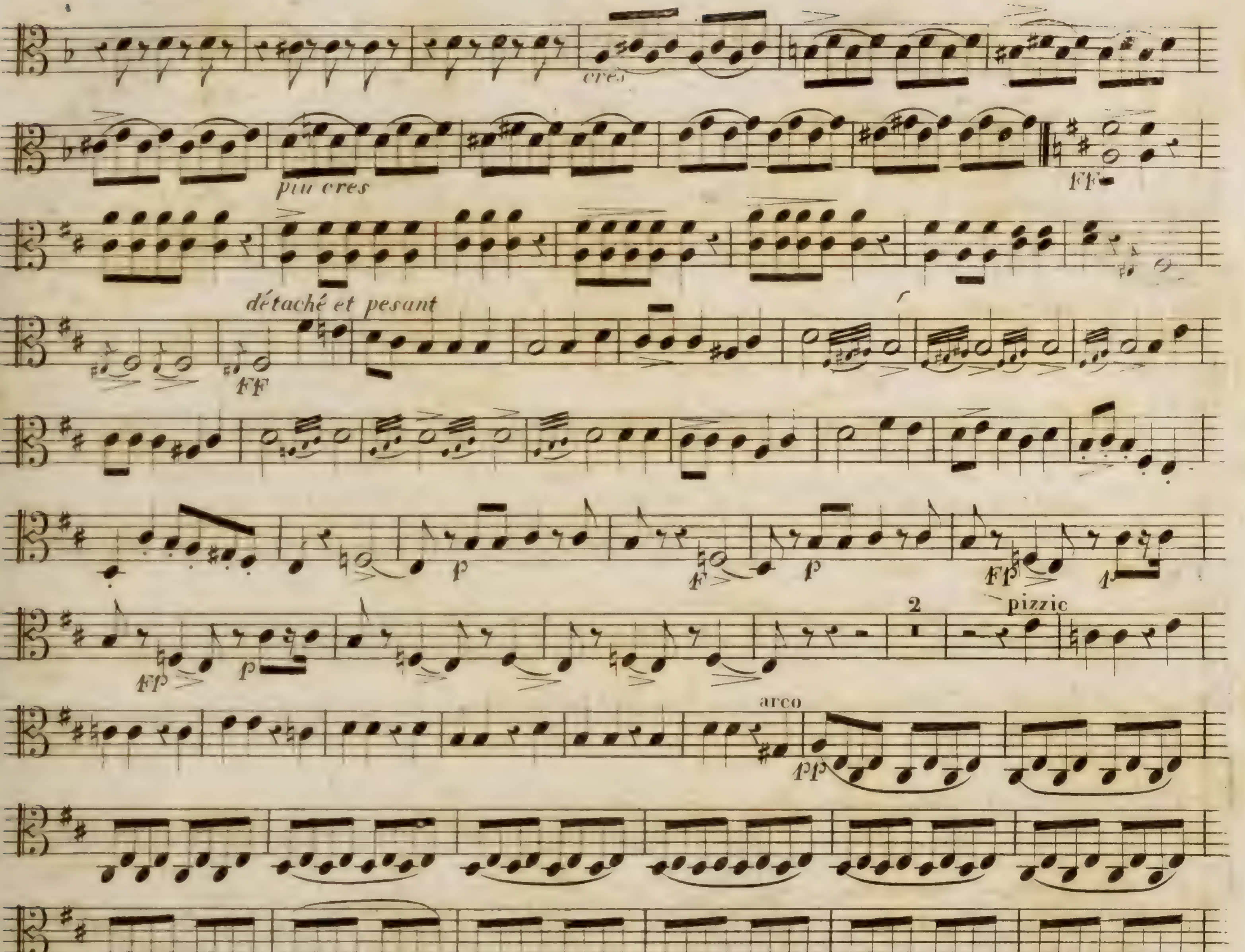

cres
dimin
Solo
cres
dolce
dim
cres
piu cres
dim
ten
tr tr tr

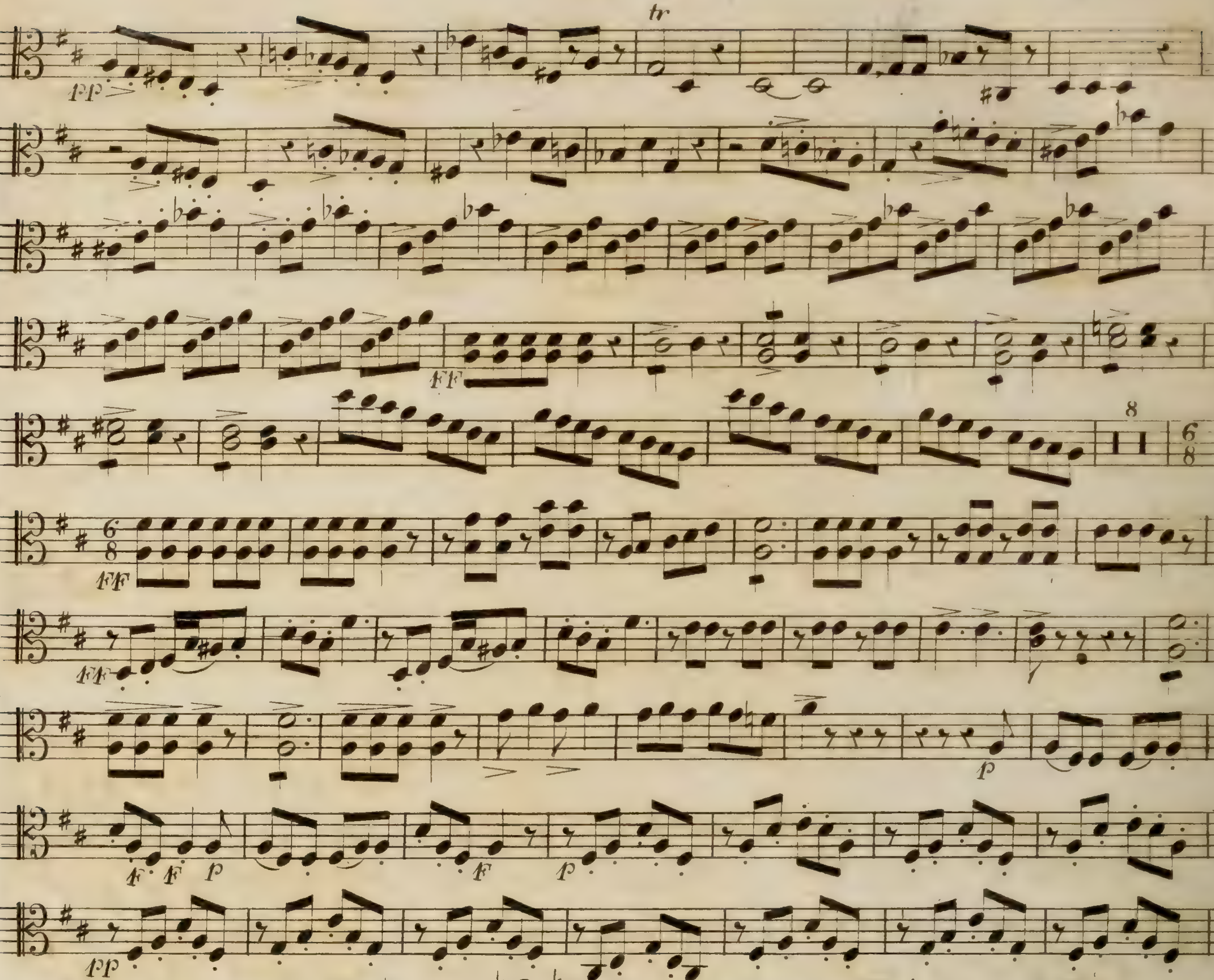
Nº II. PAS de TAGLIONI.




pizzic
arco


Andantino.
Nº 12.
AIR
de BALLET.
pizzic
p
arco
pizzic
léger
arco
p
p
pizzic
arco
f
Allº con moto.
BACCHANALE.
f
cres
piu cres
f
ff
pp
très léger et détaché
pp
p
p
très détaché
p
f
f
p très léger
tr


cres
piu cres
FF
détaché et pesant
FF
p
F
FP
p
FP
p
2
pizzic
arco
PP
pp détaché
un poco cres
FF
p
FF
p
FF
p
4
FP
2


tr
FP
FF
P
F

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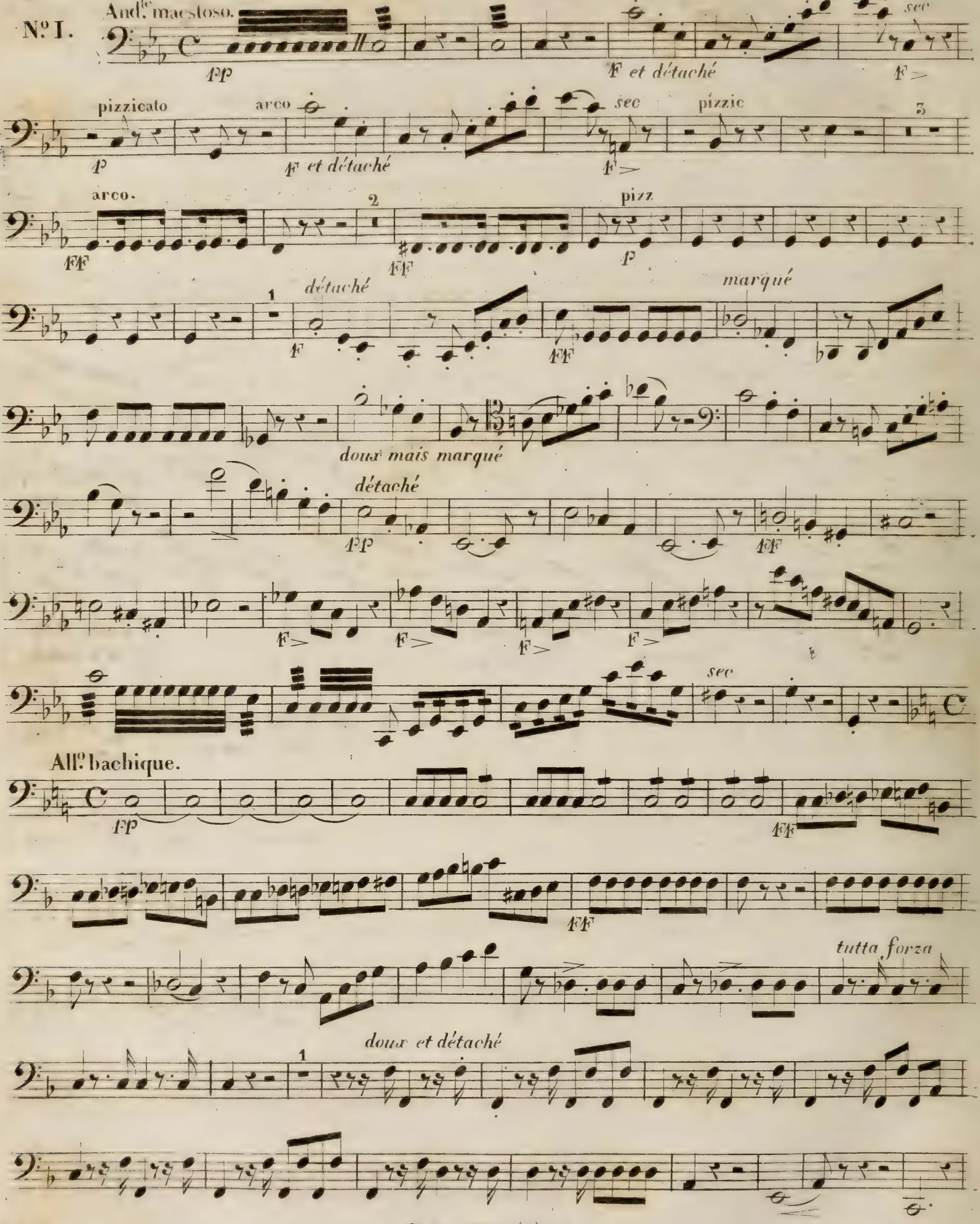
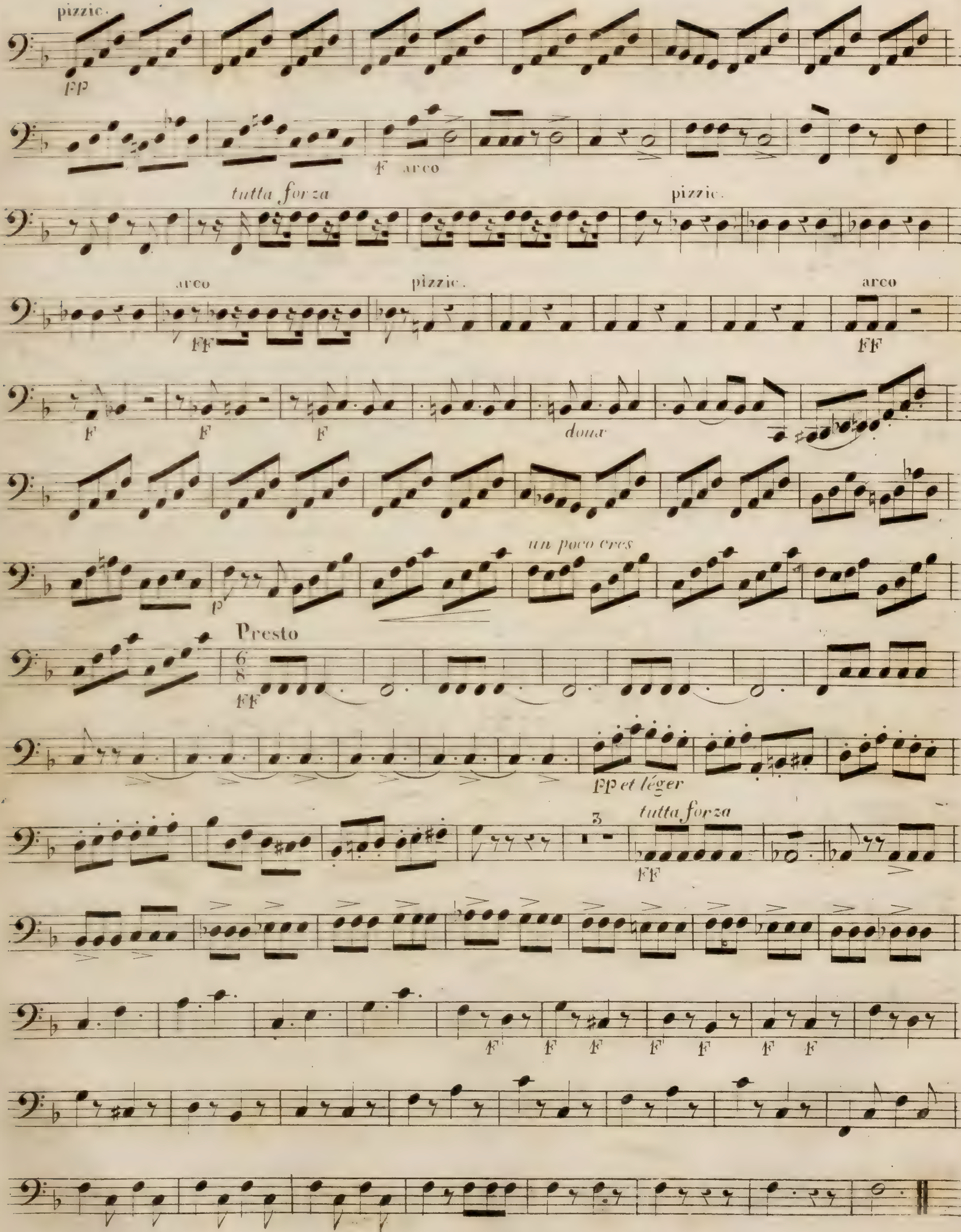
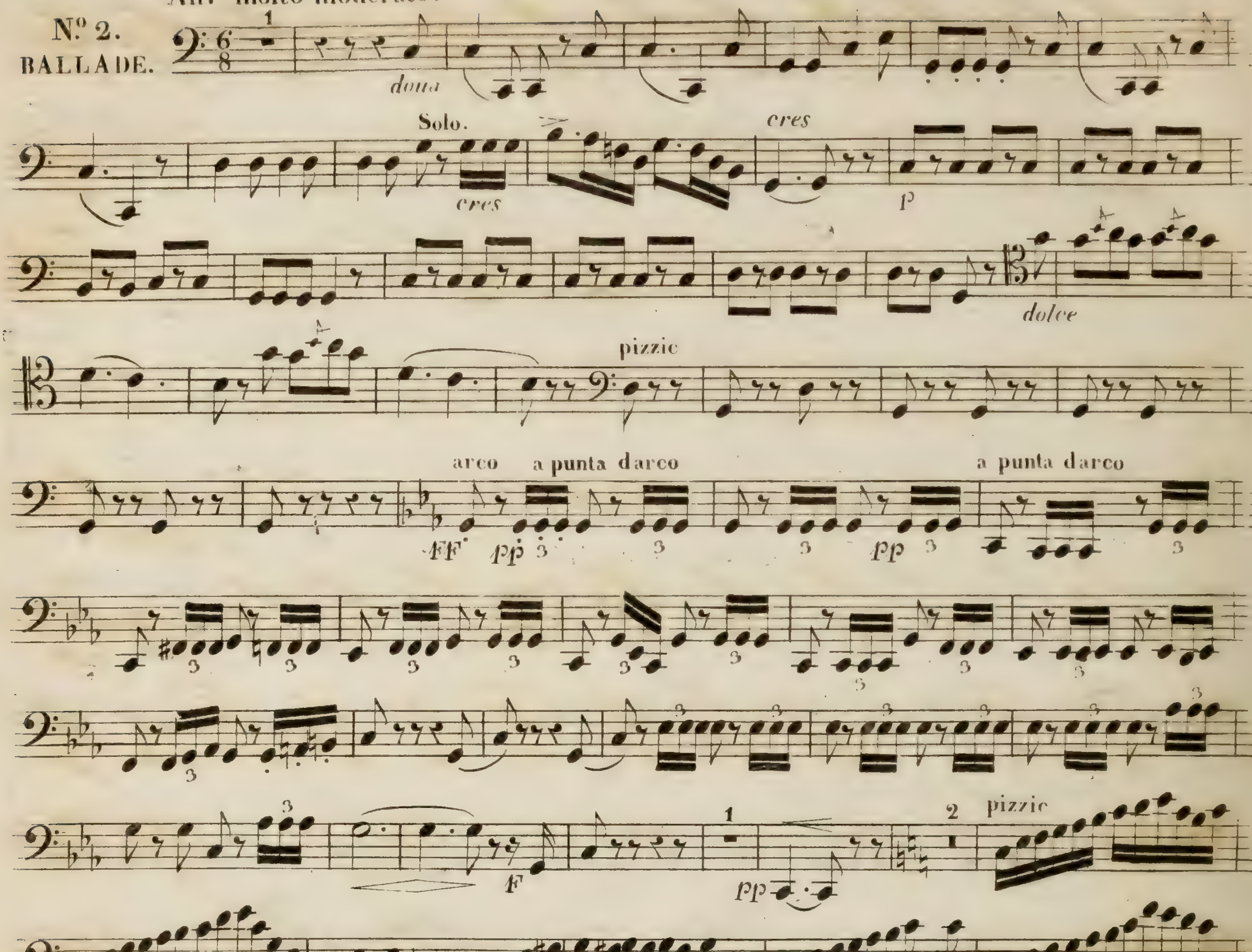
1re SUITE

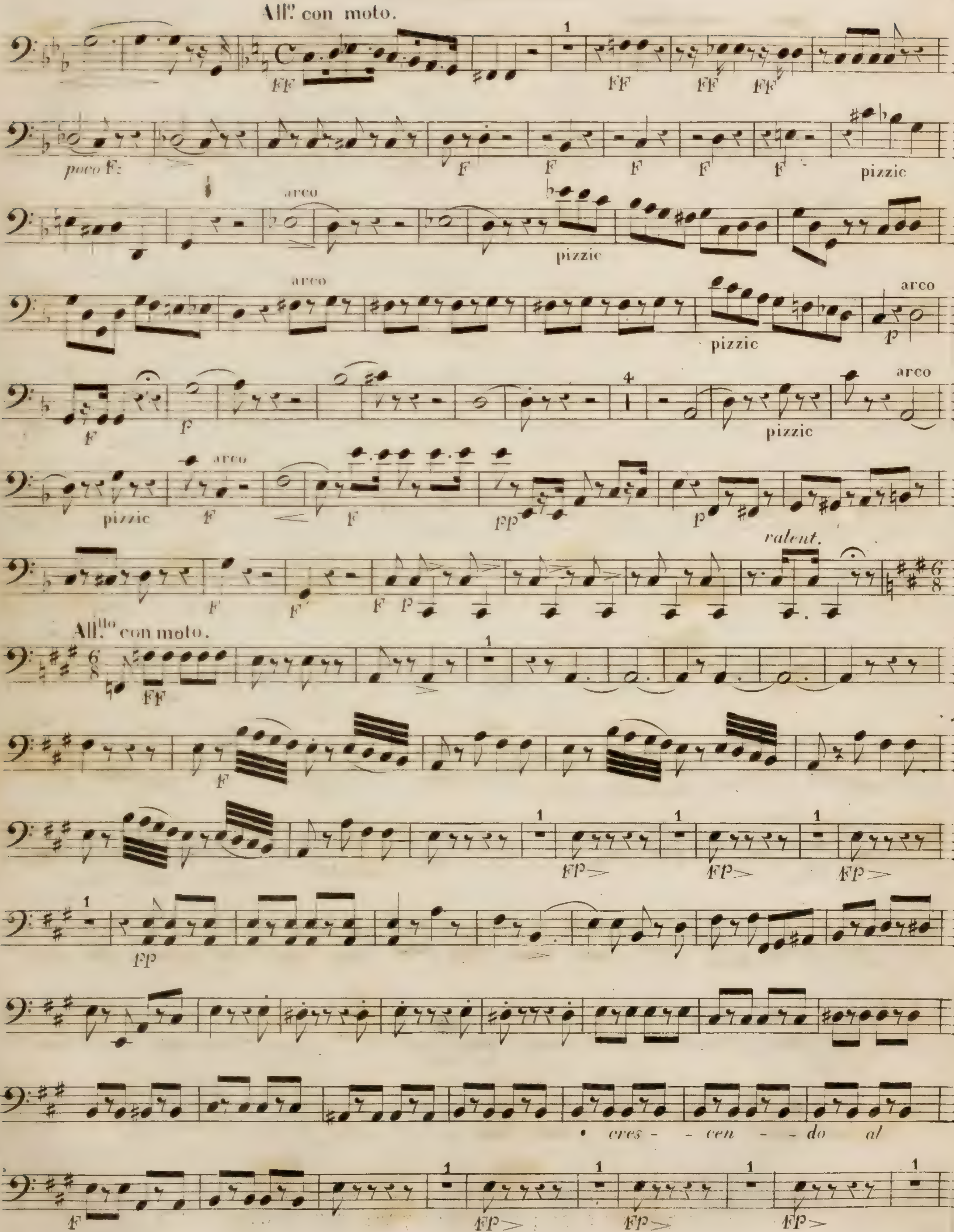


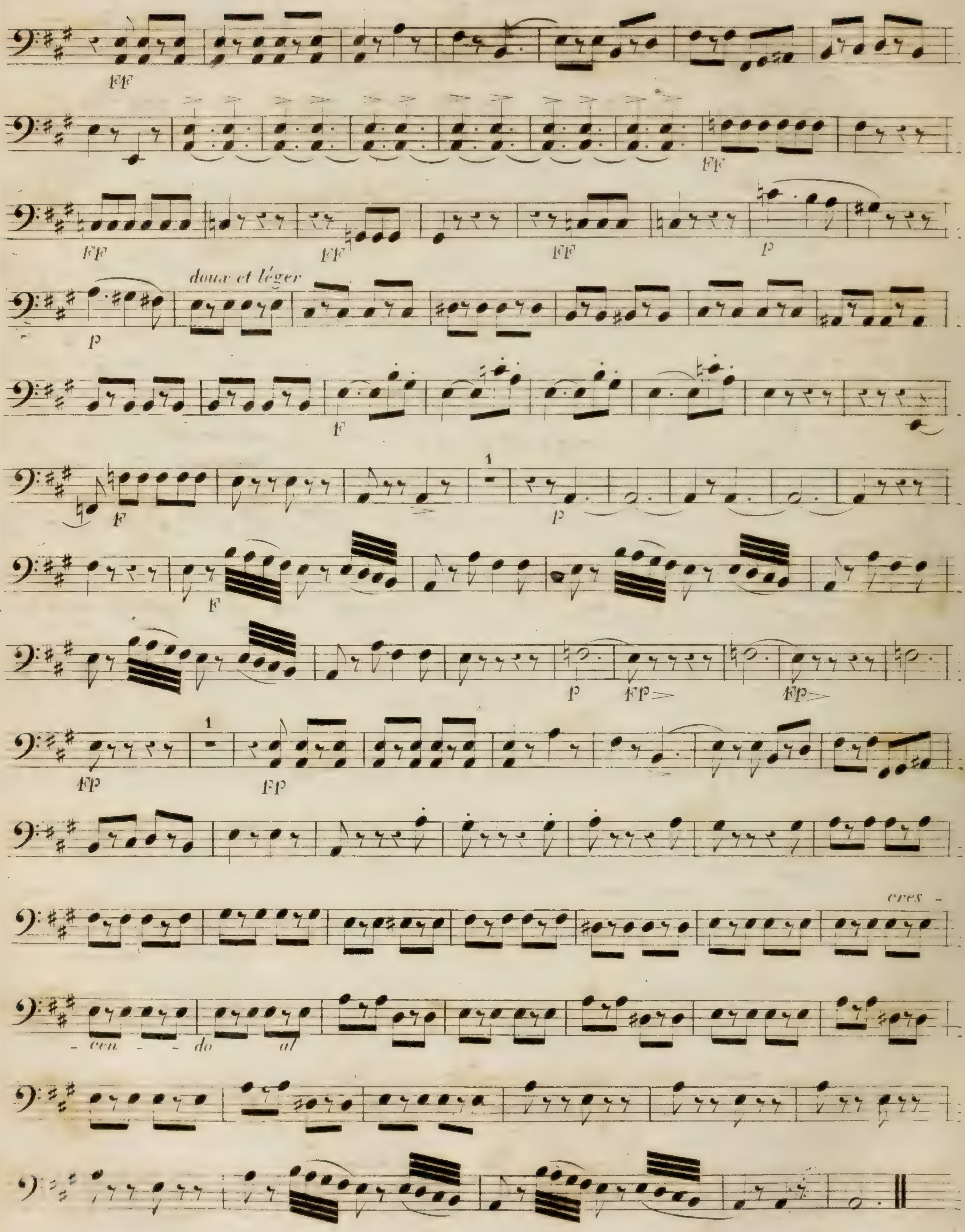

pizzic.
FP
F arco
tutta forza
pizzic.
arco
FF
pizzic.
arco
FF
F
F
F
doux
un poco cres
p
Presto
6/8
FF
FP et léger
tutta forza
FF
F
F
F
F
F
F
F

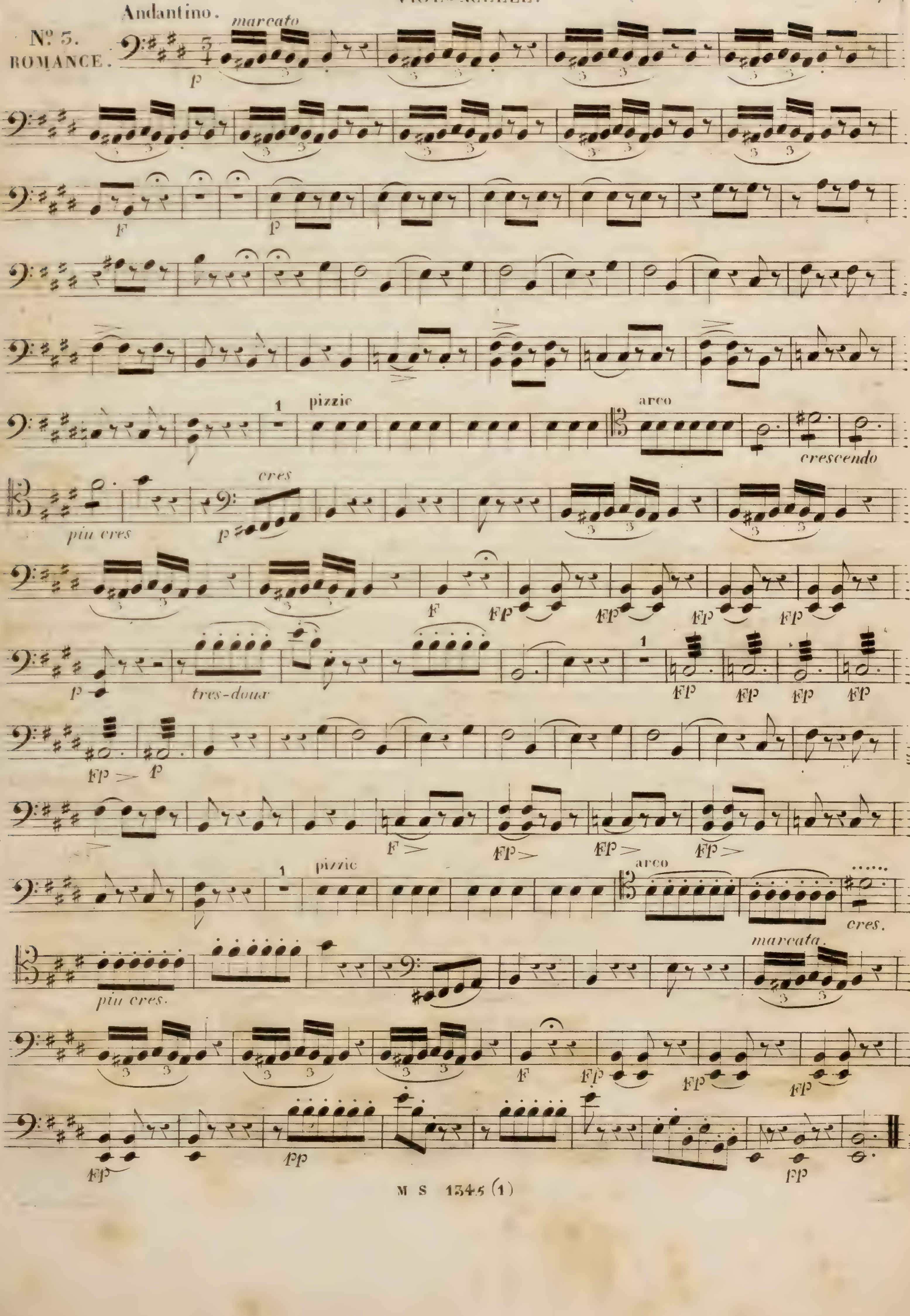
All.tto molto moderato.

No. 2. BALLADE.

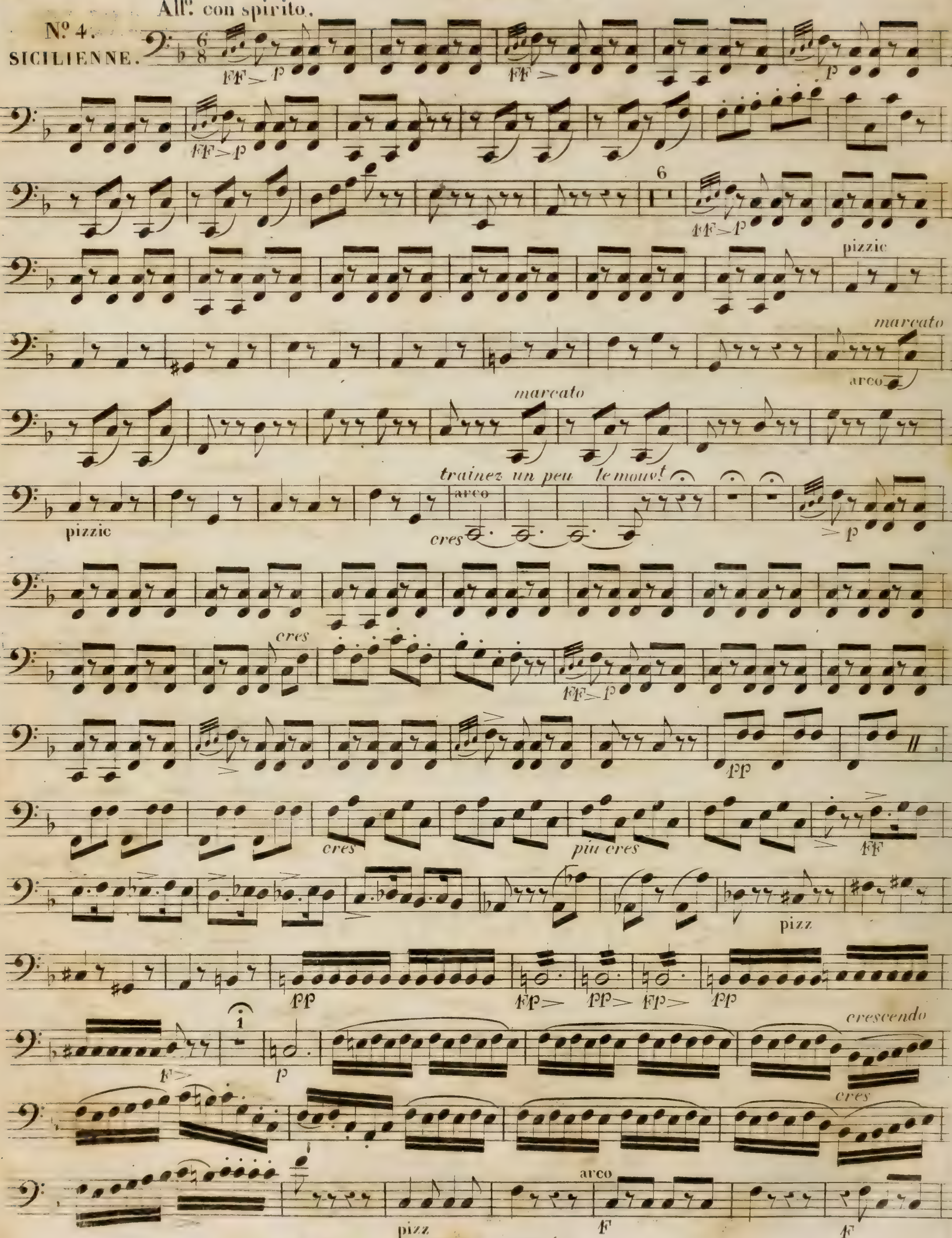


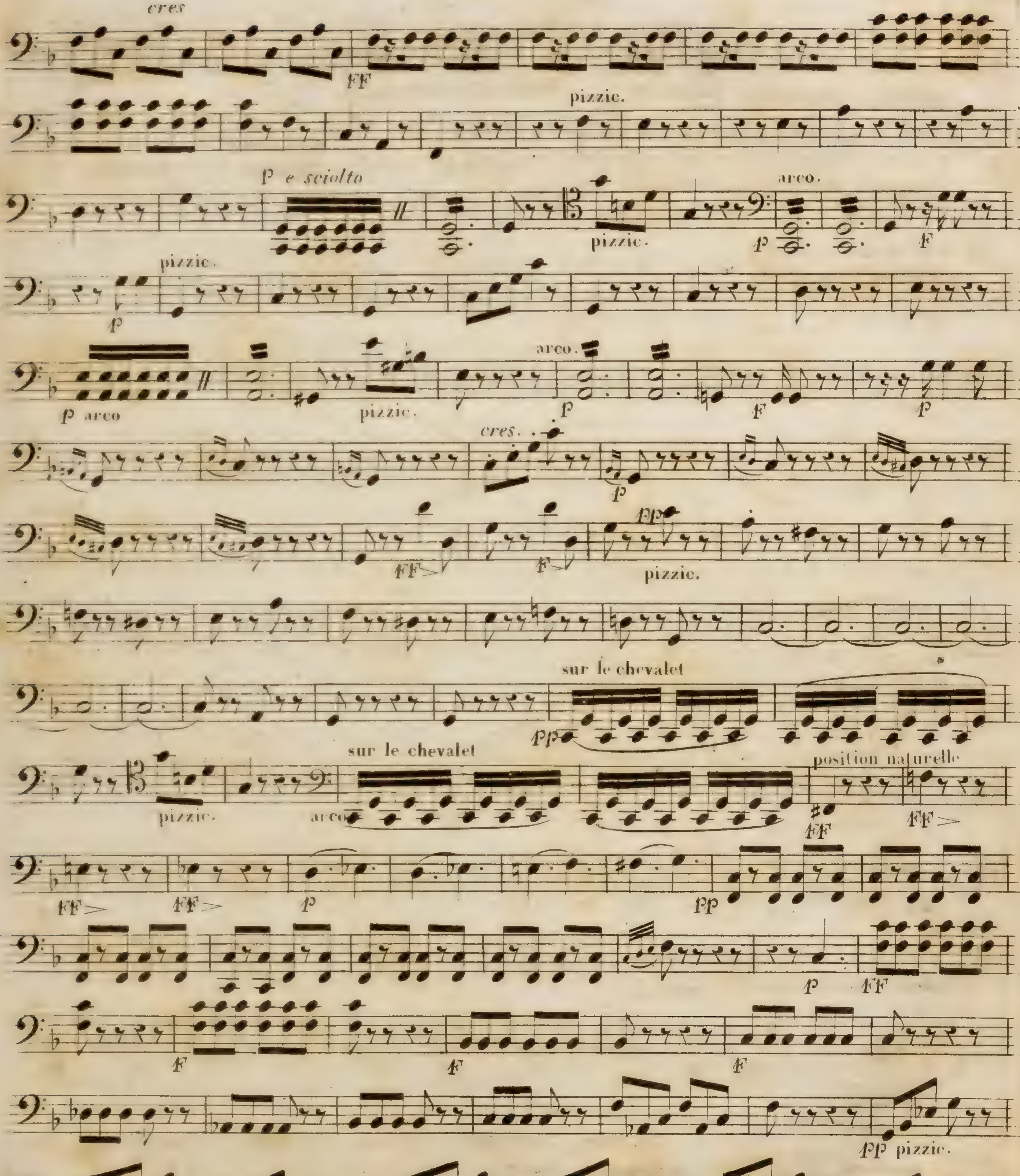

All.° con moto.
FF
poco F:
F
pizzic
arco
P
FP
ralent.
All.tto con moto.
cres - - cen - - do al

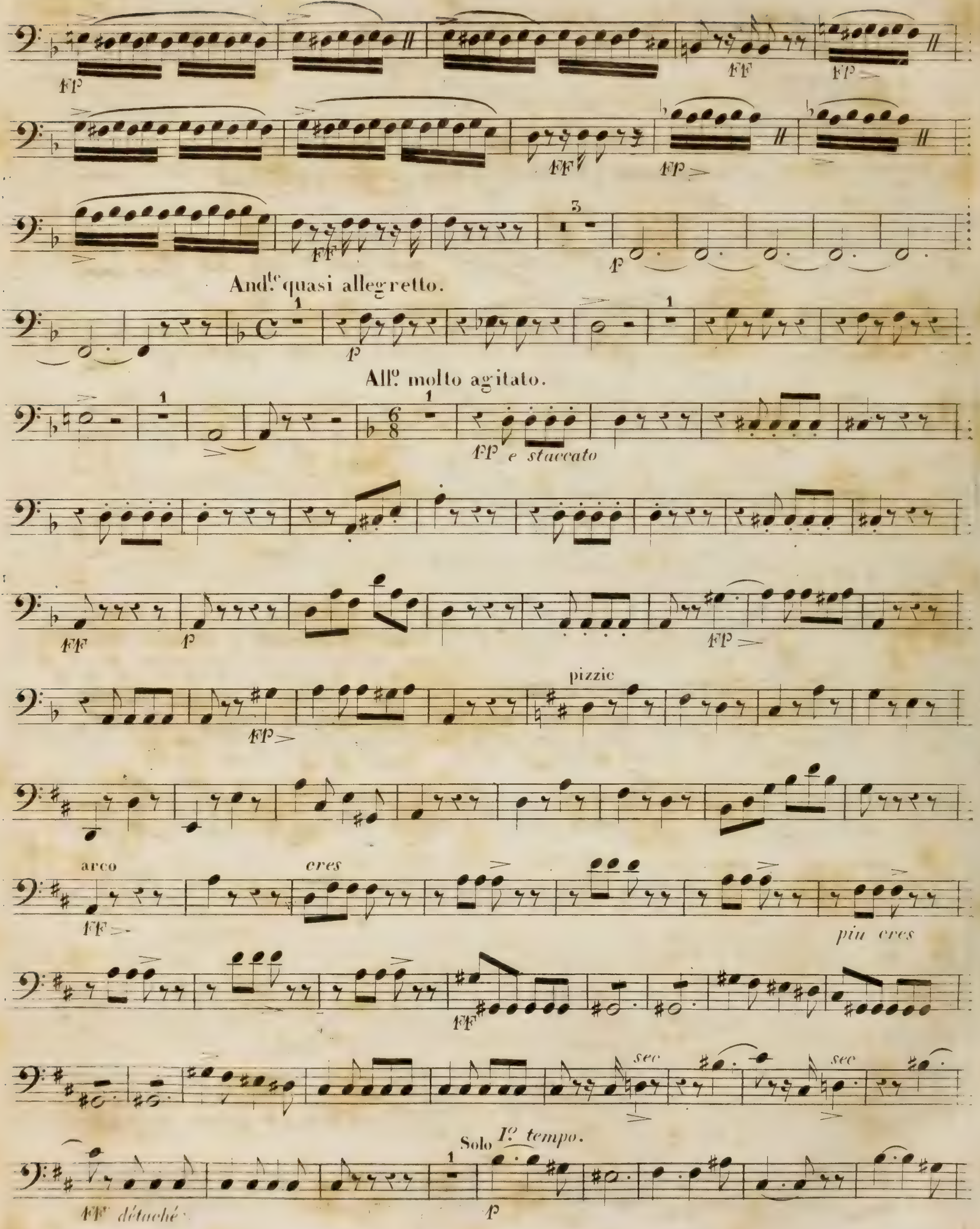

doux et léger
cres -
- cen - - do al

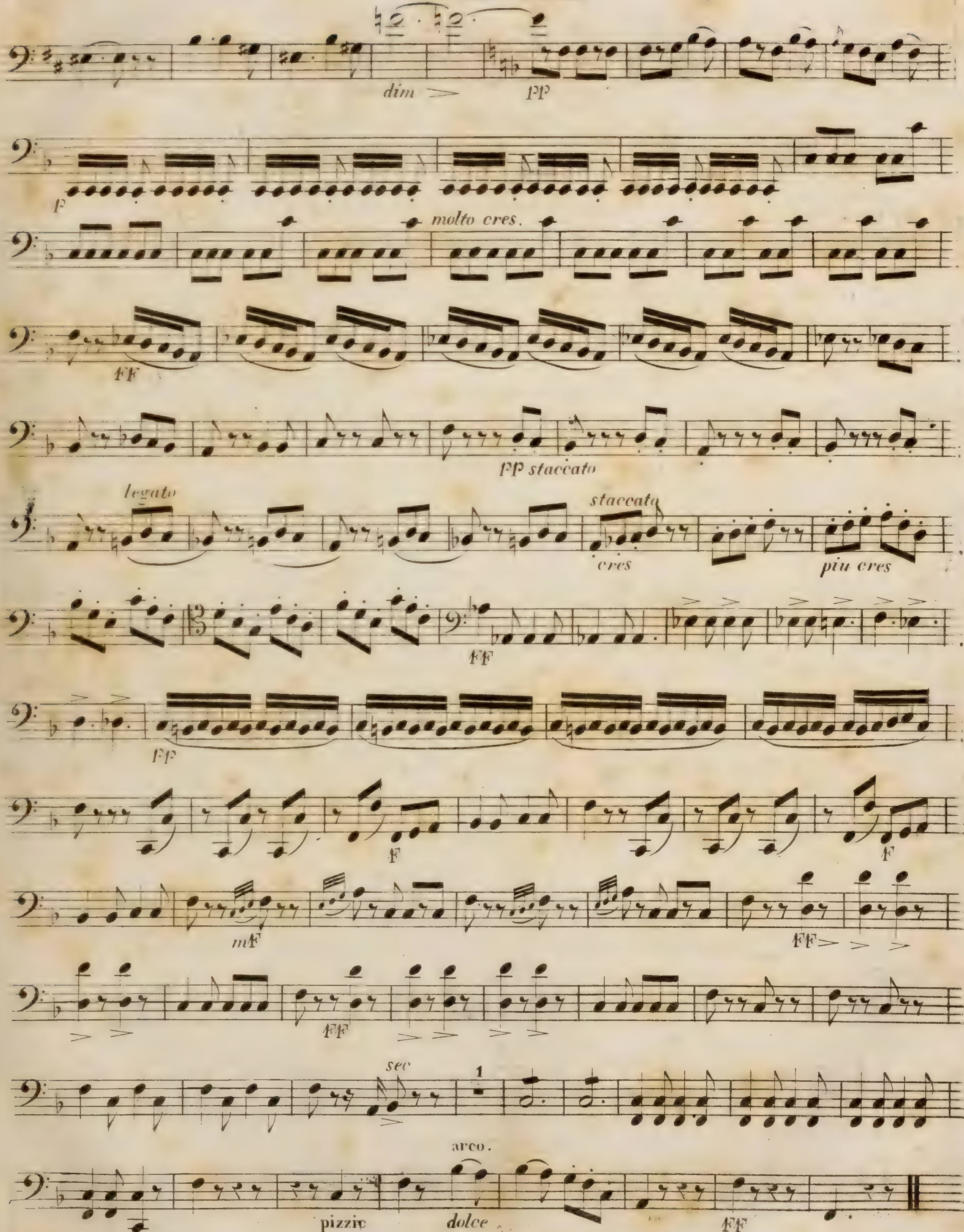

N° 5.
ROMANCE.
Andantino.
marcato
pizzic
arco
crescendo
piu cres
cres
tres-doux
pizzic
arco
cres.
piu cres.
marcata.

N° 4. SICILIENNE.

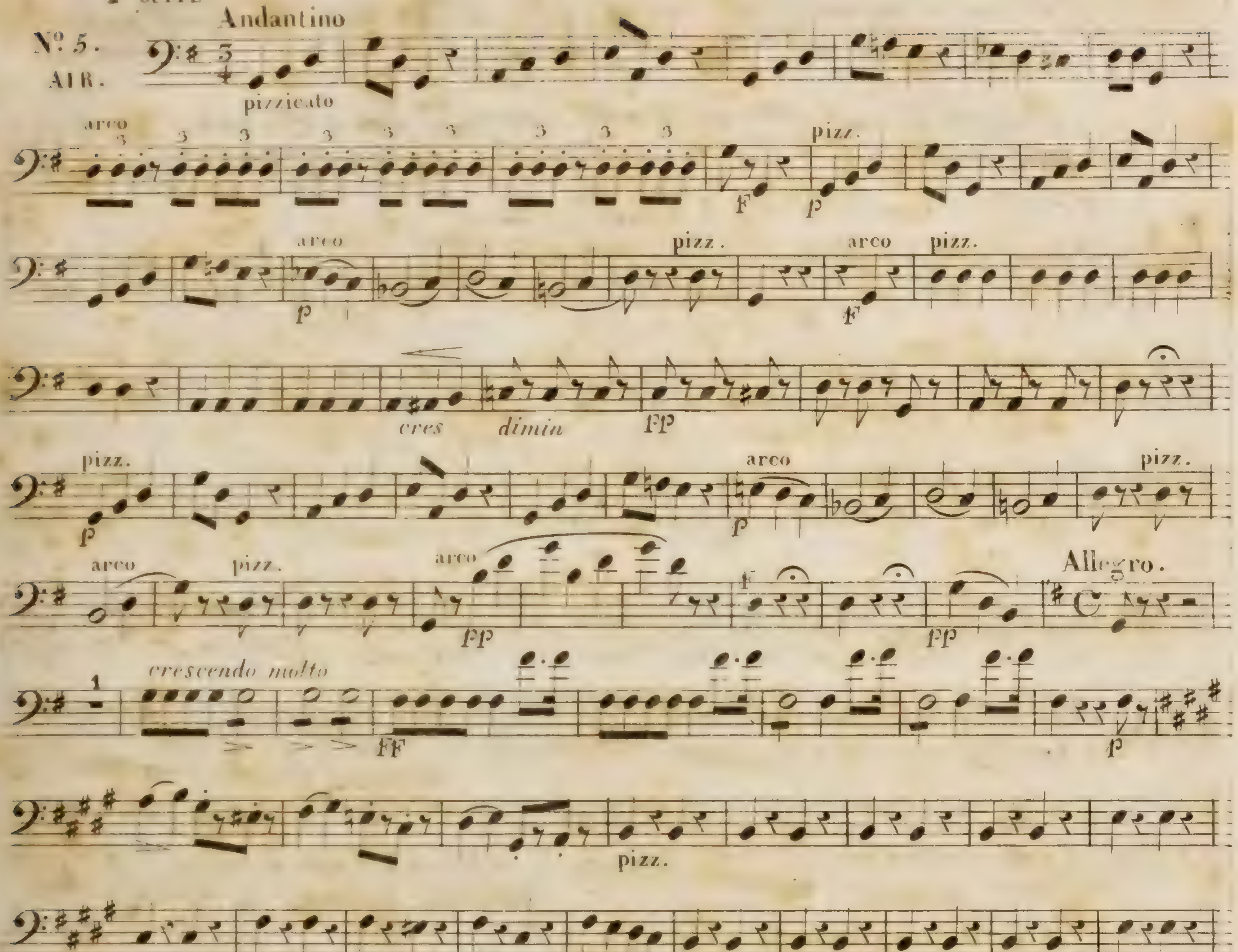


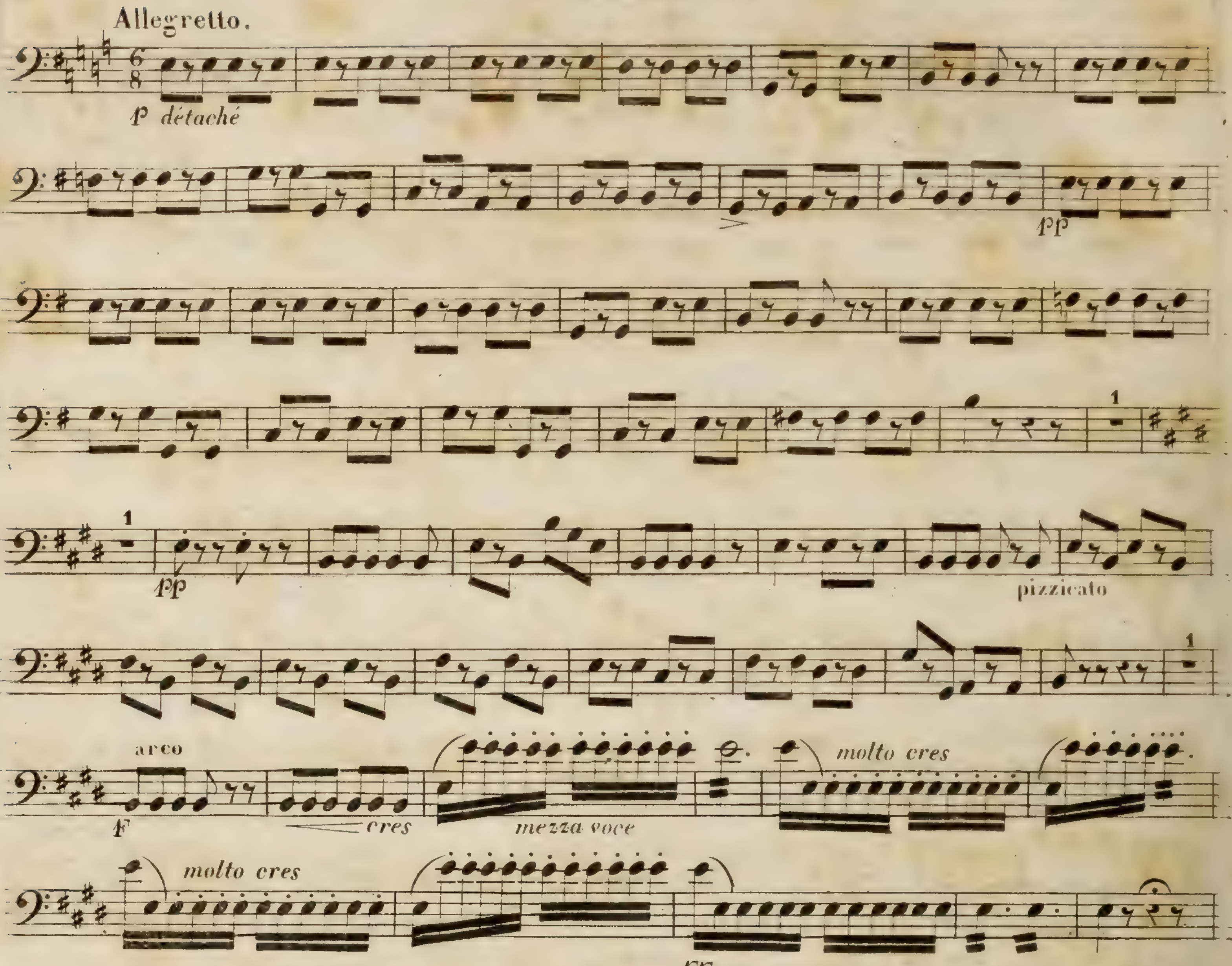

cres
FF
pizzic.
p e sciolto
arco.
pizzic.
p
F
pizzic.
p
p arco
pizzic.
arco.
p
F
p
cres.
p
FF
F
pp
pizzic.
sur le chevalet
pp
pizzic.
sur le chevalet
arco
position naturelle
FF
FF
FF
FF
p
pp
p
FF
F
F
F
pp pizzic.
arco
FF
1

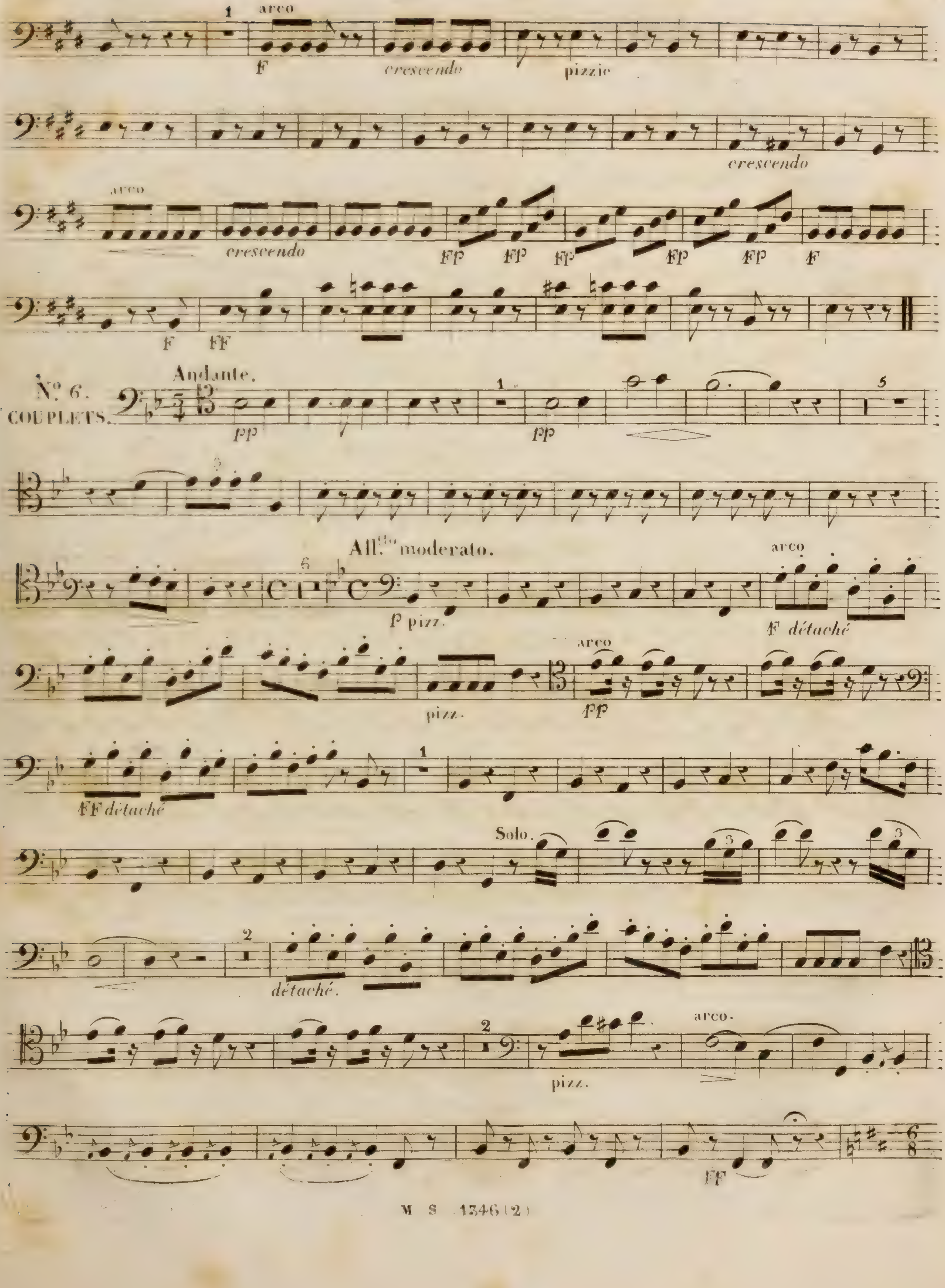

FP
FF
FP
FF
FP
FF
F
Andte quasi allegretto.
P
Allo molto agitato.
FP e staccato
FF
P
FP
FP
pizzic
arco
FF
cres
piu cres
FF
sec
sec
Solo 1o tempo.
FF détaché
P

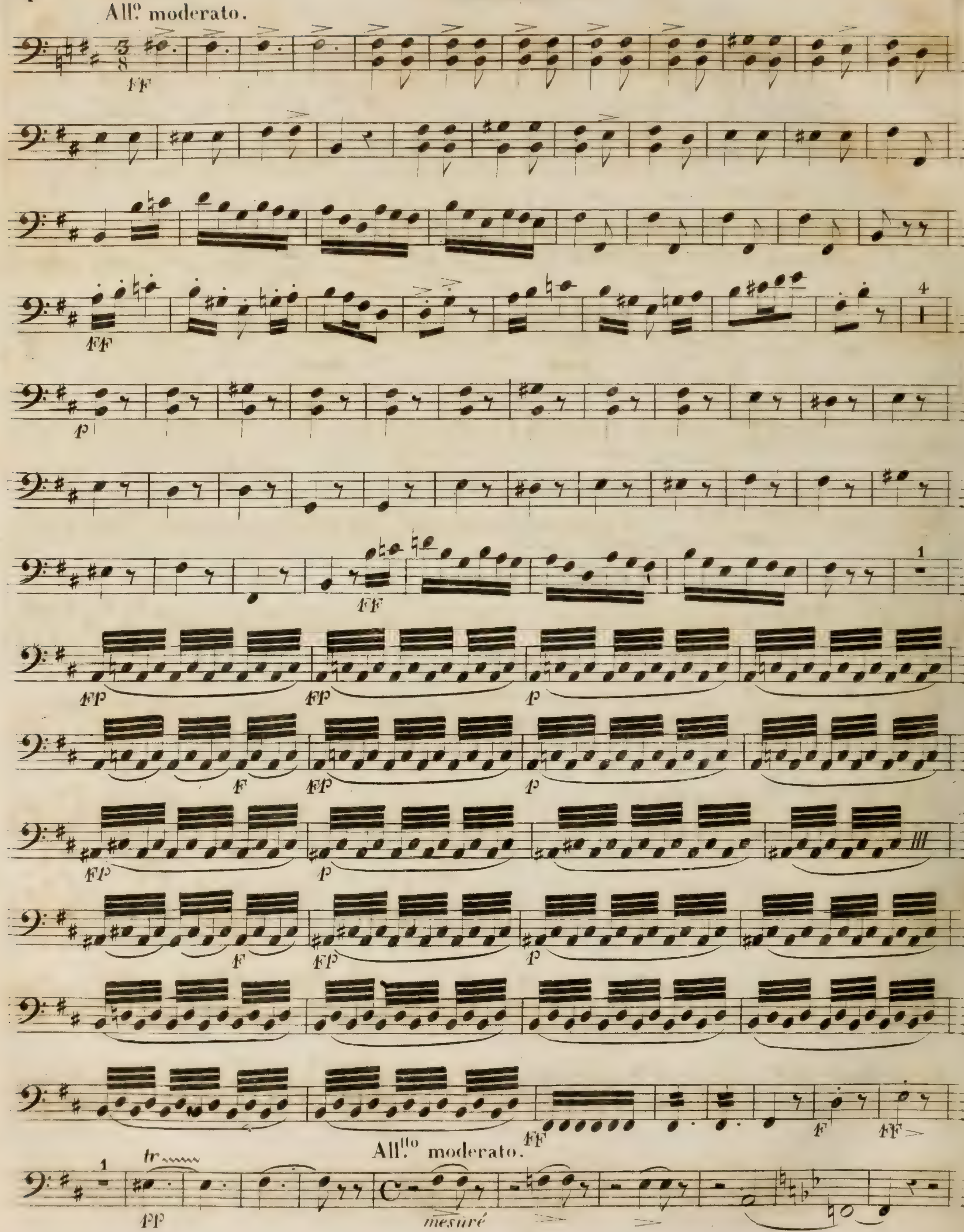

dim
PP
F
molto cres.
FF
PP staccato
legato
staccato
cres
piu cres
FF
FF
F
F
mF
FF
FF
sec
1
arco.
pizzic
dolce
FF

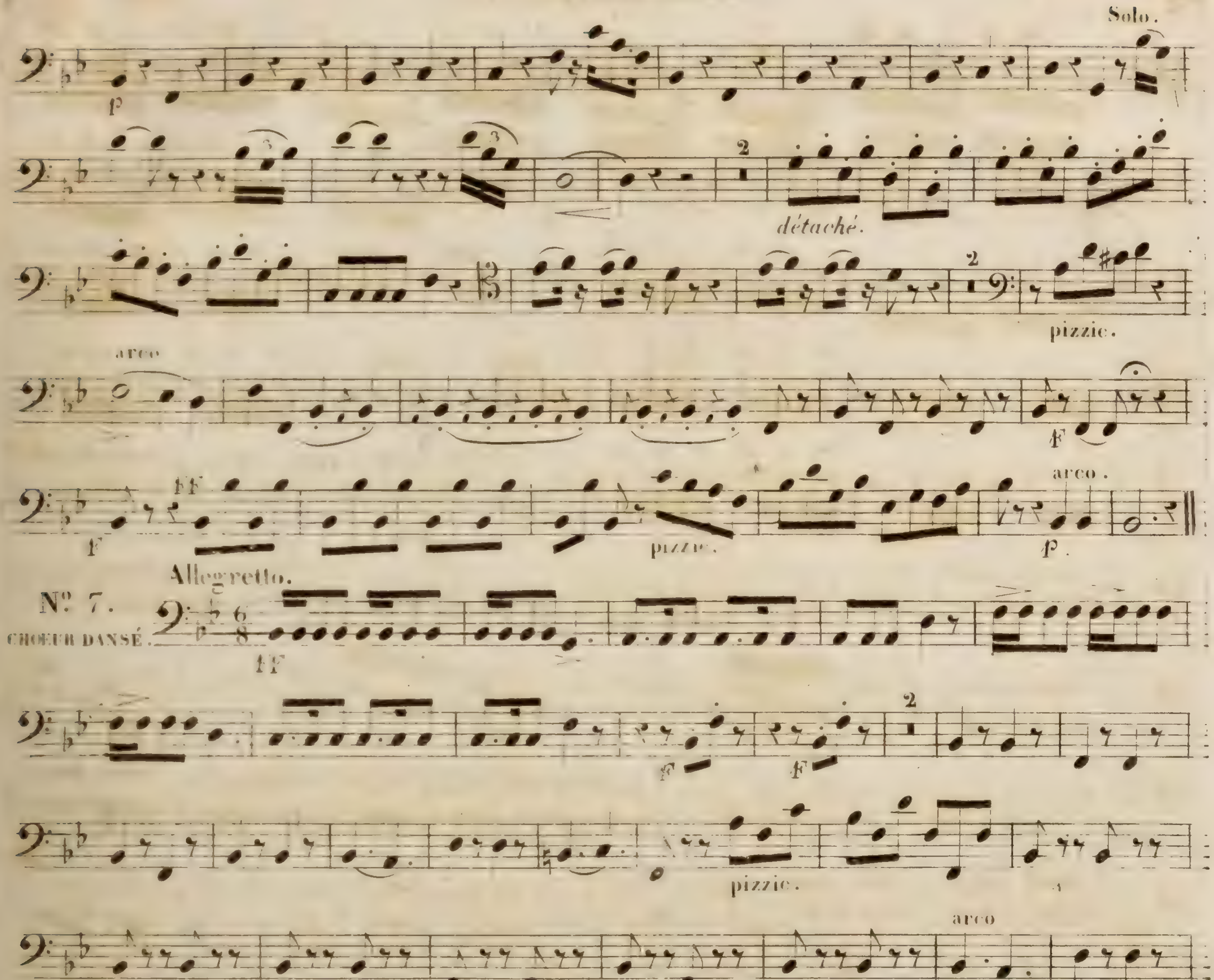
No. 5.
AIR.

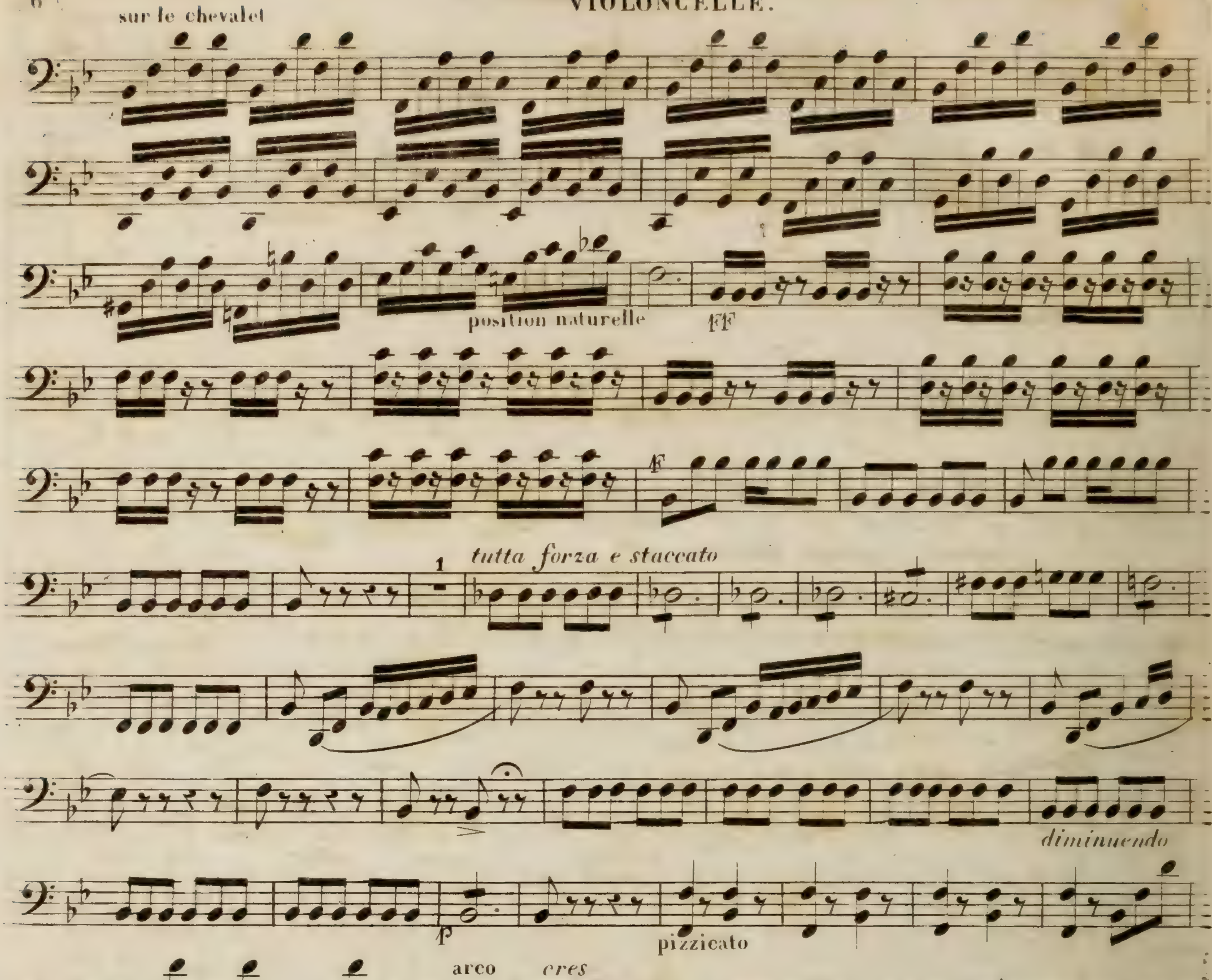

Andantino
pizzicato
arco
pizz.
arco
pizz.
arco
pizz.
cres
dimin
pizz.
arco
pizz.
arco
pizz.
arco
Allegro.
crescendo molto
pizz.
arco
crescendo
pizz.
arco

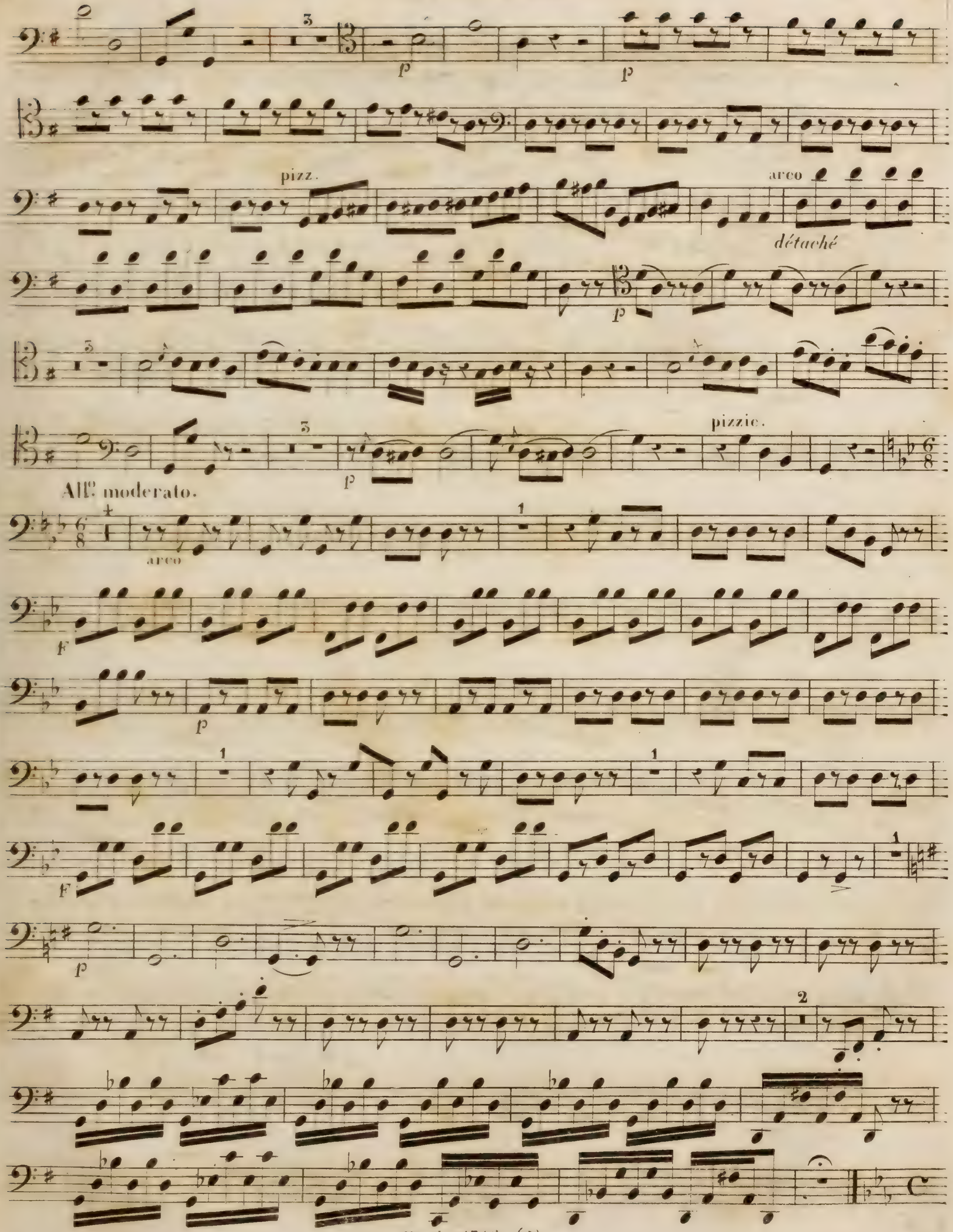

Allegretto.
P détaché
PP
pizzicato
arco
F
cres
mezza voce
molto cres
molto cres
FF
trainez un peu
F
PP
PP
PP
pizzicato

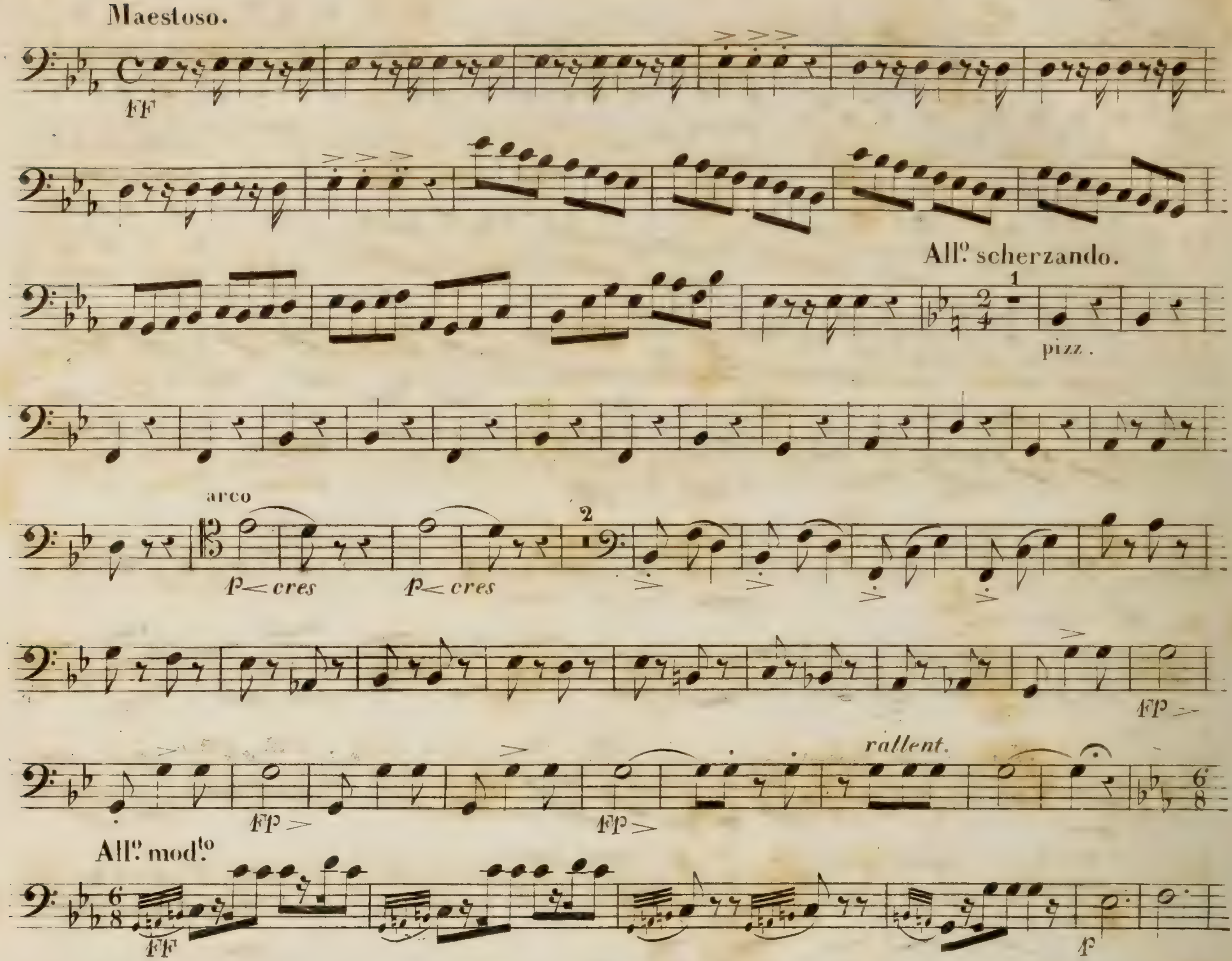

arco
F
crescendo
pizzic
crescendo
arco
crescendo
FP FP FP FP FP F
F FF
Nº 6.
COUPLETS.
Andante.
pp
pp
All.tto moderato.
P pizz.
arco
F détaché
pizz.
arco
FP
FF détaché
Solo.
détaché.
arco.
pizz.
FF

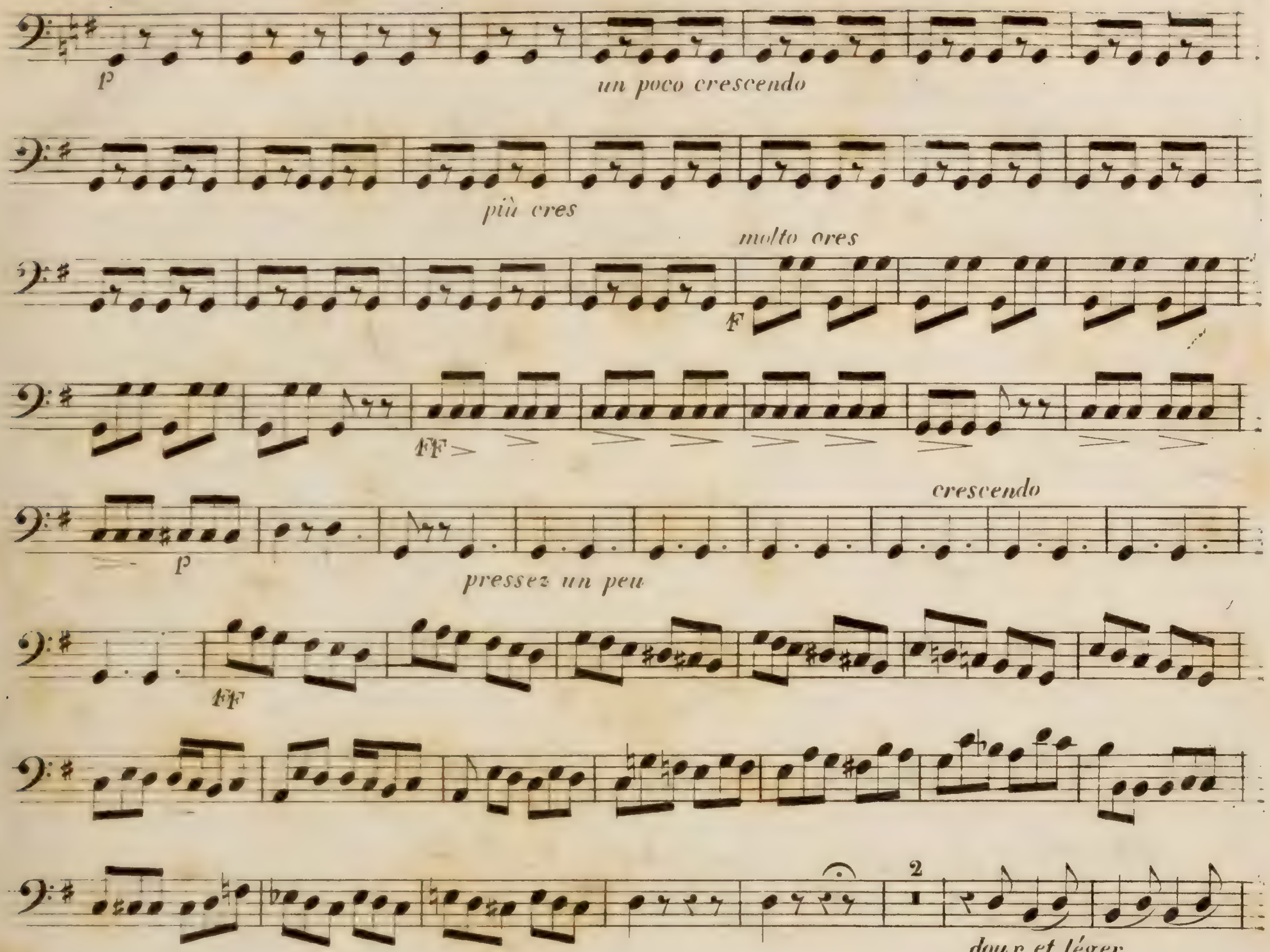

All.o moderato.
All.tto moderato.
mesuré


Solo.
p
détaché.
pizzic.
arco
F
FF
pizzic.
arco.
Allegretto.
N° 7.
CHOEUR DANSÉ.
FF
F
pizzic.
arco
cres
F
Solo.
F
staccato


sur le chevalet
position naturelle
FF
F
tutta forza e staccato
diminuendo
p
pizzicato
arco
cres
piu cres
FF
Andantino quasi all.tto
No. 8.
Pas de cinq.
FF
p
très-doux et lié
pizzic
arco

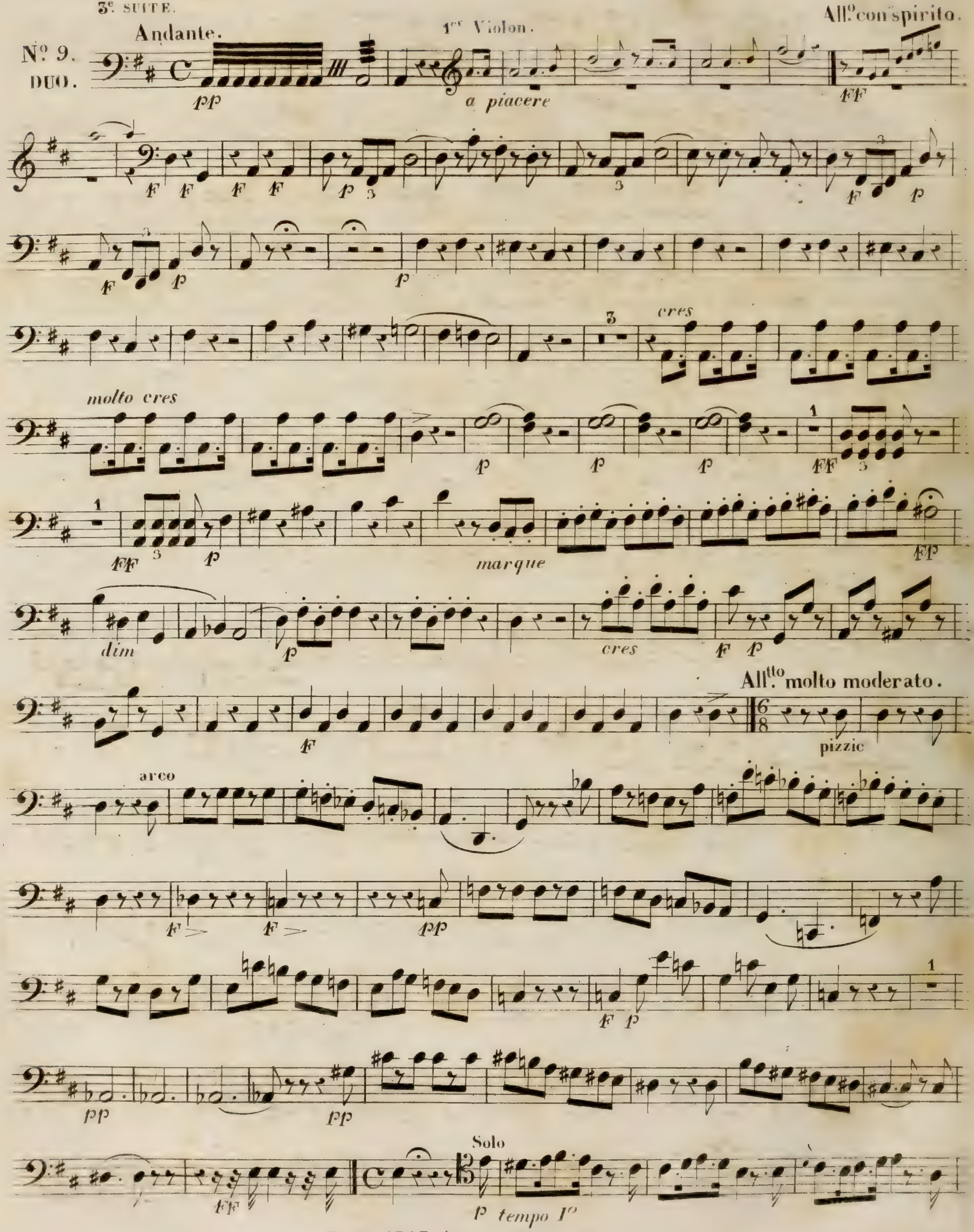

pizz.
arco
détaché
pizzic.
All.o moderato.
arco

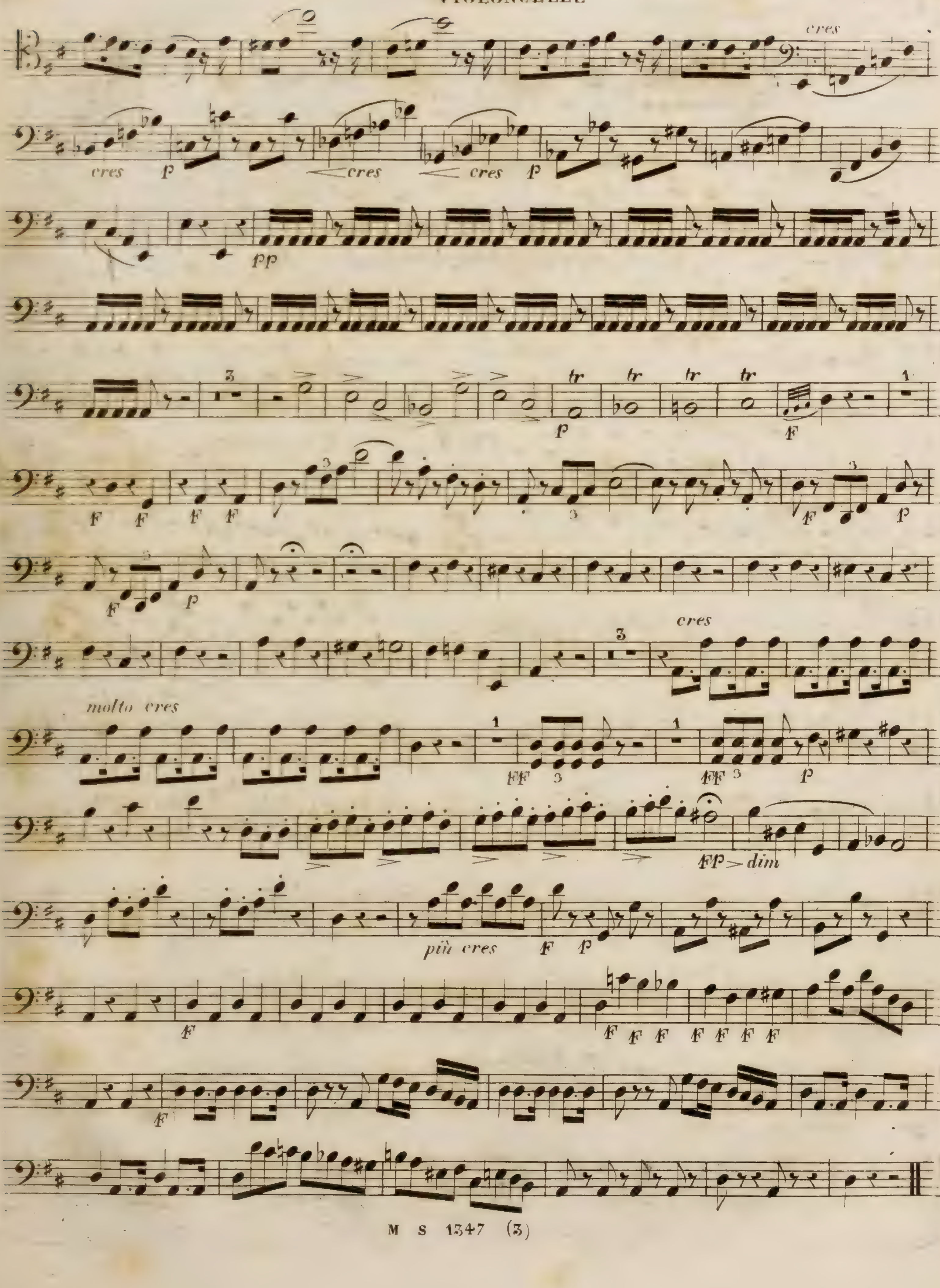

Maestoso.
FF
All.o scherzando.
pizz.
arco
p cres
p cres
FP
rallent.
FP
FP
All.o mod.to
FF
F
FF
p
p

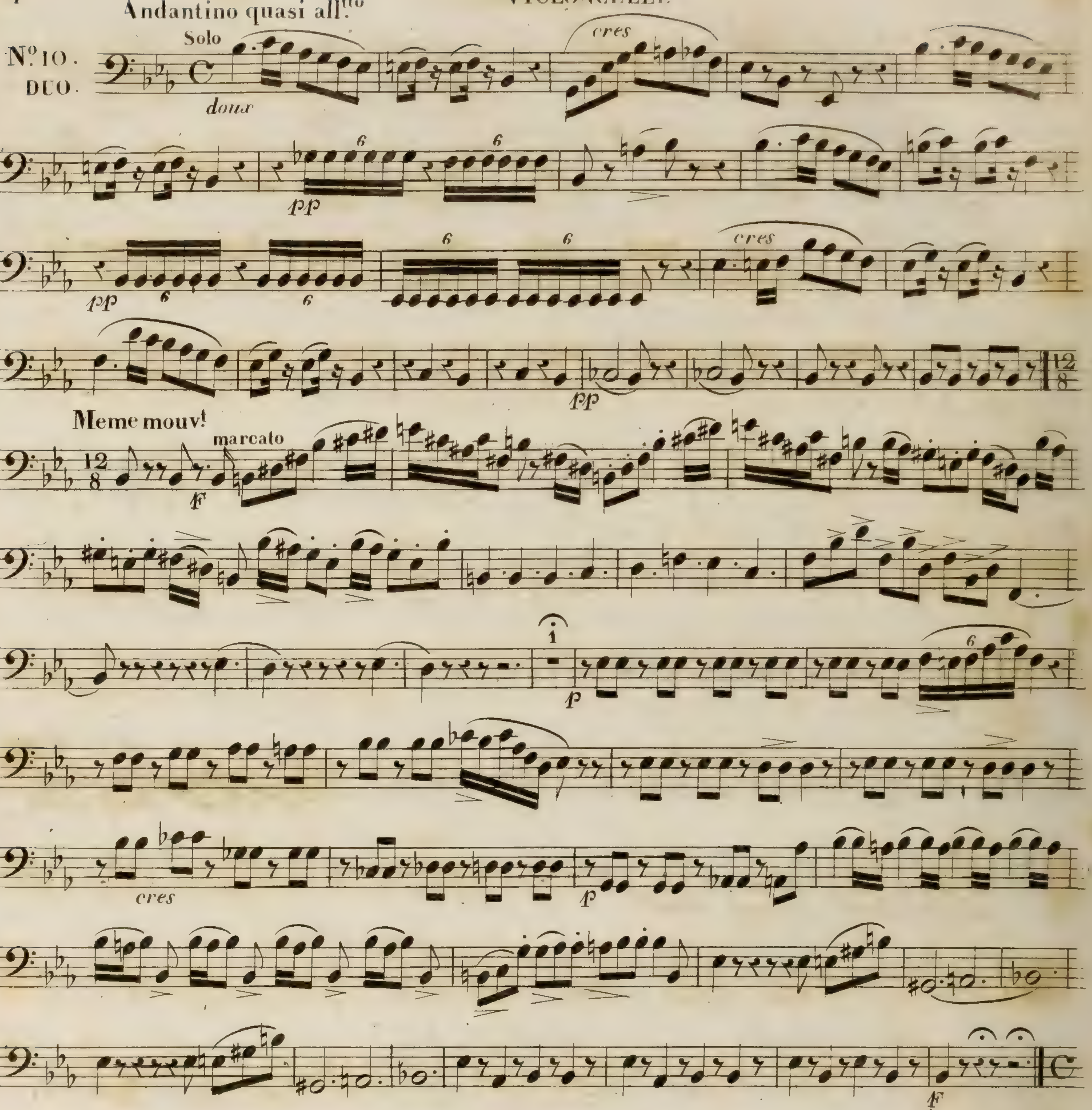

p
un poco crescendo
più cres
molto cres
F
FF
p
crescendo
pressez un peu
FF
2
doux et léger
très vite
molto cres
FF

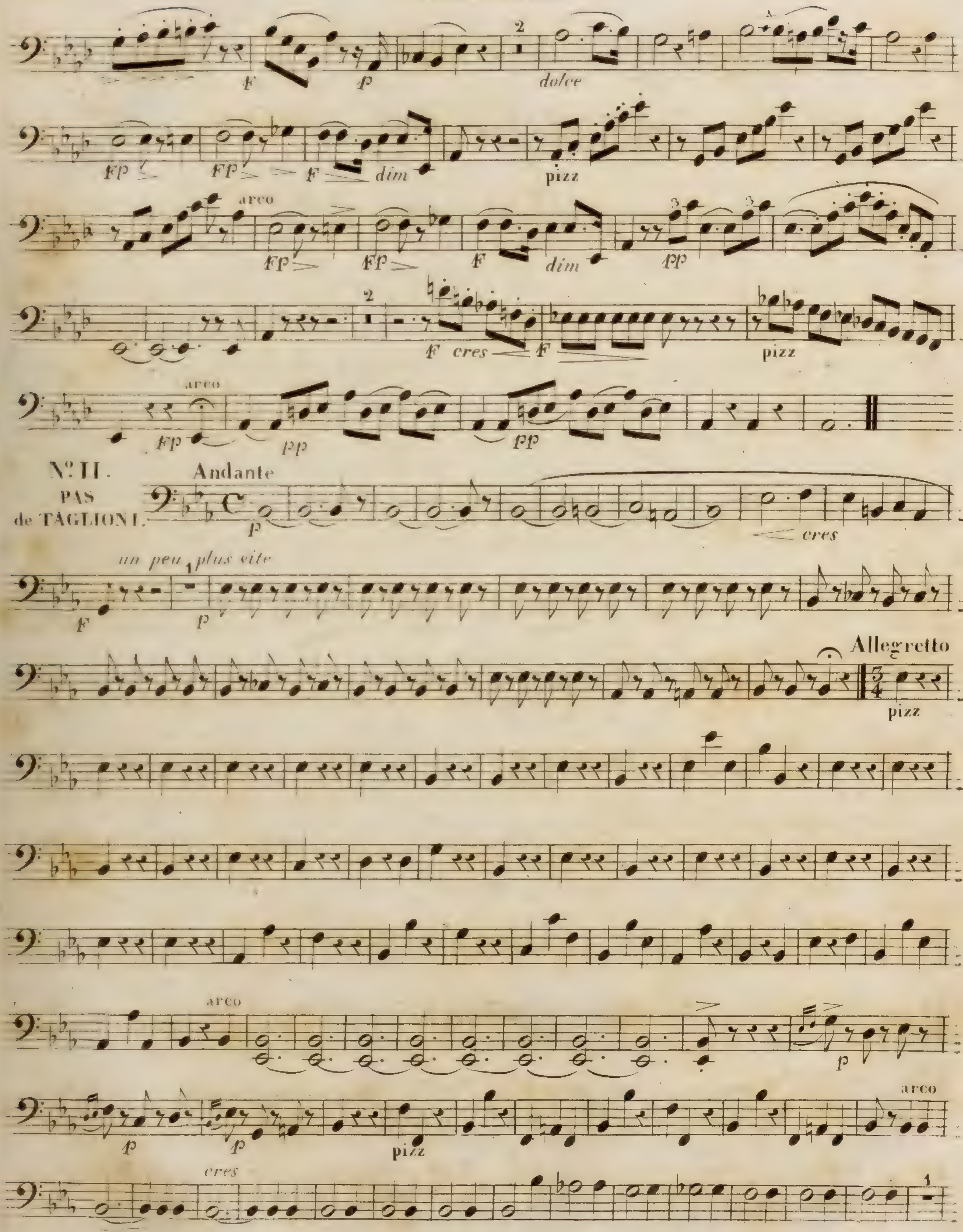
Arrangé en quatuor par STRUNZ.

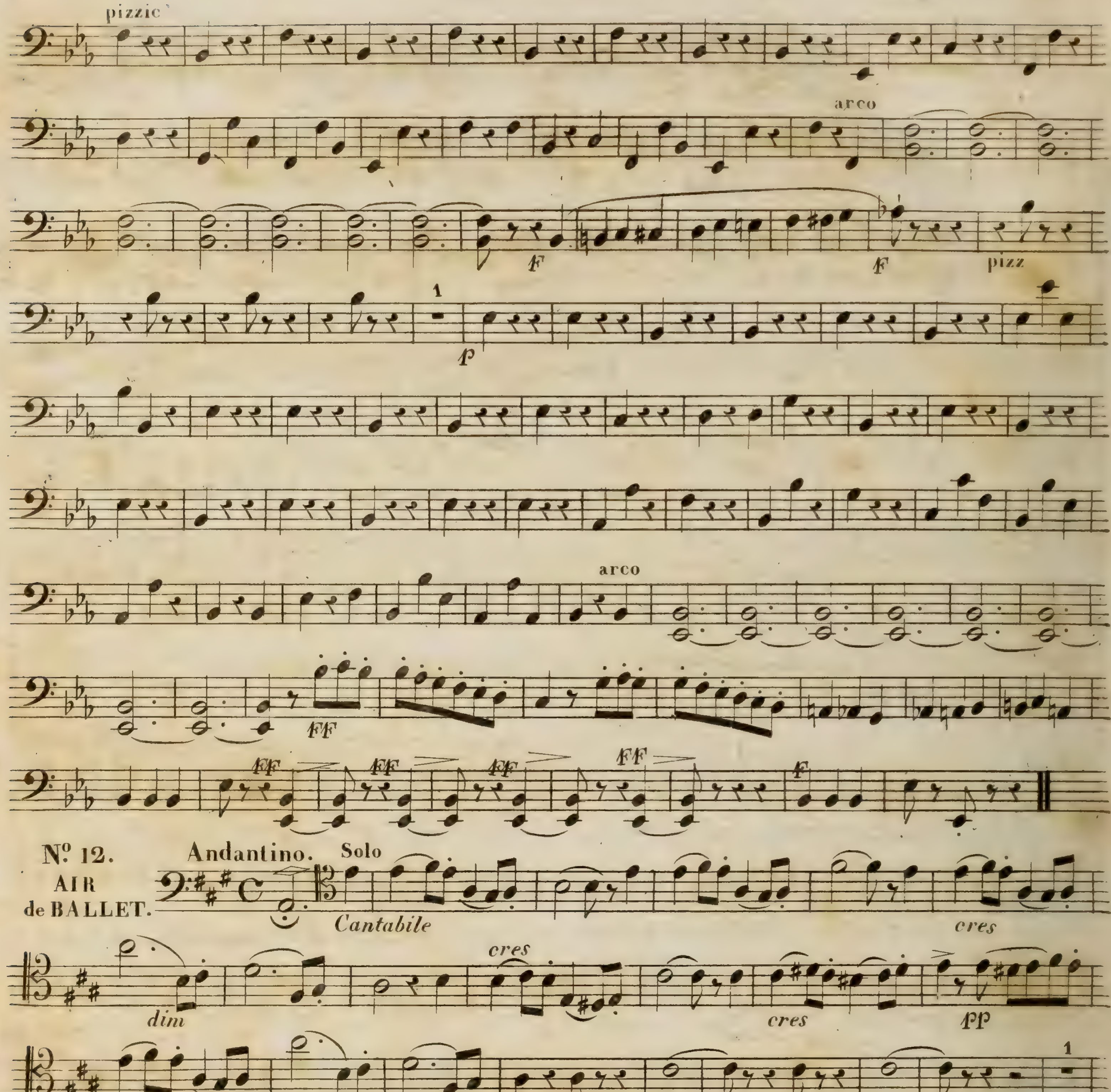
3e. SUITE.

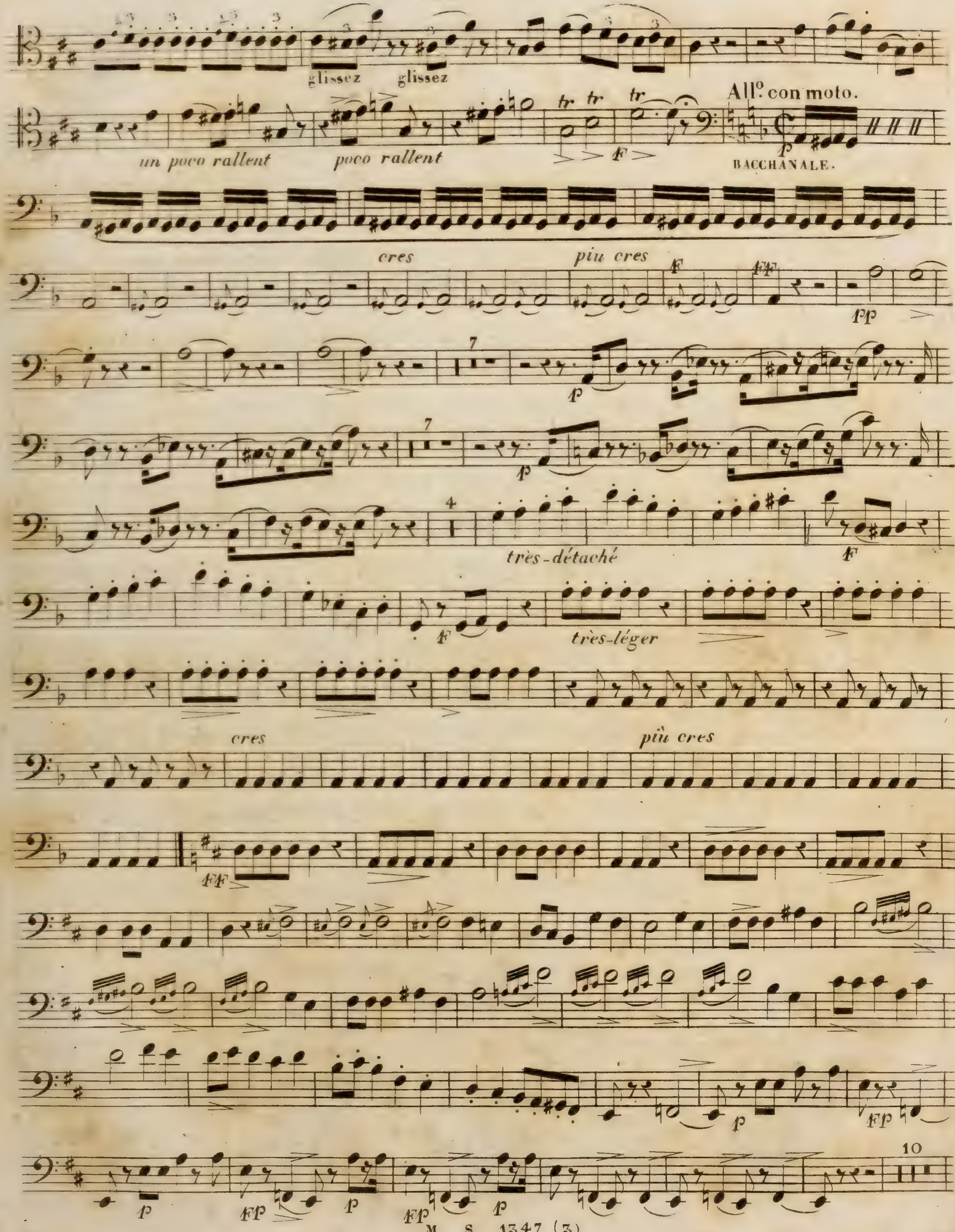


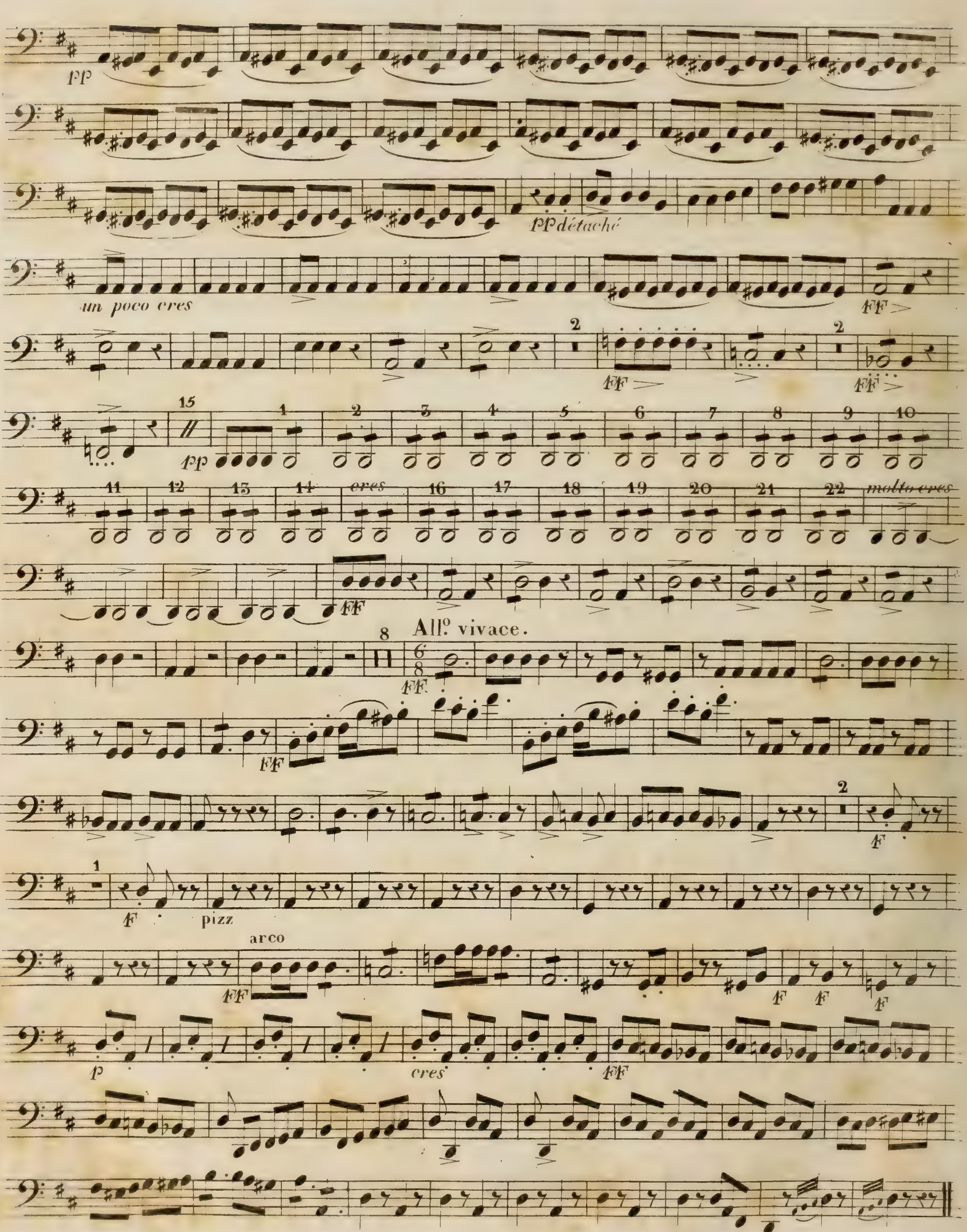

cres
cres
cres
cres
pp
tr
molto cres
più cres
dim


Andantino quasi all.tto
Solo
N.o 10.
DUO.
doux
cres
pp
cres
pp
Meme mouv.t
marcato
f
p
cres
p
f
dimin.
ff
p
p
Solo.
Andantino con moto.


dolce
pizz
arco
dim
cres
pizz
arco
N°. II.
PAS de TAGLIONI.
Andante
cres
un peu plus vite
Allegretto
pizz
arco
pizz
arco
cres


pizzic
arco
pizz
arco
FF
F
N° 12.
AIR
de BALLET.
Andantino.
Solo
Cantabile
cres
dim
FP
cres molto
doux


glissez
glissez
un poco rallent
poco rallent
Allº con moto.
BACCHANALE.
cres
piu cres
très-détaché
très-léger
cres
più cres


PP
PP détaché
un poco cres
FF
PP
cres
molto cres
FF
Allº vivace.
FF
F
pizz
arco
FF
F
p
cres
FF